

Doxastichon at "Lord, I Call"

The Ascension of the Lord

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

Not parted from the Fa-ther's bos - om, O sweet-est

Je - sus, and having lived among those on earth as man,

to - day Thou hast been taken up in glory from the Mount of

Ol - ives, and exalting in Thy compassion our fallen na -

[ture, Thou hast...]

ture, Thou hast seated it with the Fa - ther.

There-fore the heavenly ranks of the Bod - i - less Pow - ers

were amazed at the won - der, and be - side them-selves with

fear; and seized with trembling, they magnified Thy love—

for man-kind. With them on earth we also give glo - ry

for Thy con - de - scen - sion to us and Thine As - cen - sion from

us; and we sup - pli - cate Thee say - ing: "At Thine Ascension

Thou didst fill with bound - less joy the Dis - ci - ples and the

Theotokos who bore Thee; by their prayers make us

also worthy of the joy of Thine e - lect // through Thy

great mer - cy!"

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The melody is written in a style characteristic of Kievan chant, with long, flowing lines and a limited range. The lyrics "great mer - cy!" are written below the notes. The treble staff begins with a G4 chord, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a final G4 chord. The bass staff begins with a D4 chord, followed by a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and a final D4 chord. The lyrics "great" are under the first G4, "mer" is under the A4, and "cy!" is under the final G4. There is a hyphen between "mer" and "cy!".