# HIERARCHICAL DIVINE LITURGY SUPPLEMENT PACKET

*This document, compiled by the Department of Liturgical Music and Translations of the Orthodox Church in America, contains various arrangements of the hymns needed for a Hierarchical Divine Liturgy, which a parish choir may not have readily available. Music marked in the Table of Contents below with * is taken from* The Divine Liturgy, Revised Edition, *Copyright © 2005 St Vladimir's Seminary Press. Used with permission.*

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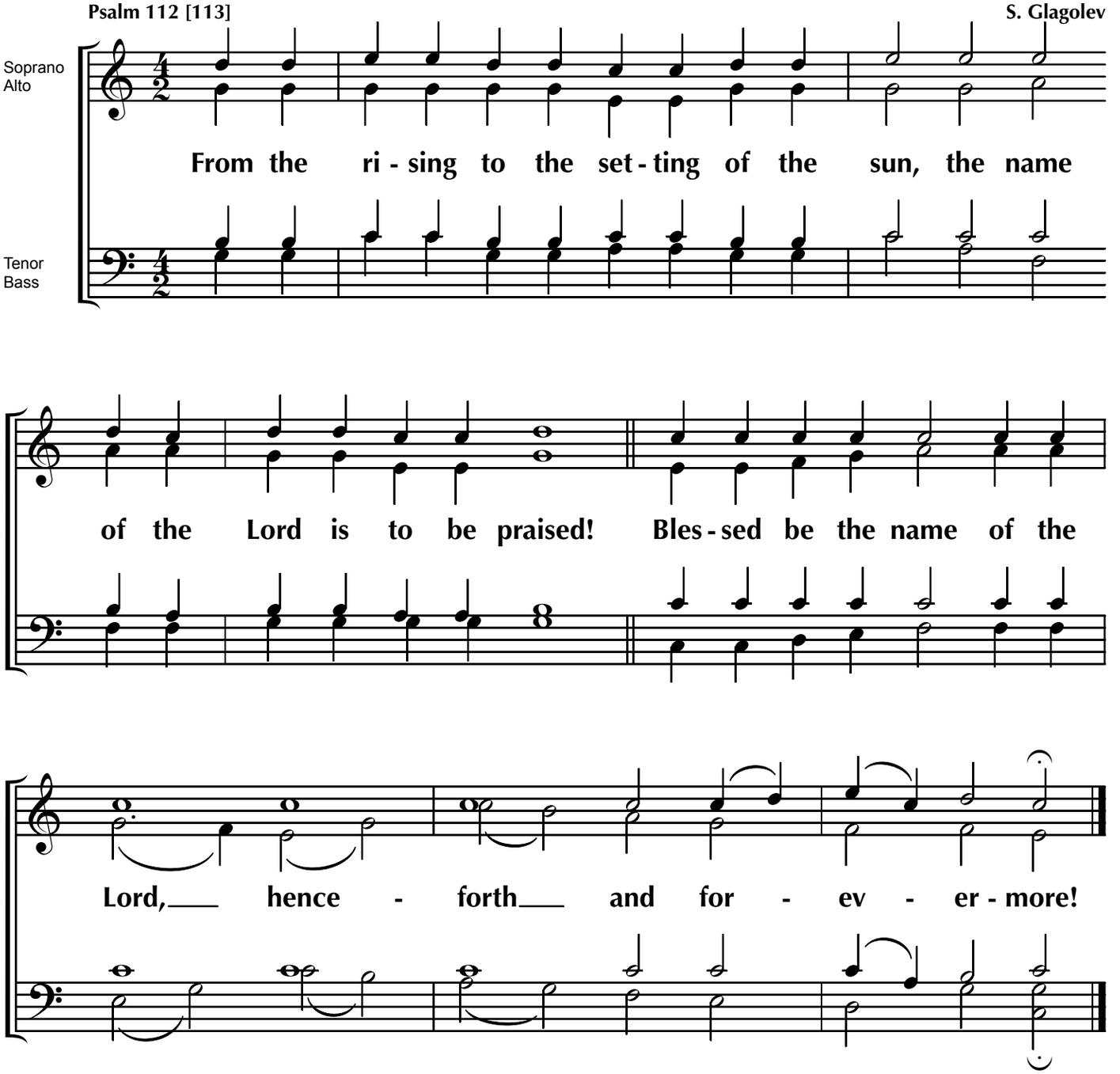
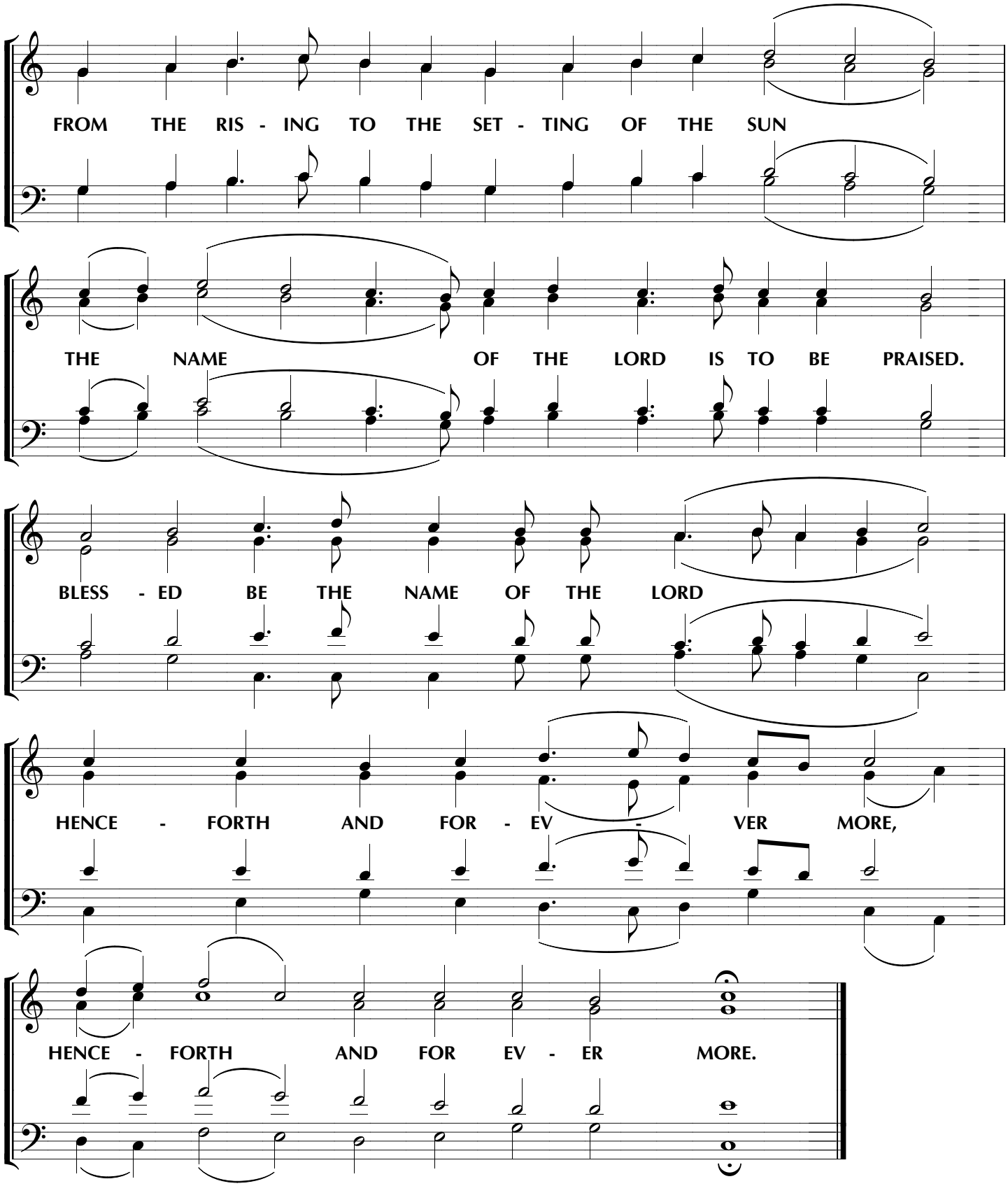
# From the Rising of the Sun

