

Stichera at the Litya

Triodion - Sunday of the Last Judgment (Meatfare Sunday)

vs. *Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant

arr. from B. Ledkovsky

Tone 7

Soprano
Alto

Know - ing the com - mand - ments of the Lord, let us

Tenor
Bass

Detailed description: This block contains the first line of the Stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in a two-staff system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one sharp (F#). The lyrics are: "Know - ing the com - mand - ments of the Lord, let us". The notes are primarily quarter and eighth notes, with some rests.

con - duct our lives in this way: let us nour - ish the hun - gry,

Detailed description: This block contains the second line of the Stichera. It continues the two-staff system. The lyrics are: "con - duct our lives in this way: let us nour - ish the hun - gry,". The musical notation includes a double bar line with repeat dots, indicating a continuation of the previous line.

let us give drink to the thirst - y; let us clothe the na - ked,

Detailed description: This block contains the third line of the Stichera. The lyrics are: "let us give drink to the thirst - y; let us clothe the na - ked,". The musical notation continues the two-staff system.

let us welcome the stran - gers; let us vis - it the sick, the infirm,

Detailed description: This block contains the fourth line of the Stichera. The lyrics are: "let us welcome the stran - gers; let us vis - it the sick, the infirm,". The musical notation continues the two-staff system.

and those in pris - on, so that He Who is coming to judge the

whole earth, may say to us: "Come, O blessed ones of My Fa - ther, //

in - her - it the King - dom which has been pre - pared — for you!"

vs. Now, and ever, and unto ages of ages. Amen.

Soprano
Alto

Tenor
Bass

Flee - ing under your protection, O La - dy, we mor - tals seek

refuge and cry a - loud to you: // "The - o - tokos, our hope, deliver us

from our count - less sins, and save our souls!"

The image shows a musical score for a Kievan Chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (one sharp). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a style typical of Kievan chant, with a mix of quarter, eighth, and half notes, often beamed together. There are several rests and a long horizontal line under the word 'save' in the lyrics, indicating a prolonged note. The lyrics are: "from our count - less sins, and save our souls!". The score ends with a double bar line.