

# Stichera at "Lord I Call"

*Holy Pentecost - The Feast of the Holy Trinity*

**Tone 1**  
**Sticheron 1**

**Russian Imperial Court Chant**  
arr. from L'vov/Bakhmetev

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "We celebrate the feast of Pentecost and the coming of the Spirit, the appointed day of the promise, the fulfillment of hope. How majestic and great is the mystery! Therefore we cry aloud to Thee: // 'Glory to Thee, O Lord and Creator of all!'"

Soprano  
Alto

Tenor  
Bass

We cel - ebrate the feast of Pen - te - cost and the

coming of the Spir - it, the ap - point - ed day of the

prom - ise, the ful - fill - ment of hope. How majestic and great

is the mys - ter - y! There - fore we cry a - loud to Thee: //

"Glory to Thee, O Lord and Cre - a - tor of all!"

Sticheron 2

Thou hast re - newed Thy Dis - ci - ples, O Christ,

by giving them the gift of for - eign tongues, that through

them they might preach of Thee, the im - mor - tal Word and

God, // Who gives great mer - cy to our souls.

Sticheron 3

The Ho - ly Spir - it pro - vides all things: He pours forth

proph-e - cies, He leads priests to per - fec - tion, He teach - es

un - schooled peo - ple wis - dom, He re - veals fishermen as

the - o - lo - gians, He con - firms the Church. // O Comforter,

one in essence and enthroned with the Father and the

Son, glo - ry to Thee!

Tone 2  
Sticheron 4

We have seen the True light, we have received the

heav - en - ly Spir - it; we have found the true faith

worshipping the undivid - ed Trin - i - ty: // Who has

saved us.

Sticheron 5

In the Prophets, O our Sav - ior, Thou didst proclaim

to us the way of sal - va - tion. In the A - pos - tles the

grace of Thy Spir - it shone forth. From the beginning and

ever after, Thou art God, // our God be - fore the

ag - es.

Sticheron 6

In Thy courts I will praise Thee, the Sav - ior of the world.

[On bended knee . . . ]

On bended knee I will worship Thine in - vin - ci - ble might.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by a sequence of chords: G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with notes G2, B1, and D2, moving to G2, A2, B2, C3, and D3.

In the eve - ning, in the morning, and at noon - time — //

The second system of musical notation continues the melody and accompaniment. The treble staff features chords G4, A4, B4, C5, D5, E5, F5, and G5. The bass staff continues with notes G2, B1, and D2, moving to G2, A2, B2, C3, D3, E3, F3, and G3.

at all times I will bless Thee, O Lord.

The third system of musical notation concludes the first part of the sticheron. The treble staff has chords G4, A4, B4, C5, D5, E5, F5, and G5. The bass staff continues with notes G2, B1, and D2, moving to G2, A2, B2, C3, D3, E3, F3, and G3.

Sticheron 7

In Thy courts, O Lord, we faithful bend the knees of

The first system of musical notation for Sticheron 7 begins with a treble and bass staff. The treble staff starts with a G4 chord, followed by A4, B4, C5, D5, E5, F5, and G5. The bass staff provides accompaniment with notes G2, B1, and D2, moving to G2, A2, B2, C3, D3, E3, F3, and G3.

soul and bod - y; with songs we proclaim Thee, O eternal

The second system of musical notation continues Sticheron 7. The treble staff has chords G4, A4, B4, C5, D5, E5, F5, and G5. The bass staff continues with notes G2, B1, and D2, moving to G2, A2, B2, C3, D3, E3, F3, and G3.

Father and co - e - ter - nal Son, and all - holy and co - eternal

Spir - it, // Who dost sanctify and en - light - en our souls.

Sticheron 8

Let us praise in song the consubstantial Trin - i - ty:

the Father, the Son, and the Holy Spir - it. // For this was the

preaching of all the Prophets, Apostles, and Mar - tyrs.