

# SUNDAY OF THE SAMARITAN WOMAN

## Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

Tenor  
Bass

The Sa - mar - i - tan Woman came to the well\_ in

Detailed description: This block contains the first line of the Kontakion. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 8/8 time. The lyrics are: "The Sa - mar - i - tan Woman came to the well\_ in". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

faith; she saw You the Water of Wisdom, and drank

Detailed description: This block contains the second line of the Kontakion. It features two staves: Soprano (top) and Alto (bottom). The music is in G major and 8/8 time. The lyrics are: "faith; she saw You the Water of Wisdom, and drank". The lyrics are placed between the staves.

a - bun - dant - ly! She in - her - it - ed the King - dom on high,

Detailed description: This block contains the third line of the Kontakion. It features two staves: Soprano (top) and Alto (bottom). The music is in G major and 8/8 time. The lyrics are: "a - bun - dant - ly! She in - her - it - ed the King - dom on high,". The lyrics are placed between the staves.

and is ev - er glo - ri - fied.

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: Soprano (top) and Alto (bottom). The music is in G major and 8/8 time. The lyrics are: "and is ev - er glo - ri - fied.". The lyrics are placed between the staves.

NOTE: This melody is used  
to sing Kontakia *only*.

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This musical system consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.

Spir - it.

This musical system consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This musical system consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This musical system consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.

Spir - it, now and ever and unto ages of a - ges. A - men.

This musical system consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of notes: G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3, G3.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.