


# ALL SAINTS

## Kontakion - Tone 8

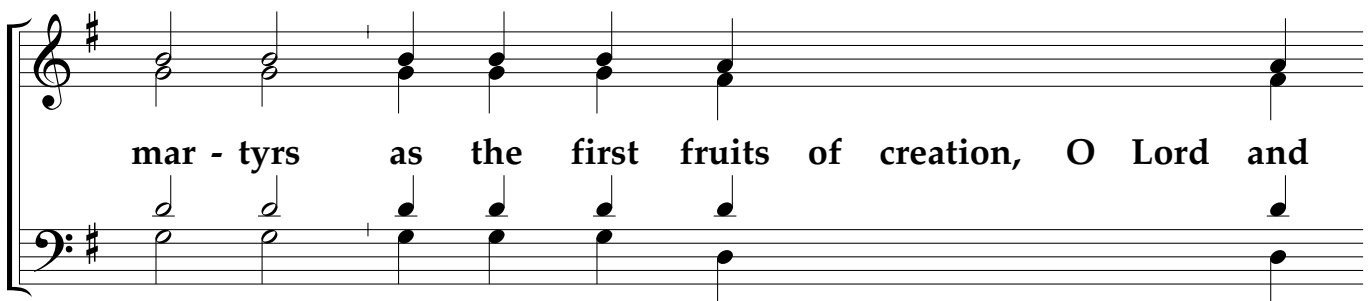
Carpatho-Rusyn Chant

Soprano  
Alto

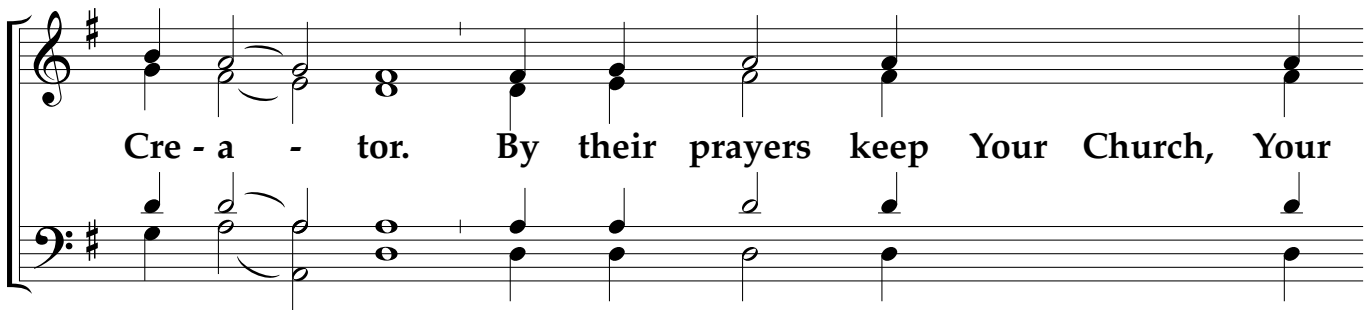


The u - ni - verse of - fers You the God - bear - ing

Tenor  
Bass



mar - tyrs as the first fruits of creation, O Lord and



Cre - a - tor. By their prayers keep Your Church, Your



habitation, in a - bid - ing peace through the The - o - to - kos,



O most Mer - ci - ful One.

NOTE: This melody is used to sing  
Kontakia *only*.

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.