**Psalm 112 [113]** **S. Glagolev**



# From the Rising to the Setting of the Son

*Archimandrite Matfei*

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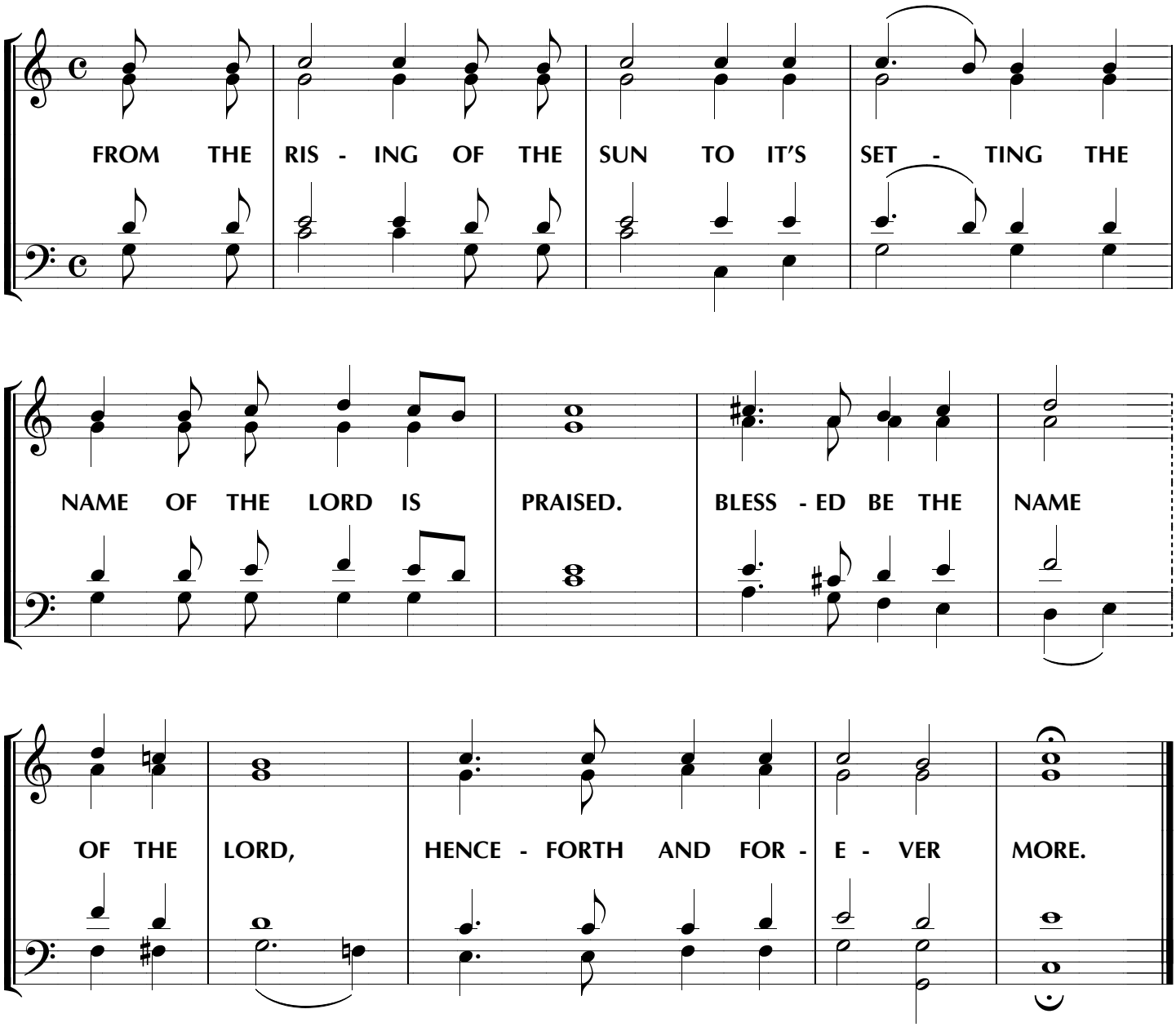
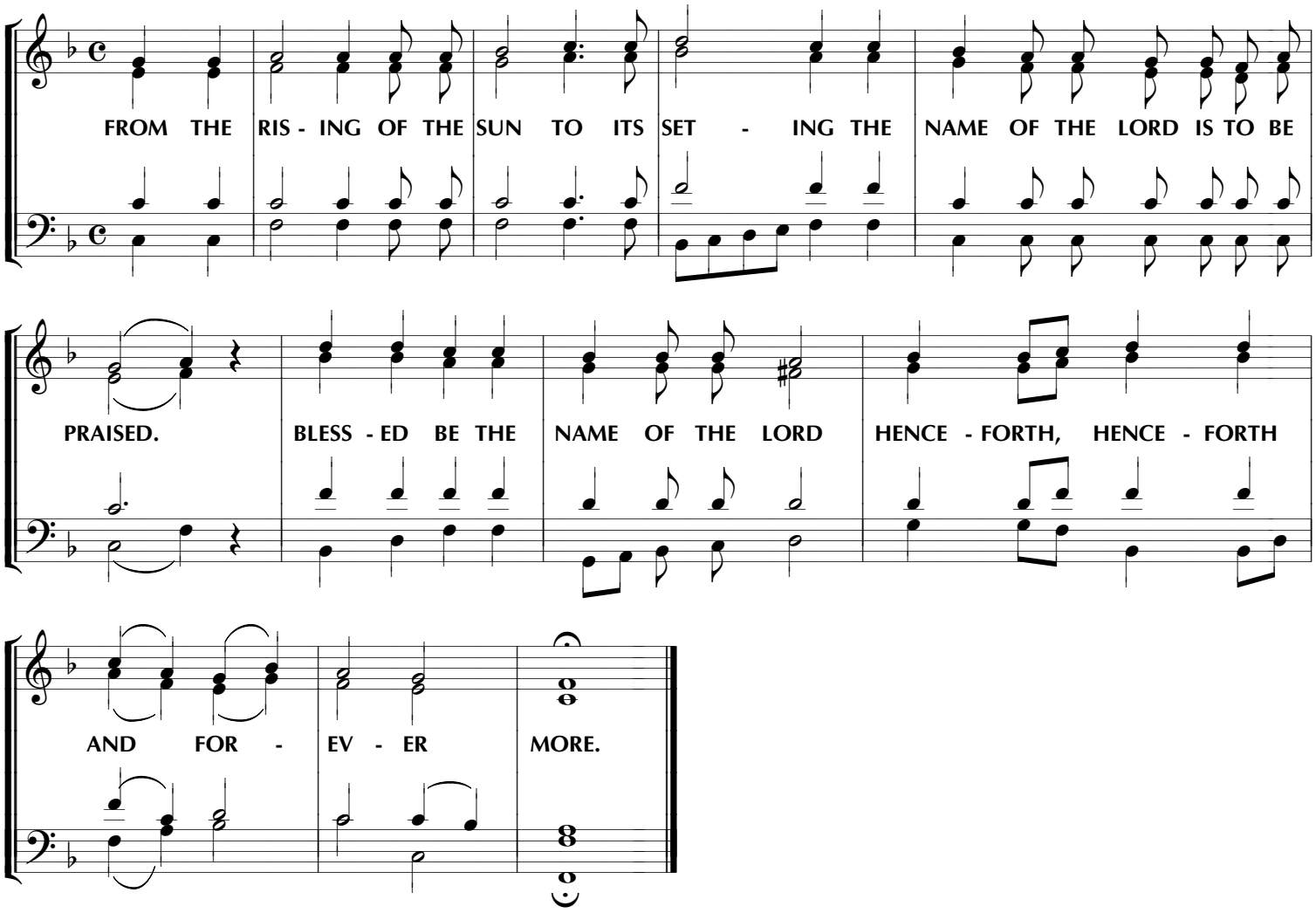
# From the Rising of the Sun

