

Stichera at "Lord, I Call"

The Ascension of the Lord

Tone 6
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto
Tenor
Bass

The Lord ascended into heav - en, that He might send the
Com - for - ter in - to the world. The heavens prepared His
throne; the clouds His mount. Angels marvel to see a
Man high a - bove them. The Father received Him Whom He
holds, co - eternal, in His bos - om. The Holy Spirit

[commands all His angels:]

commands all His An - gels: "Lift up your gates,

for Christ has gone up to where He was be - fore!"

Sticheron 2

The Cherubim were amazed at Your As - cen - sion, O Lord,

beholding You, the God Who sits en - throned up - on them,

[ascending upon the clouds,]

as - cen - ding up - on the clouds; and we glorify You,

for Your mer - cy is good. // Glo - ry to You!

Sticheron 3

Beholding Your Ascension on the holy moun-tain, O Christ,

the brightness of the Father's glo - ry, we hymn the radiant

appearance of Your coun - te-nance; we worship Your Pas - sion

[we honor Your Resurrection,]

we honor Your Res - ur - rec - tion, as we glorify

Your glorious As - cen - sion. // Have mer - cy on us!

Sticheron 4

Lord, when Your Apostles saw You carried up on the

clouds, they were filled with sorrow, O Christ, the Giv - er of

Life; with wailing and tears they la - ment - ed and said:

"Master, do not leave us, Your servants, as or - phans,

whom through pity You have loved in Your com - pas - sion,

but as You promised, send us Your All-holy Spir - it, //

to en - light - en our souls!"

Sticheron 5

Lord, when You had fulfilled the mystery of Your dispen -

[- sa-tion, You took...]

sa - tion, Your took Your dis - ci - ples with You

up onto the Mount of Ol - ives; and behold! You

passed through the firmament of heav - en. For my sake You

be - came poor like me, and ascended to the place from

where You were never part - ed. Send forth Your All-holy

Spirit to il - lu - mine our souls!

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are "Spirit to il - lu - mine our souls!". The piano accompaniment is written on a bass clef staff with the same key signature. The music consists of six measures. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, and a half note A3. The piece concludes with a double bar line.