

Doxastichon at "Lord, I Call"

The Ascension of the Lord

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

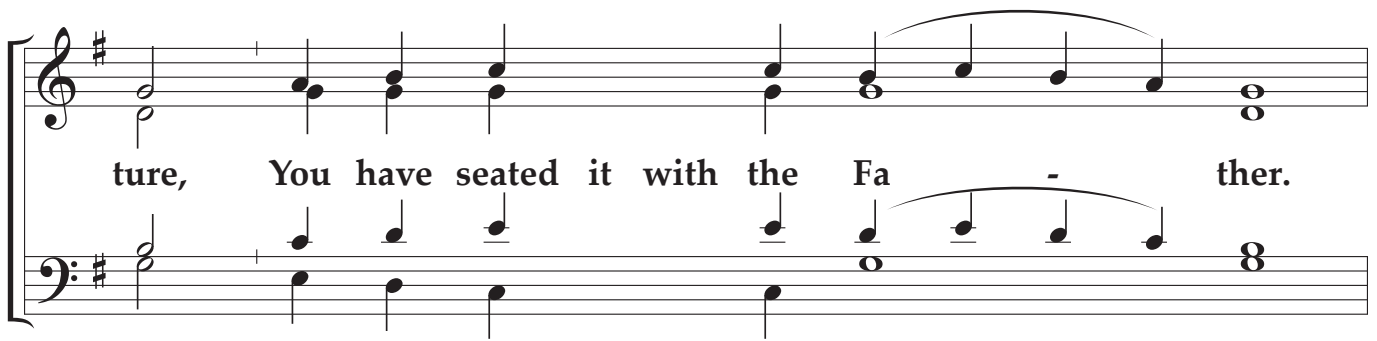
Not parted from the Fa - ther's bos - om, O sweet-est

Je - sus, and having lived among those on earth as man,

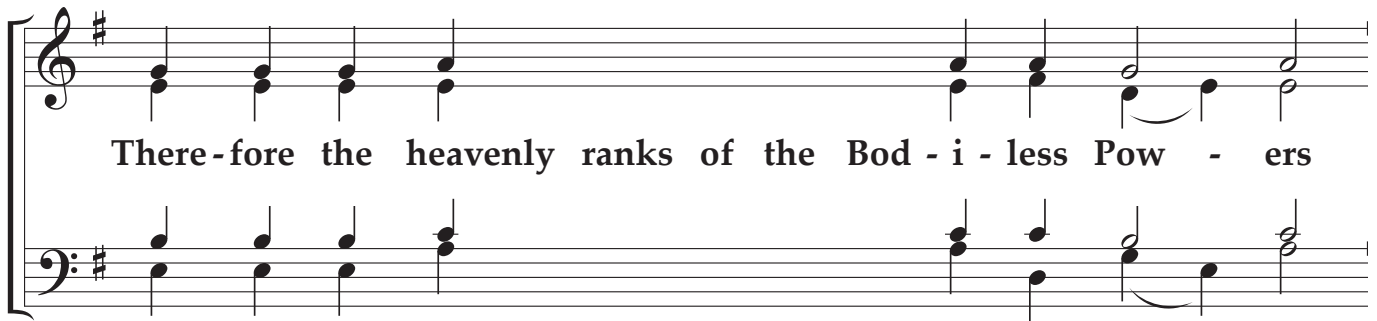
to - day You have been taken up in glory from the Mount of

Ol - ives, and exalting in Your compassion our fallen na -

[-ture, You have...]



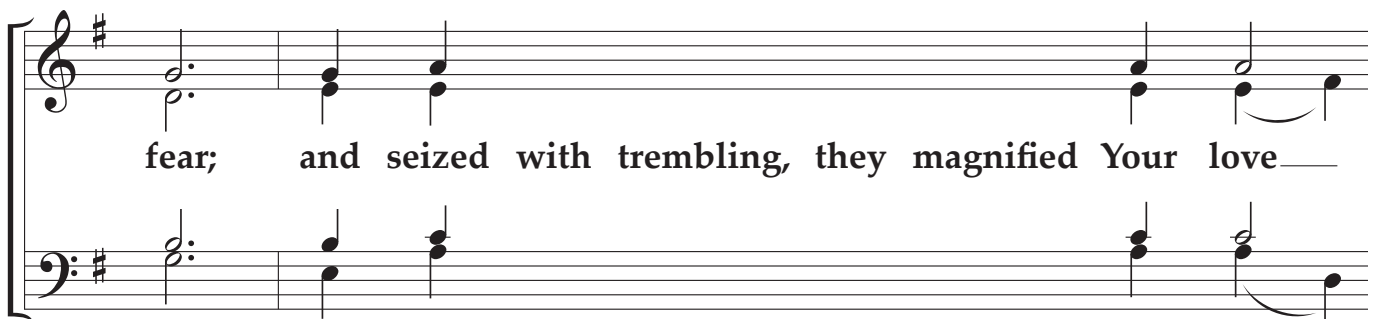
ture, You have seated it with the Fa - ther.



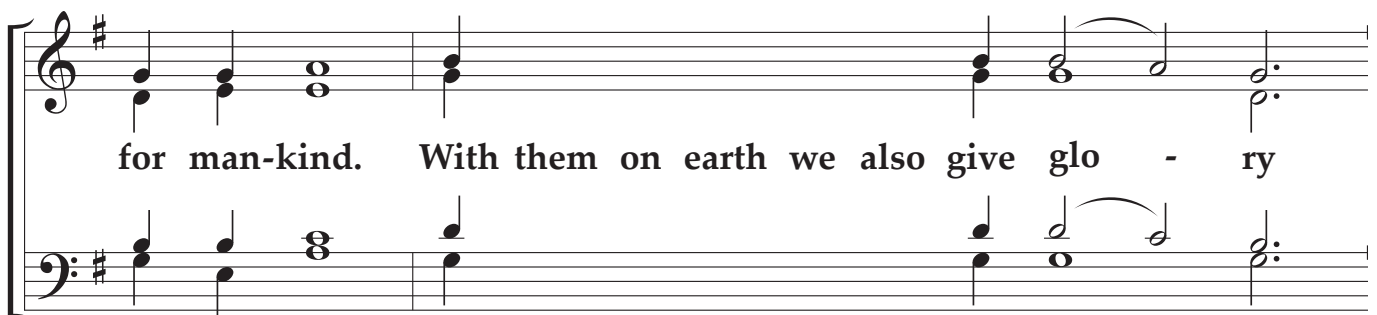
There-fore the heavenly ranks of the Bod - i - less Pow - ers



were amazed at the won - der, and be - side them-selves with



fear; and seized with trembling, they magnified Your love—



for man-kind. With them on earth we also give glo - ry

for Your con - de - scen - sion to us and Your As - cen - sion from

us; and we sup - pli - cate You say - ing: "At Your As -

cension You filled with bound - less joy the Dis - ci - ples and the

Theotokos who bore You; by their prayers make us

also worthy of the joy of Your e - lect // through Your

great mer - cy!"

The image shows a musical score for a Kievan chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The melody is written in a style characteristic of Kievan chant, with long, flowing lines and a limited range of notes. The lyrics "great mer - cy!" are written below the notes. The word "great" is under the first two notes, "mer" is under the next two, and "cy!" is under the final two. There are long horizontal lines under "great" and "mer" indicating that the notes are held for a significant duration. The score ends with a double bar line.