

1st LITYA STICHERON

in Tone One

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk

$\text{♩} = 90$

Chant
Melody

Hav-ing as - cend - ed to heaven from where You

Ison

had de - scend - ed, do not leave us as or-phans, O

Lord! May Your Ho - ly Spir - it come, bring-ing peace to

the world; show the sons of men the works of Your power, O

Lord, Who love — man-kind!

NOTE: Melodies with the designation "Bolhar" are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, "Bolhar" melodies are used to sing the stichera during the *Litya* procession in both traditions. In addition, the *Idiomela for the Departed* by St. John of Damascus are sung to the "Bolhar" melodies in Carpatho-Russian practice.

2nd LITYA STICHERON

in Tone One

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk

$\text{♩} = 90$

Chant
Melody

You as - cend - ed, O Christ, to Your Father, Who is

Ison

with-out be - gin - ning, though You were never parted

from His uncircumscribed bos - om, and the heav - en - ly

Powers accepted no addition to the thrice-holy hymn_____ of

praise, but recognized You, O Lord, as one Son, only - begotten

[of the Father...]

of the Father even after be - com - ing man. In the a - bun-dance

of Your com - pas - sion, have mer - cy on us!

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3rd LITYA STICHERON

in Tone One

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk

$\text{♩} = 90$

Chant Melody

Your An - gels, O Lord, said to the A - pos -

Ison

- tles: "Men of Galilee, why do you stand gazing up into

heav - en? This is Christ God Who has been taken

from you into heav - en. He will come again in

like manner as you have seen Him going to heav - en:

[worship]

wor - - - ship Him in holiness and

right - eous - ness!"

NOTE: Melodies with the designation “Bolhar” are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, “Bolhar” melodies are used to sing the stichera during the *Litya* procession in both traditions. In addition, the *Idiomela for the Departed* by St. John of Damascus are sung to the “Bolhar” melodies in Carpatho-Russian practice.