

MID-FEAST OF PENTECOST

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

In the mid - dle of the feast, O Sav - ior, fill my

Tenor
Bass

Musical notation for Tenor and Bass parts of the first line of the troparion.

thirst - ing soul with the waters of piety, as You cried to

Musical notation for Tenor and Bass parts of the second line of the troparion.

all: if an - y - one thirst, let him come to me and drink!

Musical notation for Tenor and Bass parts of the third line of the troparion.

O Christ God, Fountain of our life, glo - ry to You!

Musical notation for Tenor and Bass parts of the fourth line of the troparion.

N.B. Originally, the entire fifty day period after Pascha was referred to as Pentecost. "The middle of the feast" (Mid-Pentecost) marks the half-way point of this festal period.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.