*O. Beljaeff*



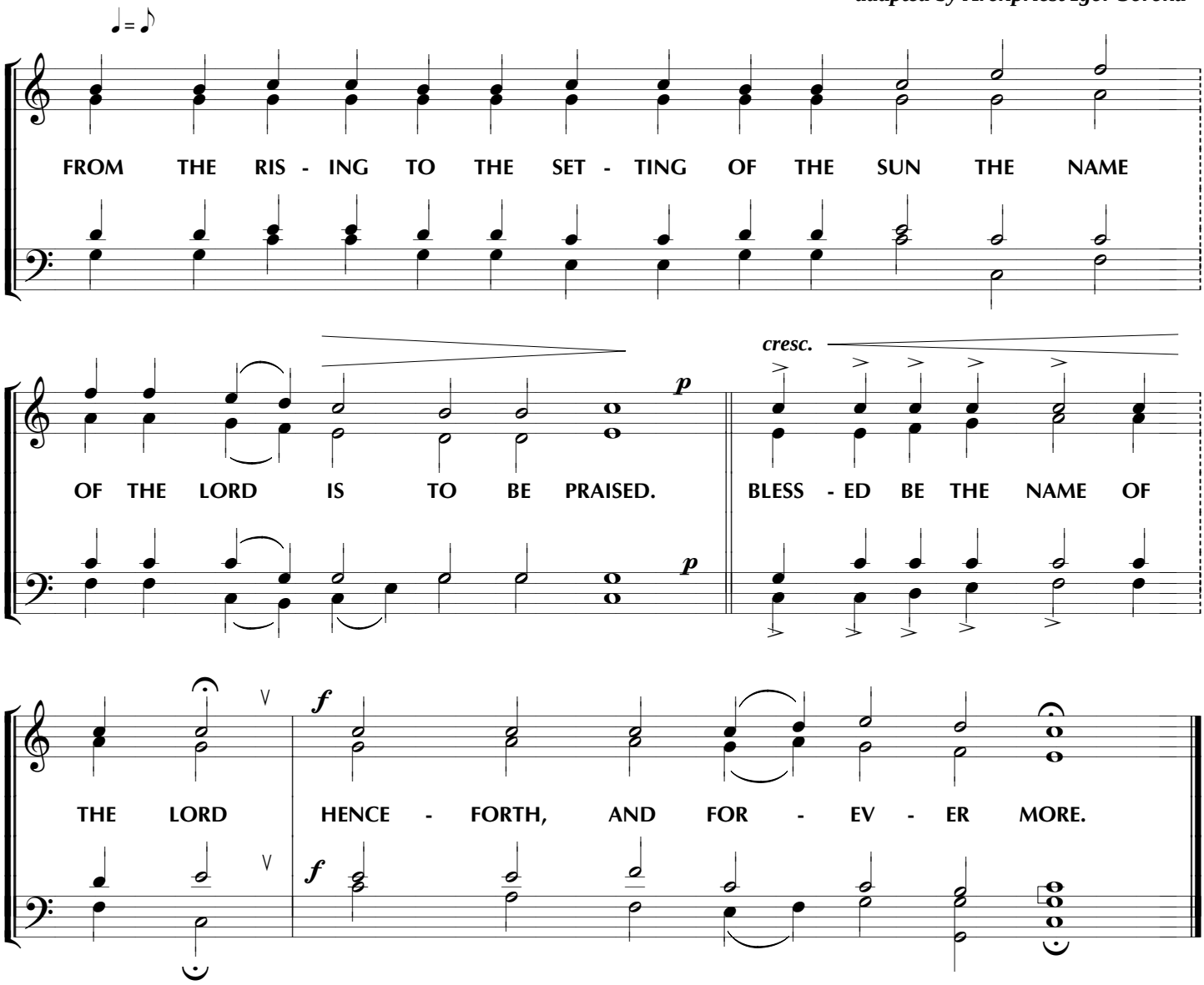
# From the Rising of the Son

*K. Smolsky*



# From the Rising to the Setting of the Son

*adapted by Archpriest Igor Soroka*



# From the Rising of the Sun

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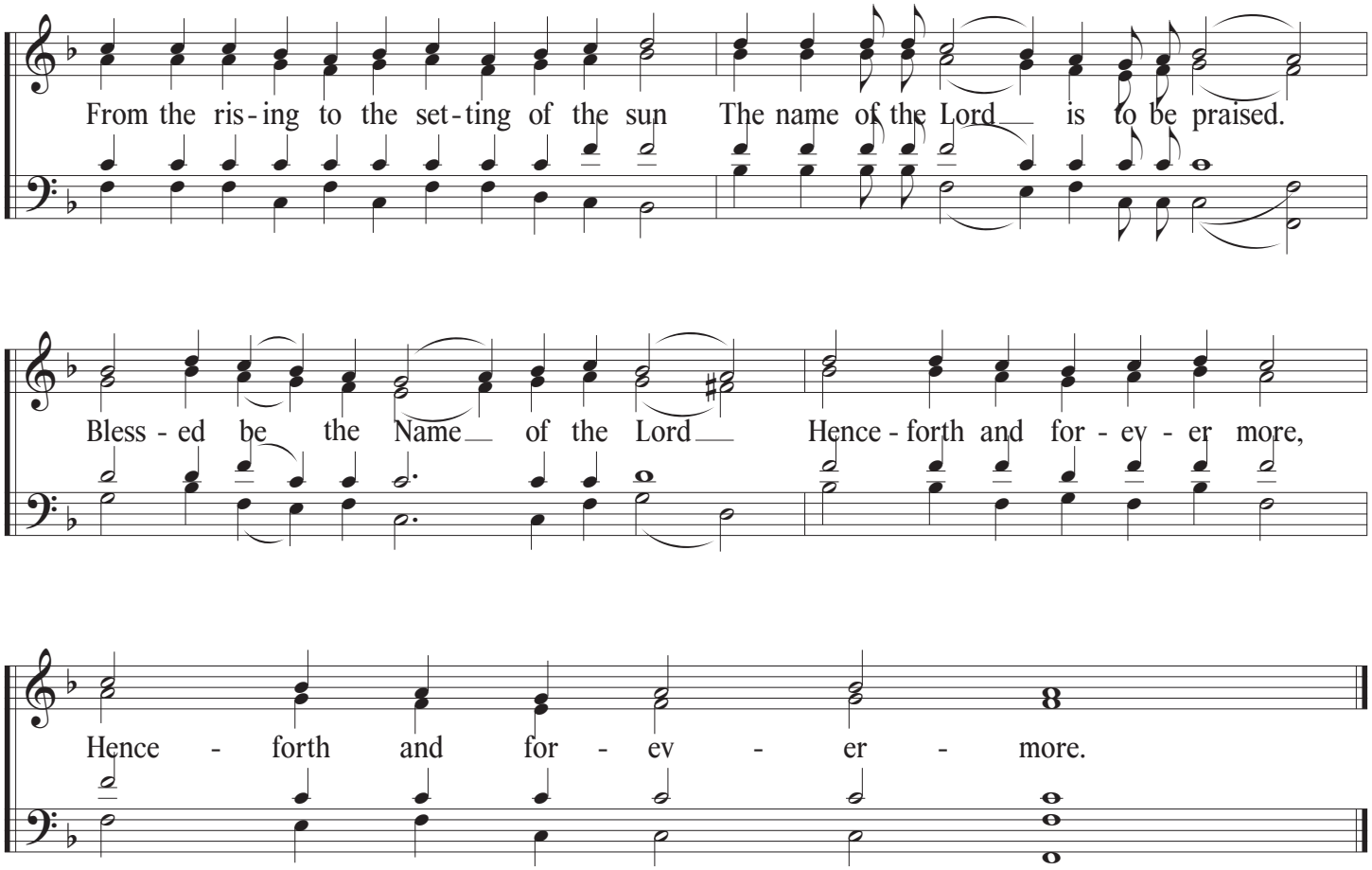
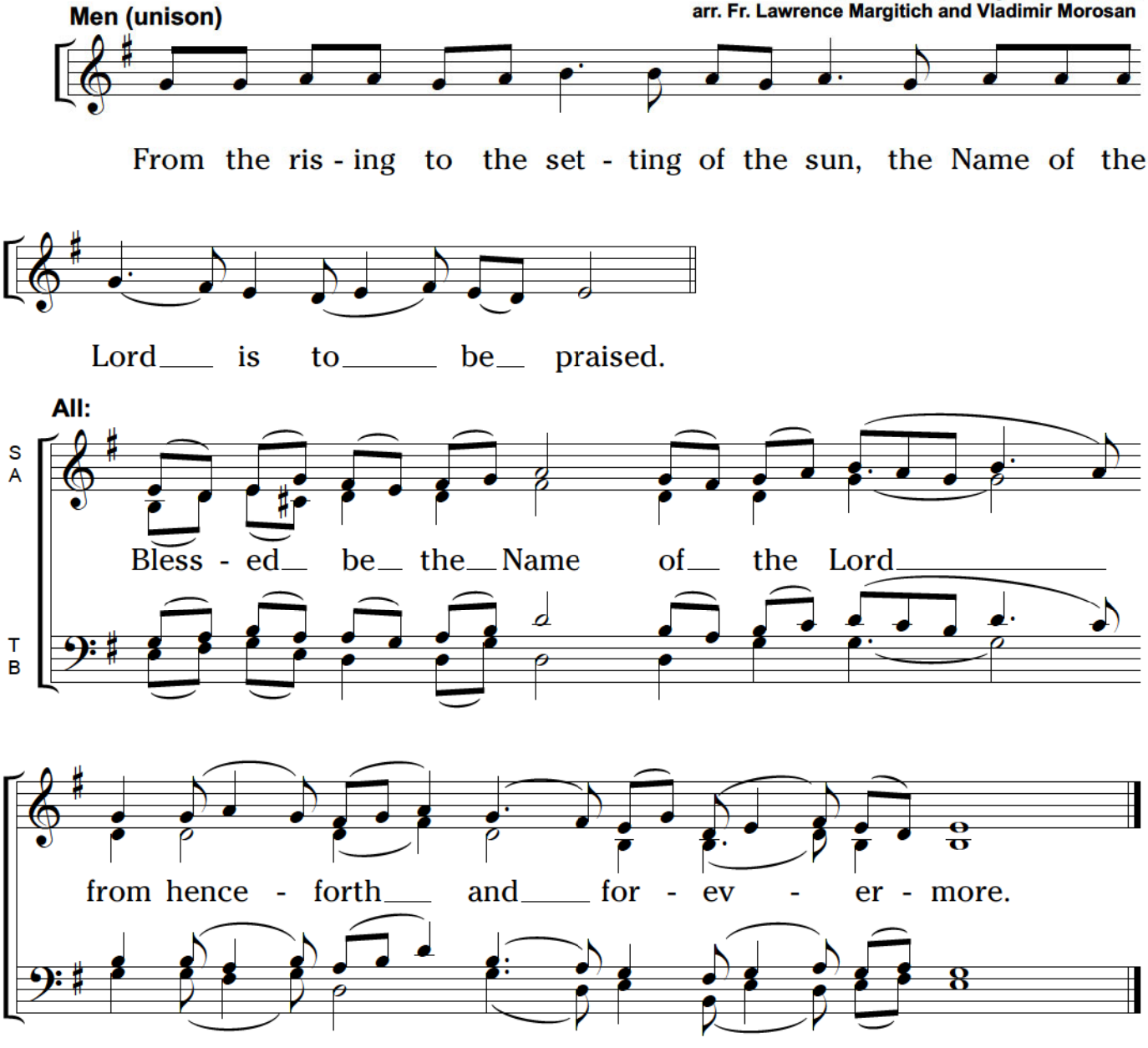


# From the Rising to the Setting of the Sun

## (Entrance of the Bishop)

Based on Znamenny Chant, Tone 8
arr. Fr. Lawrence Margitich and Vladimir Morosan

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# From the Rising of the Sun

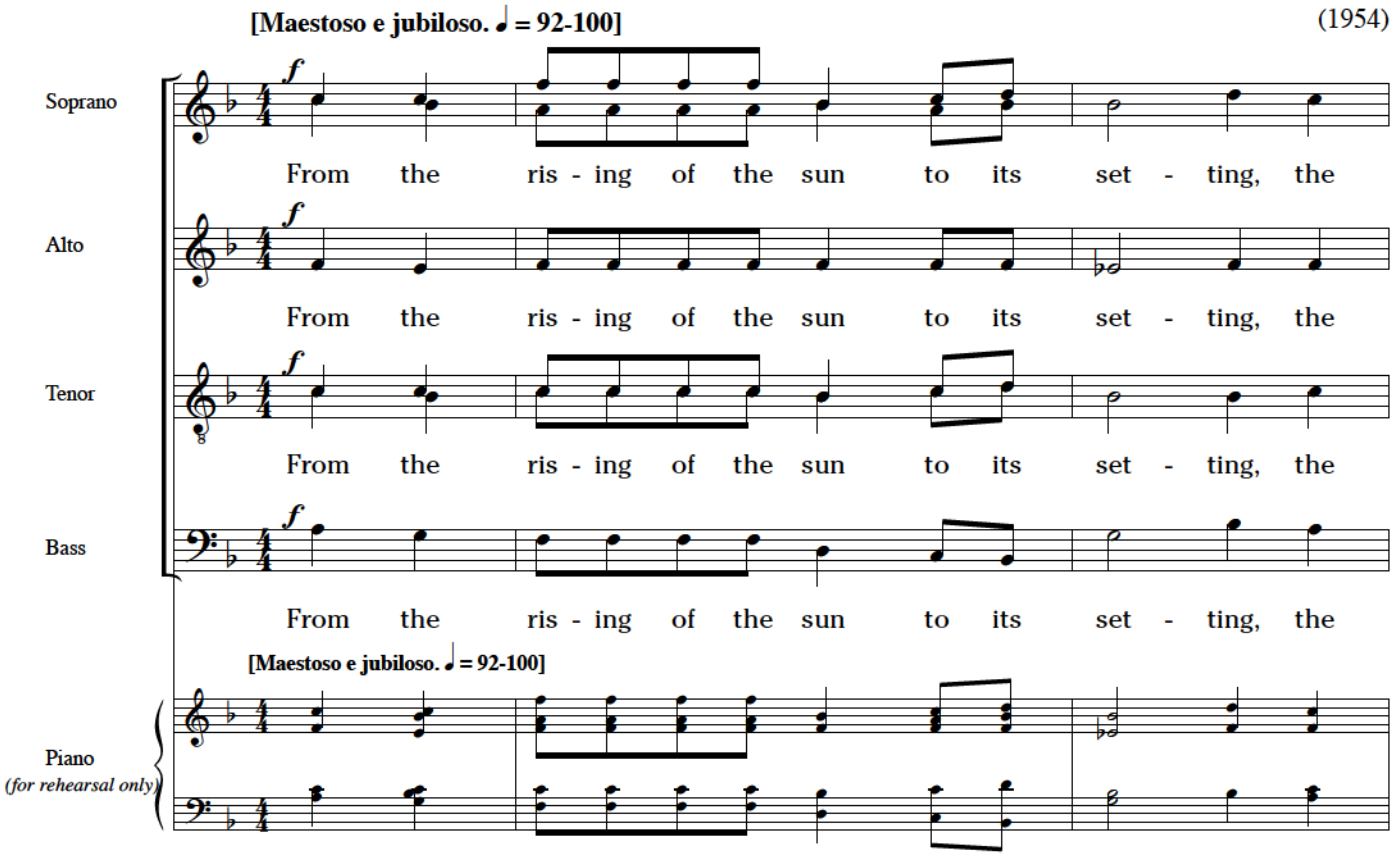
## (For the Bishop's Entrance)

