

## ASCENSION KOINONIKON

REFRAIN: Psalm 47

Based on Serbian Chant, Tone 4  
arr. W. G. Obleschuk

Soprano Alto

Tenor Bass

God \_\_\_\_\_ has gone up with a shout; the

Lord \_\_\_\_\_ with the sound \_\_\_\_\_ of a

trum - pet!

## VERSES:

Clap your hands, all peoples! Shout to God with loud songs of joy!

For the Lord, the Most High, is terrible, a great king over all the earth.

He subdued peoples under us, and nations under our feet.

He chose our heritage for us, the pride of Jacob whom he loves.

**God has gone up with a shout, the Lord with the sound of a trumpet.**

Sing praises to God, sing praises! Sing praises to our King, sing praises!

For God is the king of all the earth; sing praises with a psalm!

God reigns over the nations; God sits on his holy throne.

The princes of the peoples gather as the people of the God of Abraham. For the shields of the earth belong to God; he is highly exalted!

*This setting is in the responsorial style. The chanter begins by singing the refrain (in melody) which is repeated (in parts) by all the singers. Each verse of the Psalm, intoned by the chanter, is answered with the singing of the refrain. At the end of the Psalm the chanter sings (in melody) the first half of the refrain, which is concluded (in parts) by all the singers.*

Al - li - lu - ia,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4, with slurs and ties. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes G3, A3, B3, C4, B3, A3, G3, and F#3. The lyrics 'Al - li - lu - ia,' are written below the upper staff.

Al - li - lu - ia,

The second system of music continues the melody and accompaniment from the first system. The upper staff has notes G4, A4, B4, C5, B4, A4, G4, and F#4. The lower staff has notes G3, A3, B3, C4, B3, A3, G3, and F#3. The lyrics 'Al - li - lu - ia,' are written below the upper staff.

Al - li - lu - ia.

The third system of music concludes the piece. The upper staff has notes G4, A4, B4, C5, B4, A4, G4, and F#4. The lower staff has notes G3, A3, B3, C4, B3, A3, G3, and F#3. The lyrics 'Al - li - lu - ia.' are written below the upper staff.