

Post-Gospel Stichera

Holy Pentecost - The Feast of the Holy Trinity

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho-ly Spir -

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 8/8 time. The lyrics are 'Glory to the Father, and to the Son, and to the Ho-ly Spir -'. The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

it. Through the prayers of the A - pos - tles, O Mer - ci - ful

Detailed description: This system continues the vocal parts. The lyrics are 'it. Through the prayers of the A - pos - tles, O Mer - ci - ful'. The music features a mix of chords and moving lines, with some melodic flourishes in the Soprano and Alto parts.

One, // blot out the mul-titude of our trans-gres - sions.

Detailed description: This system continues the vocal parts. The lyrics are 'One, // blot out the mul-titude of our trans-gres - sions.'. The music includes a double bar line and a fermata over the final note of the phrase.

Now and ever, and unto ag - es of ag - es. A - men.

Detailed description: This system concludes the vocal parts. The lyrics are 'Now and ever, and unto ag - es of ag - es. A - men.'. The music ends with a final cadence and a fermata over the final note.

Through the prayers of the The - o - to - kos, O Mer - ci - ful

One, // blot out the mul - ti - tude of our trans -

Tone 6

gress - ions. Have mer - cy on me, O God,

ac - cording to Thy great mer - cy, and ac - cord - ing to the

multitude of Thy ten - der mer - cies // blot - out my trans -

[transgressions!]

Tone 6

gres - sions! O heav - en - ly King, the Comforter, the

Spir - it of Truth, Who art everywhere and fill - est all things;

Trea - su - ry of bless - ings and Giv - er of life, come and a -

bide in us, and cleanse us from every im - pu - ri - ty, //

and save our souls, O Good One!