**GARDNER, Johann von (Ivan Alekseyevich)**—b. 1898, near Sebastopol, Russia; d. 1984, Munich, Germany, devoted a lifetime to the study of Orthodox liturgical music. After encountering the liturgical singing of Russian monasteries, cathedrals, and Russian "Old Ritualists" early in his life, he was evacuated to Constantinople in 1920, along with numerous other Russian refugees, fleeing the civil war in their homeland. He studied theology, musicology, and composition in Serbia during the 1920s, and in 1928 embarked on a teaching career, which took him to Montenegro and Carpathian Rus' (in the present-day Czech Republic). In 1936 he received a monastic tonsure, and served briefly as a bishop of the Russian Orthodox Church Outside Russia (1942–1945), but in 1945, he left his episcopal office to marry and raise a family in post-war Germany, while pursuing an academic career. Although he devoted much of his latter life to the study of early Russian chant and its notation (znamenny and demestvenny), he also composed over fifty liturgical hymn settings, which were published by Holy Trinity Monastery in Jordanville, New York, and The Orthodox Press of Berkeley, California.

While many of his settings are choral arrangements of various chants, the present work is a free composition. Stylistically, it continues many of the traditions of the "New Russian Choral School" of the early twentieth century—rich and colorful choral textures, occasional modal harmonies, an expressive majesty and solemnity devoid of sentimentality, and clear text declamation. The present edition is adapted from the original Slavonic edition published by The Orthodox Press. All editorial additions are enclosed in brackets.

In the Russian Orthodox tradition, "From the Rising of the Sun" is sung as the bishop first enters the church, prior to the singing of "It Is Truly Fitting" and the entrance prayers.

Johann von Gardner (1898–1984)
English setting by Vladimir Morosan

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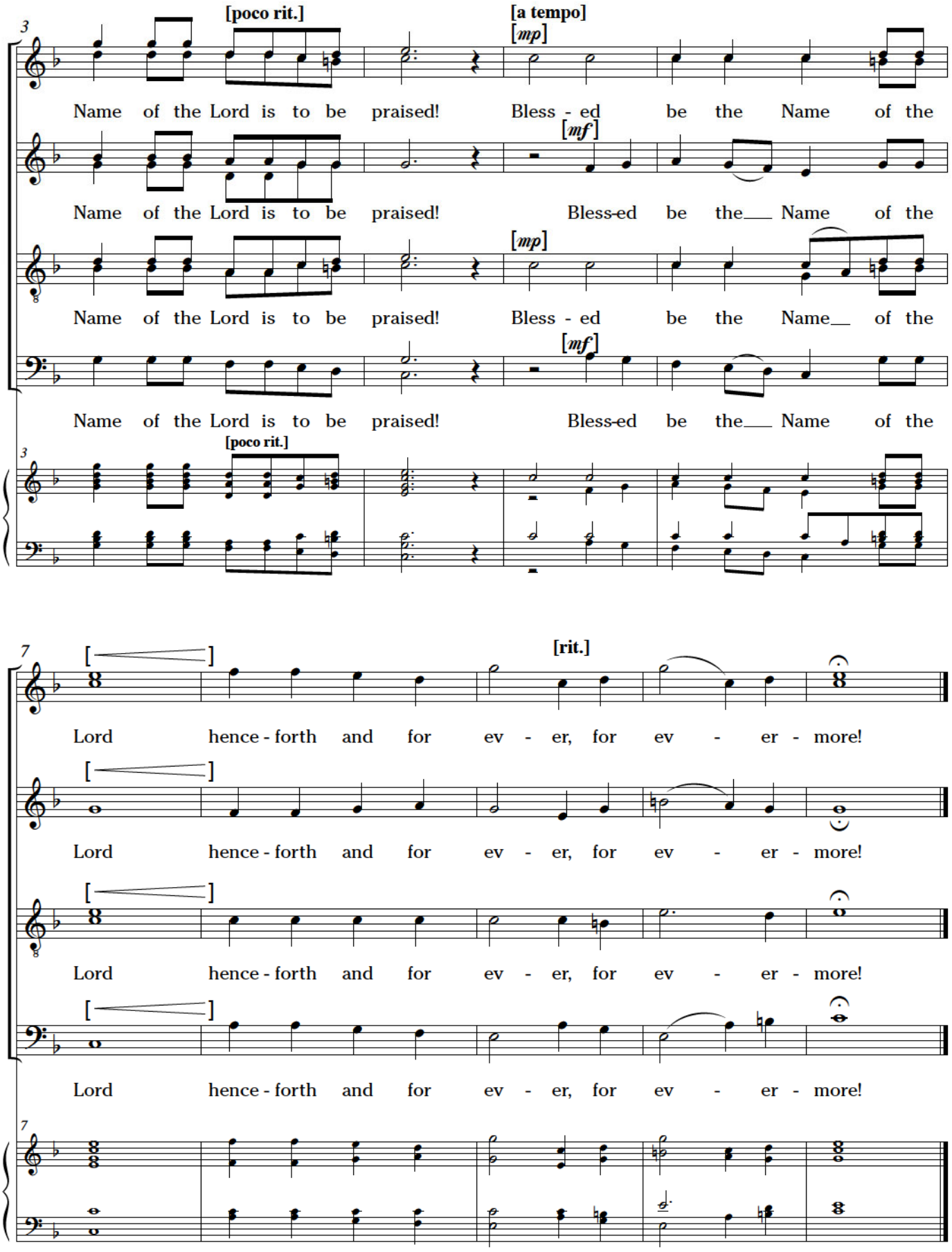

3
[poco rit.]
[a tempo]
[mp]
Name of the Lord is to be praised! Bless - ed be the Name of the
[mf]
Name of the Lord is to be praised! Bless-ed be the___ Name of the
[mp]
Name of the Lord is to be praised! Bless - ed be the Name___ of the
[mf]
Name of the Lord is to be praised! Bless-ed be the___ Name of the
3
[poco rit.]
7
[rit.]
Lord hence - forth and for ev - er, for ev - er - more!
Lord hence - forth and for ev - er, for ev - er - more!
Lord hence - forth and for ev - er, for ev - er - more!
Lord hence - forth and for ev - er, for ev - er - more!
7

