

DOXASTICHON

*at the Litya*Tone 4, Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk

♩ = 96

Soprano
Alto

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Tenor
Bass

Spir - it, now and ev - er and un - to a - ges of a - ges.

A - men. Ful - fil - ling, O Lord, in Thy good - ness,

the mys - ter - y hidden from ages and gen - er - a - tions,

Thou didst come with Thy dis - ci - ples to the Mount of Ol - ives,

[together with...]

together with the Moth - er who bore Thee, O Maker and Cre - a - tor

of all; for it was fit - ting that she who as a mother had

been grieved beyond all at Thy Pas - sion, should al - so be

filled with ex-ceed-ing joy at the glo - ry of Thy flesh. We al - so

par-take in this joy at Thine Ascension into heaven, O Mas - ter,

[and we glorify...]

and we glorify Thy great mercy that has come up - on us.

NOTE: Melodies with the designation “Bolhar” are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, “Bolhar” melodies are used to sing the stichera during the *Litya* procession in both traditions. In addition, the *Idiomela for the Departed* by St. John of Damascus are sung to the “Bolhar” melodies in Carpatho-Russian practice.