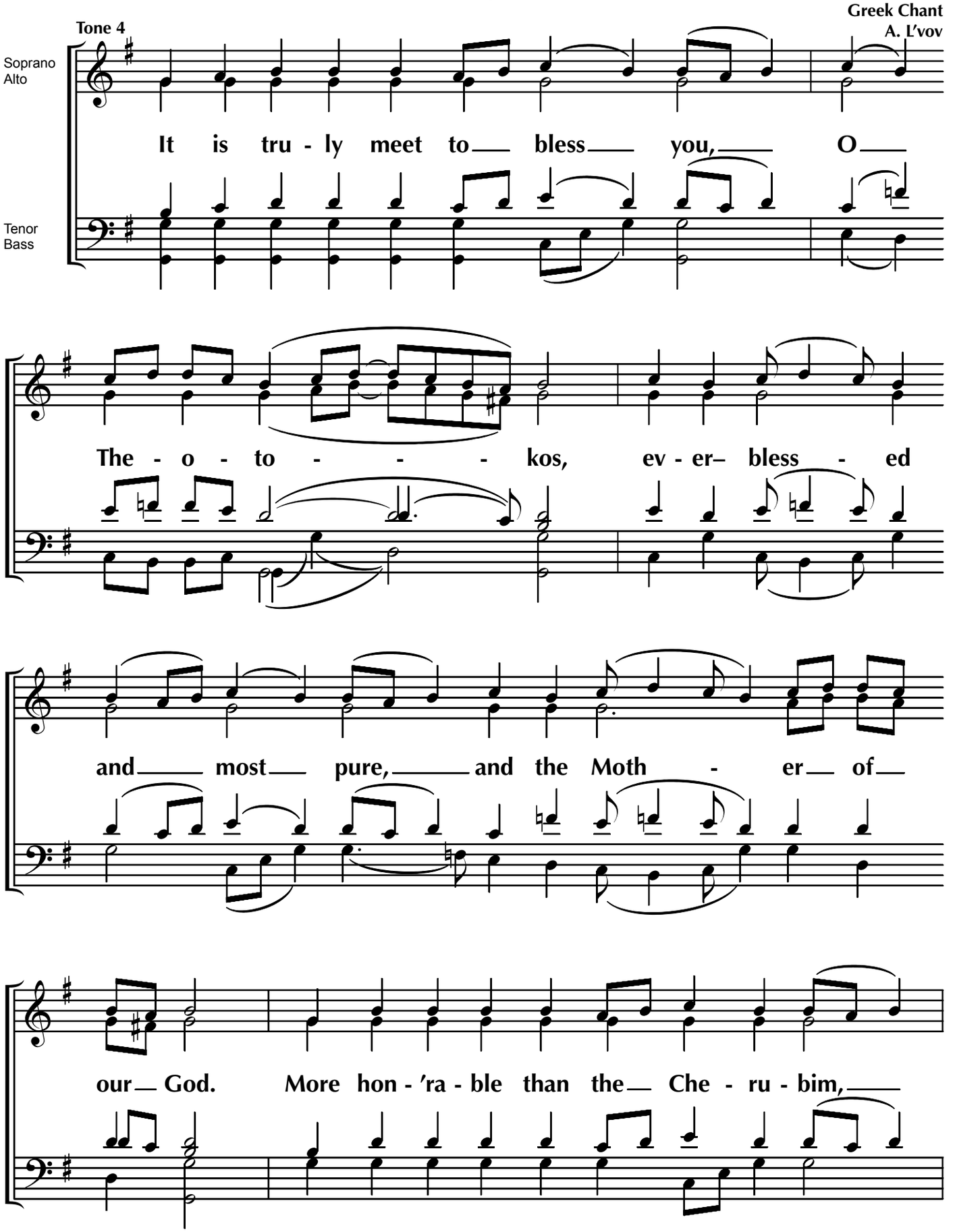
# It is Truly Meet

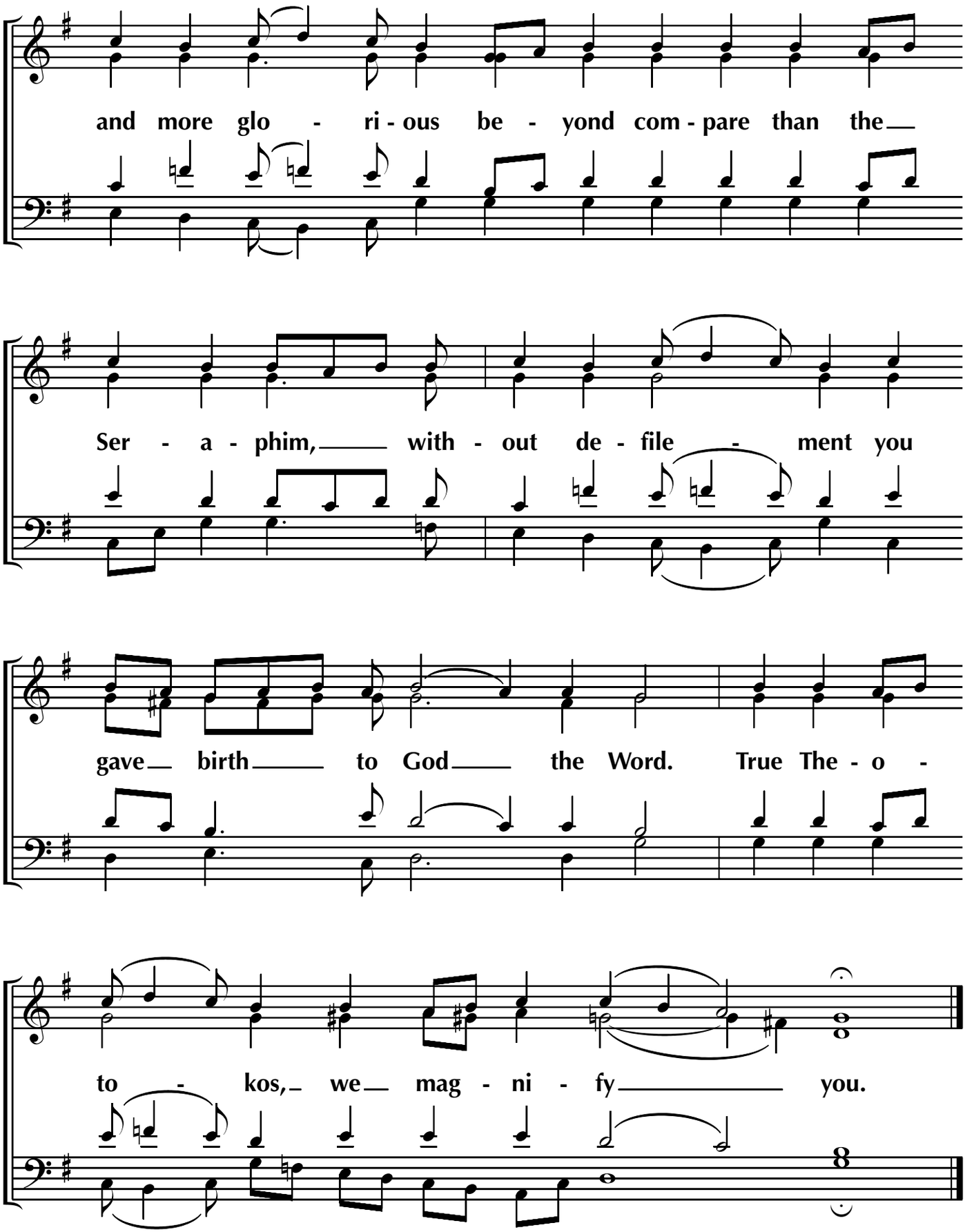
Tone 4

Greek Chant
A. L'vov

Soprano
Alto

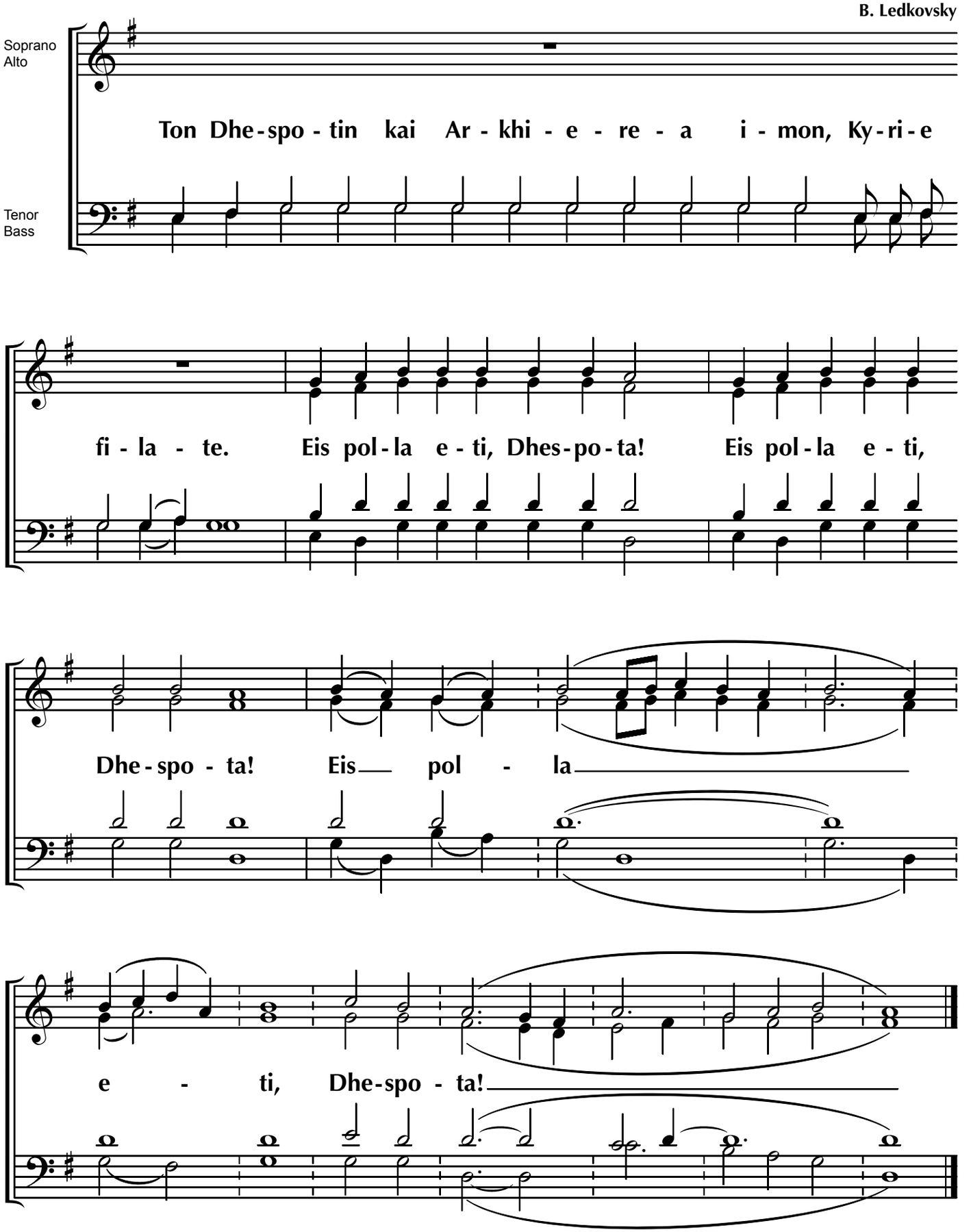
Tenor
Bass




and more glo - ri - ous be - yond com - pare than the
Ser - a - phim, with - out de - file - ment you
gave birth to God the Word. True The - o -
to - kos, we mag - ni - fy you.

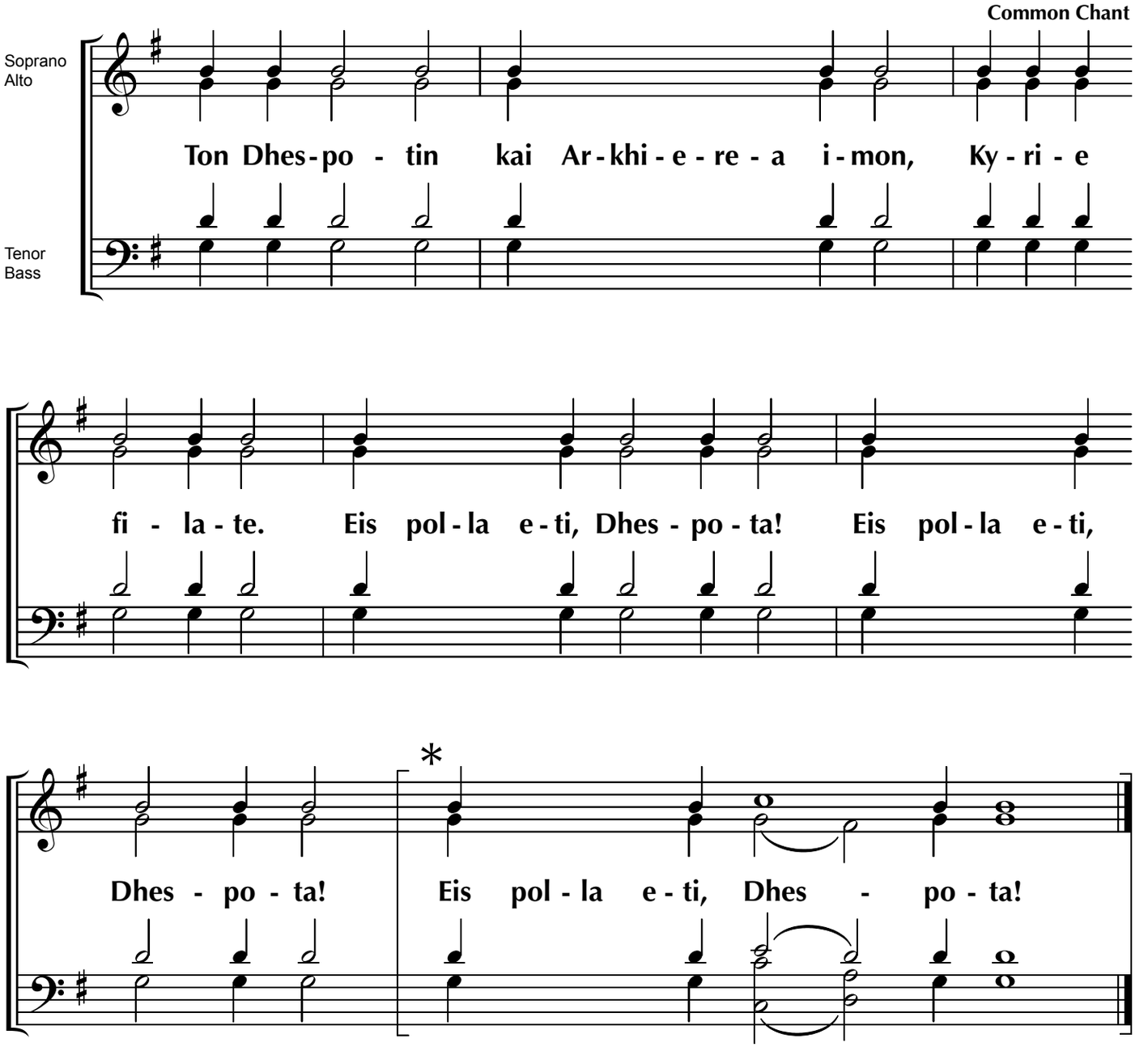
# Ton Dhespotin

Greek Chant
B. Ledkovsky



# Ton Dhespotin

Common Chant

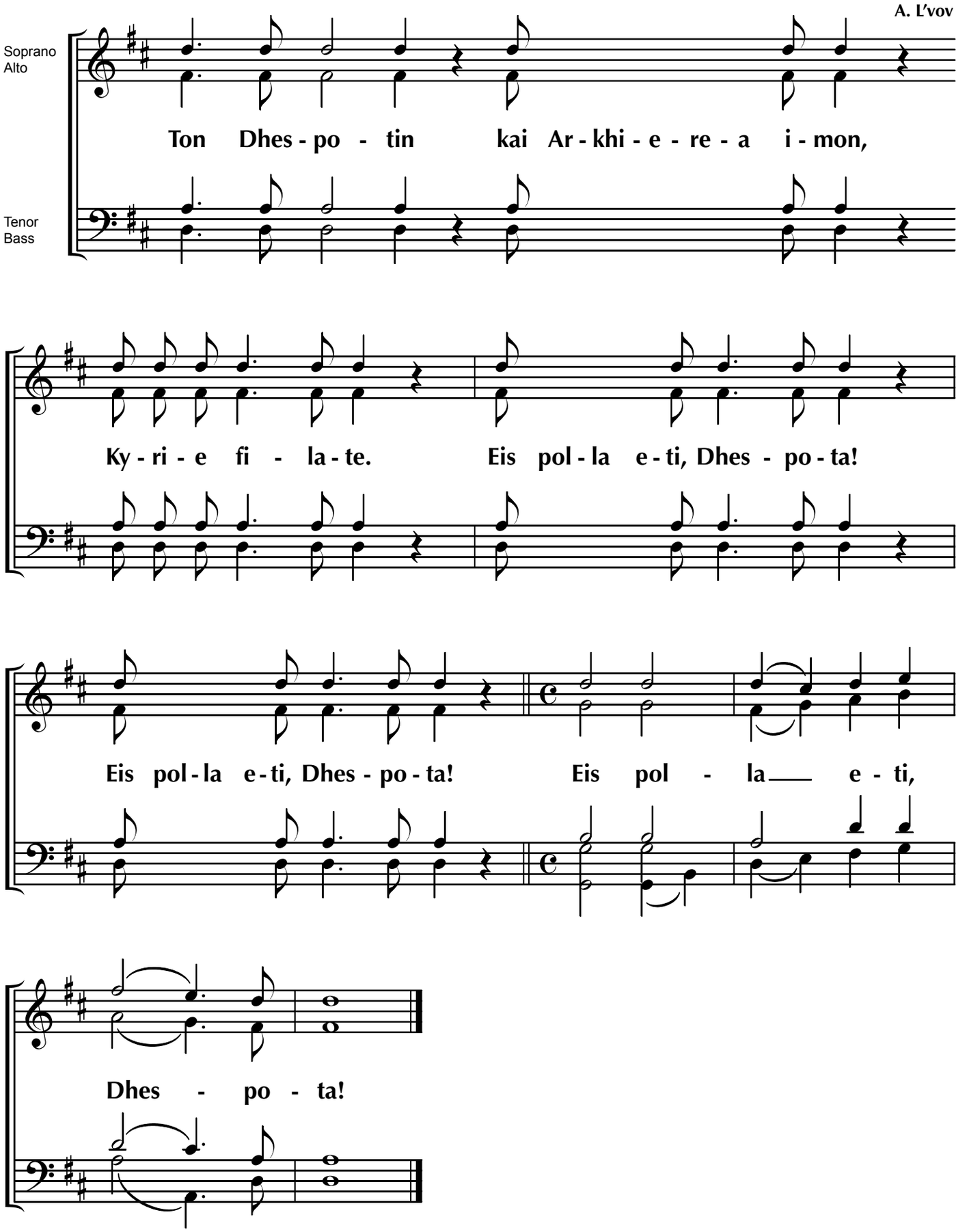



* The short "Eis Polla" is sung when the Bishop blesses with the dikiri and trikiri:

- after the Gospel
- after the Great Entrance, following the "Alleluia"
- after Communion, immediately preceding "We have seen the True Light"
- at the conclusion of the dismissal.

# Ton Dhespotin

A. L'vov



# Ton Dhespotin

Women's Trio:

A. L'vov

Soprano I
Soprano II

Ton Dhes - po - - - - - - tin kai Ar -

Alto

khi - e - re - - - - - a i - mon, Ky - ri - e

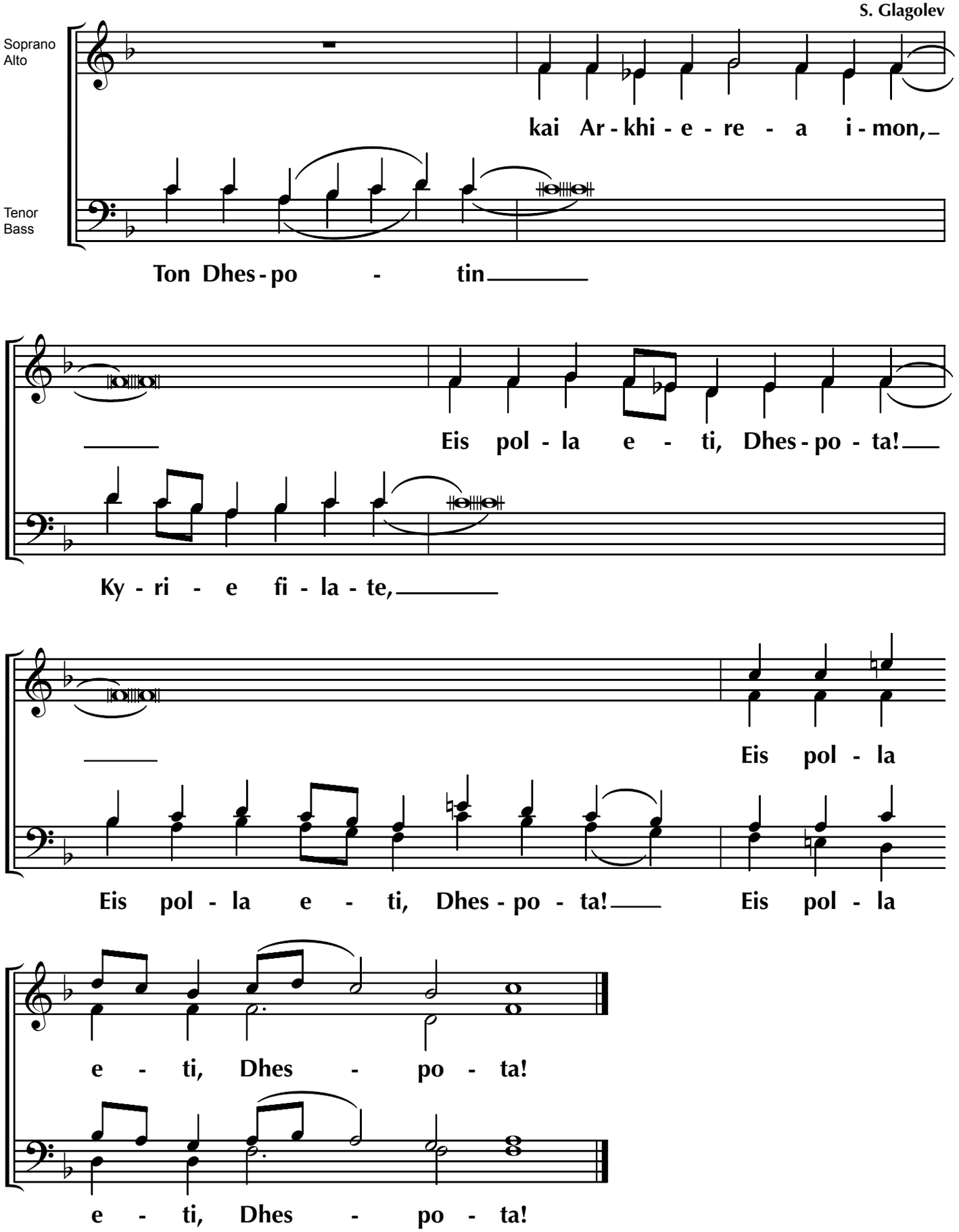
All:

fi - la - te. Eis polla eti, Dhespota! Eis polla eti,

Dhes-po - ta! Eis pol - la e - ti, Dhes - po - ta!

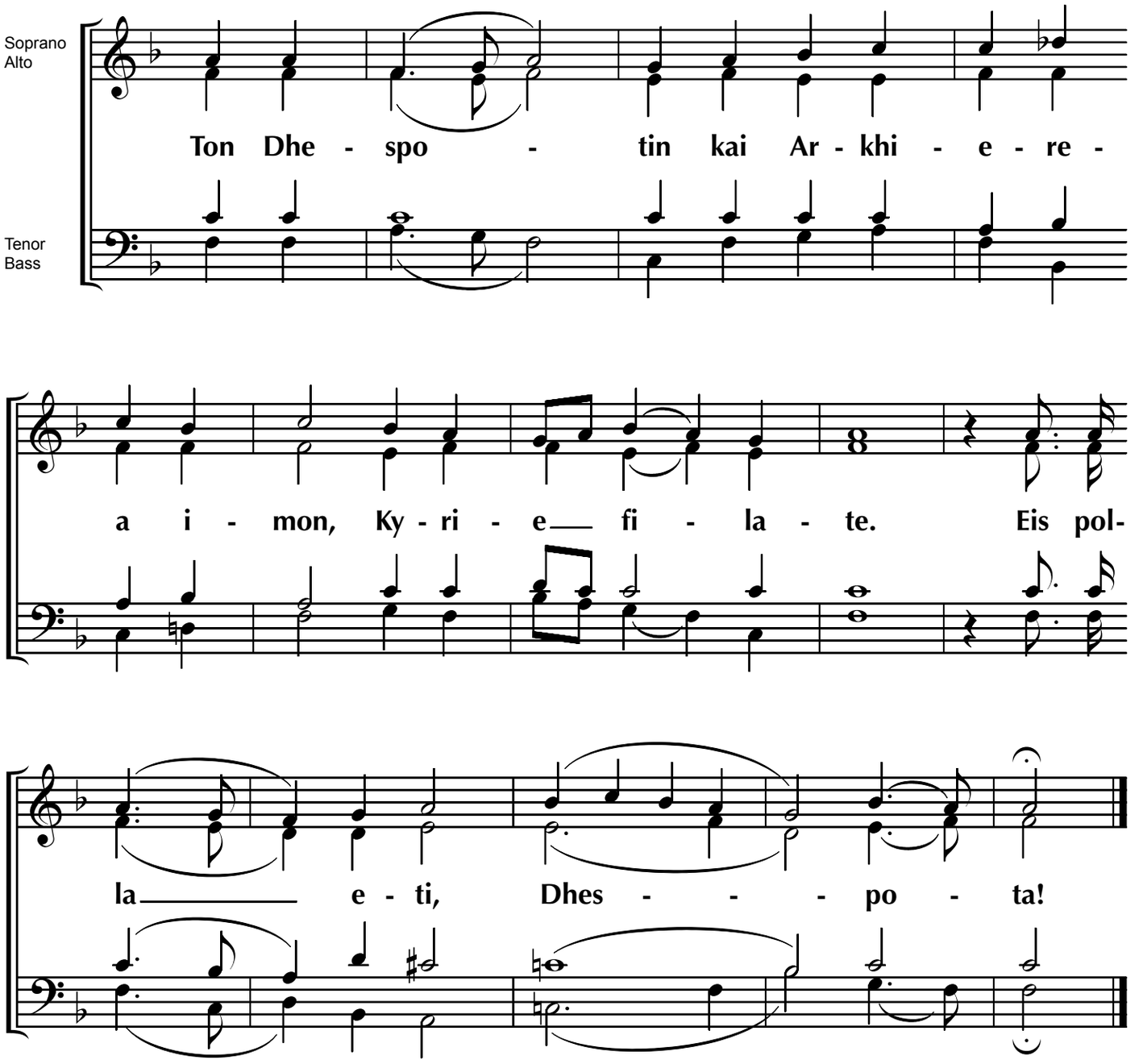
# Ton Dhespotin

Byzantine Melody
S. Glagolev

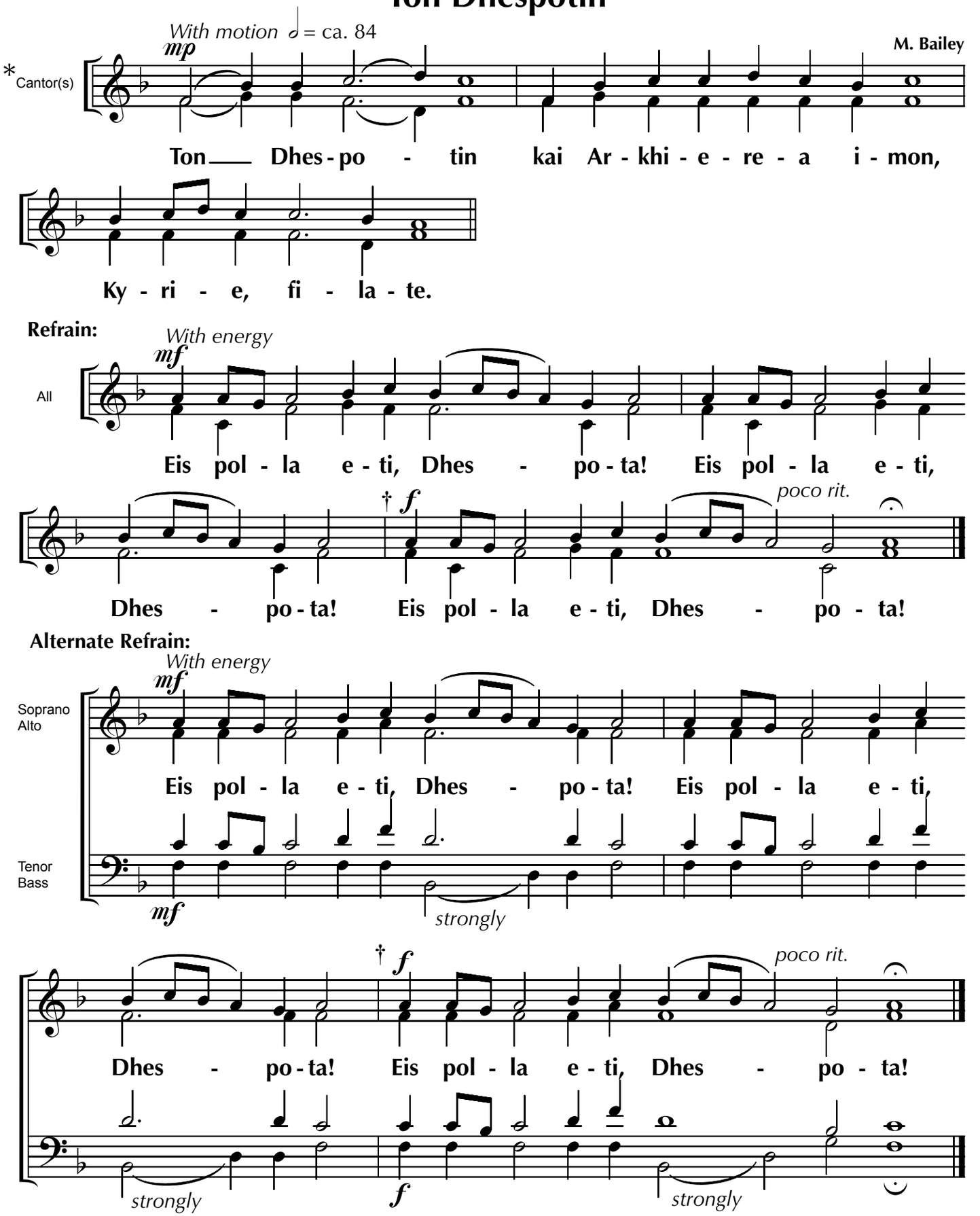


# Ton Dhespotin

J. Marinkovich



# Ton Dhespotin



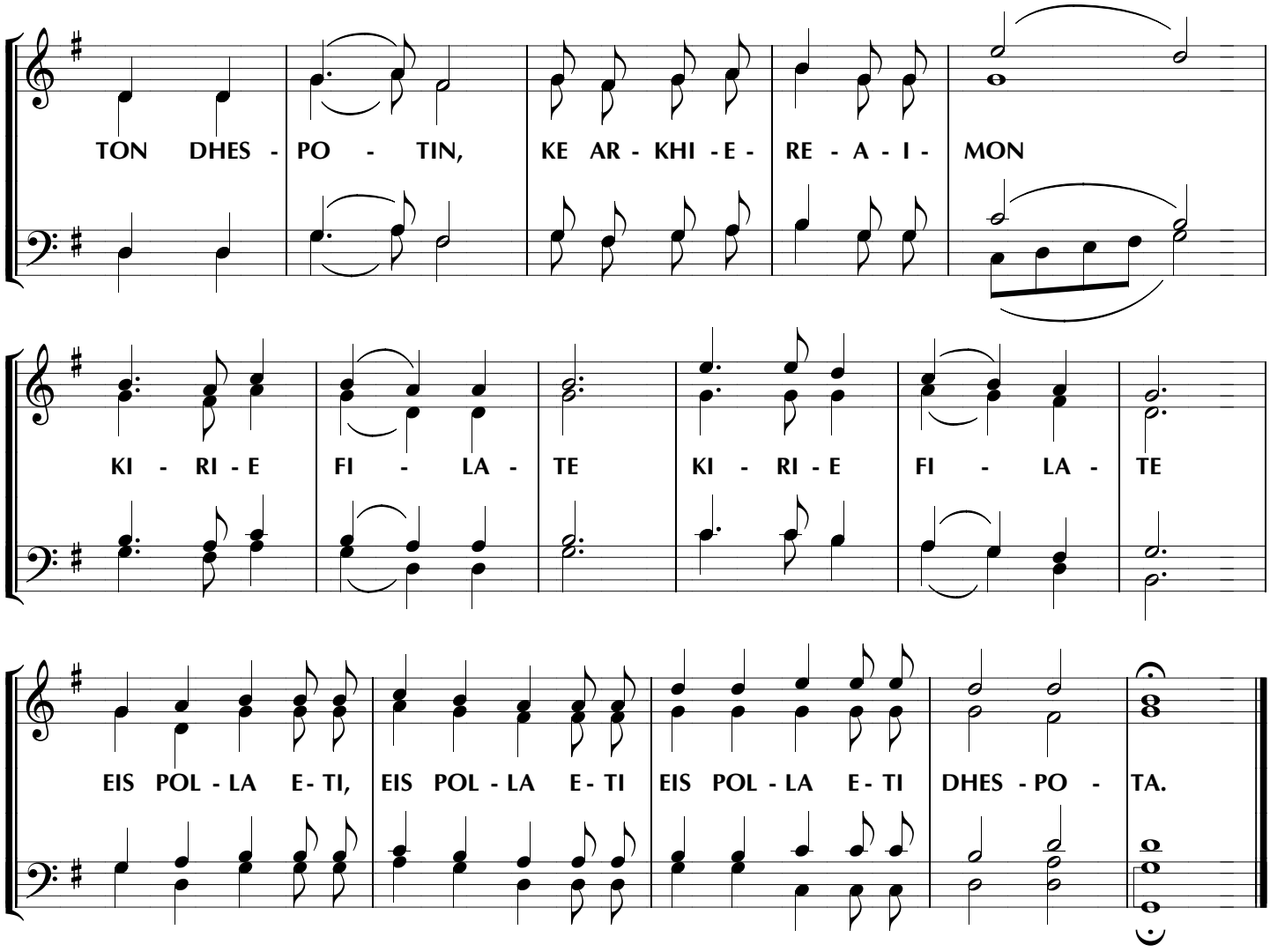

* **Begin the "Ton Dhespotin" with two cantors or small group (all male or all female singers) or with a single voice singing the top line. The entire congregation and choir may join in on either version of the "Eis polla" refrain. The two refrains may be used alternately.**

† **The third and final "Eis polla" in either refrain may be sung as the short "Eis polla" throughout the service.** **(see p. 5)**

# Ton Dhespotin

*Romanian*

**arr. Unknown**

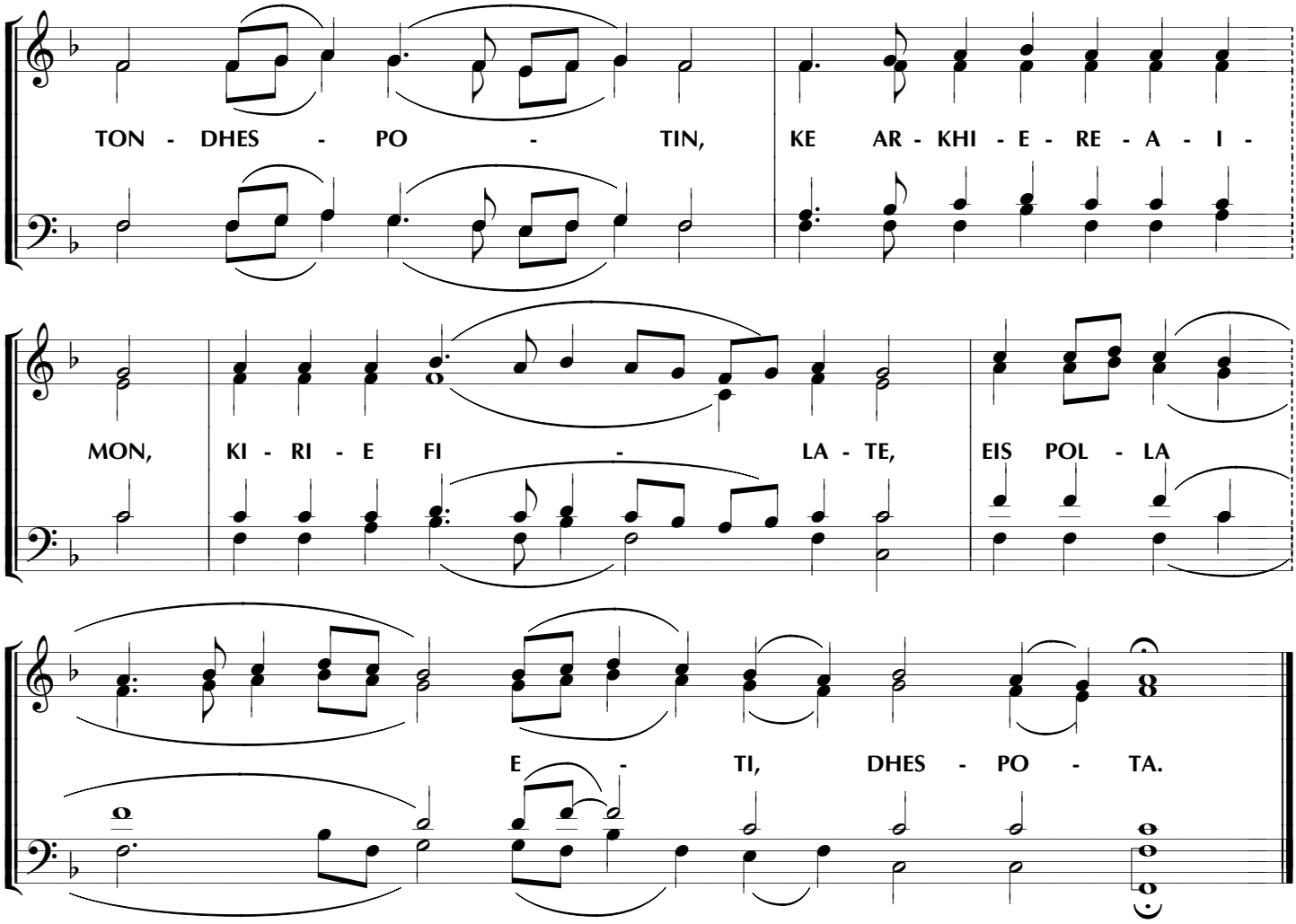


# Ton Dhespotin

**"Moscow"**

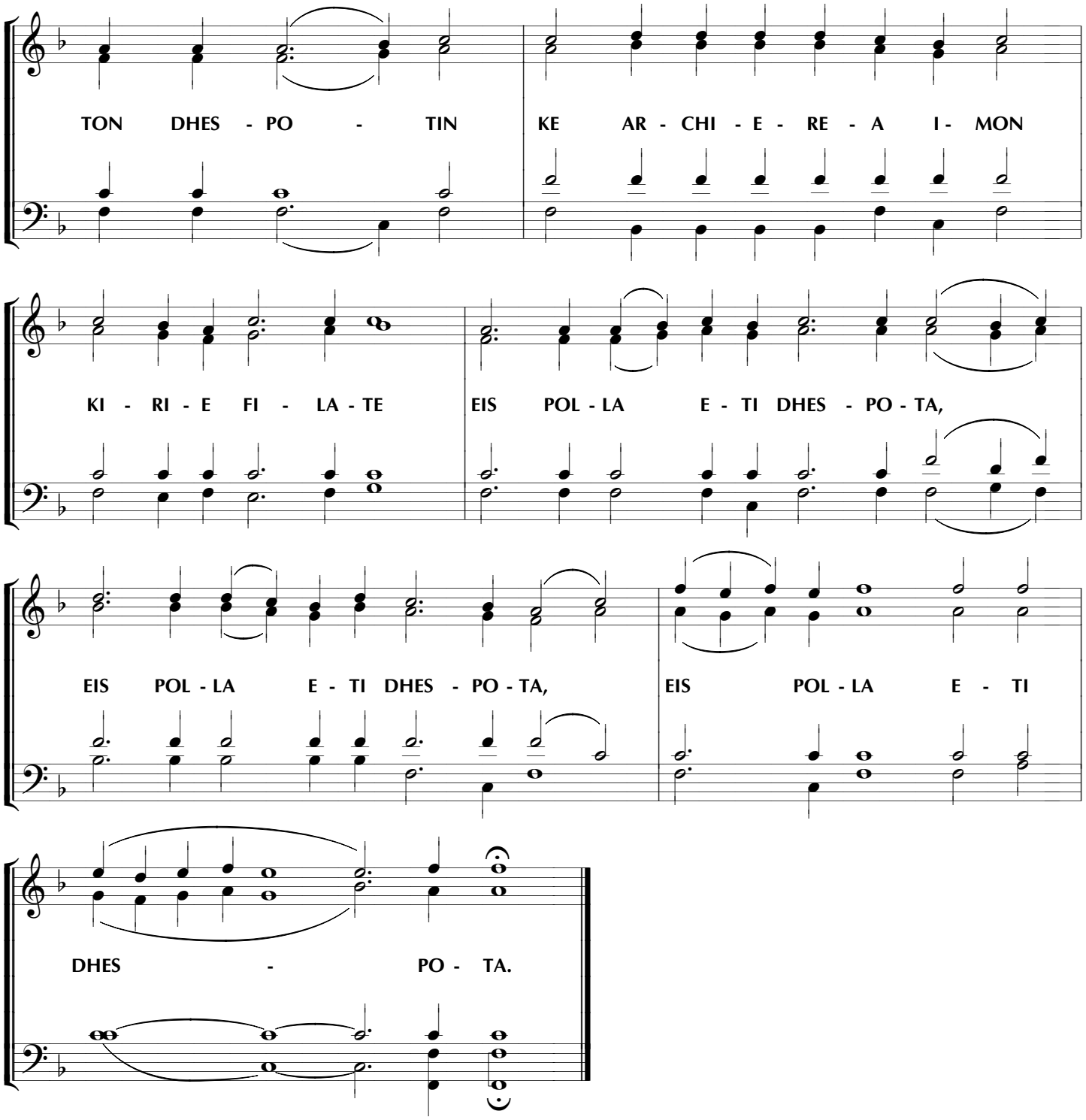
*Arranged by Archimandrite Matthew (Mormil)*

**adapted for mixed choir by Paul Essin**



# Ton Despotin

*Archpriest Martin Nicolai*

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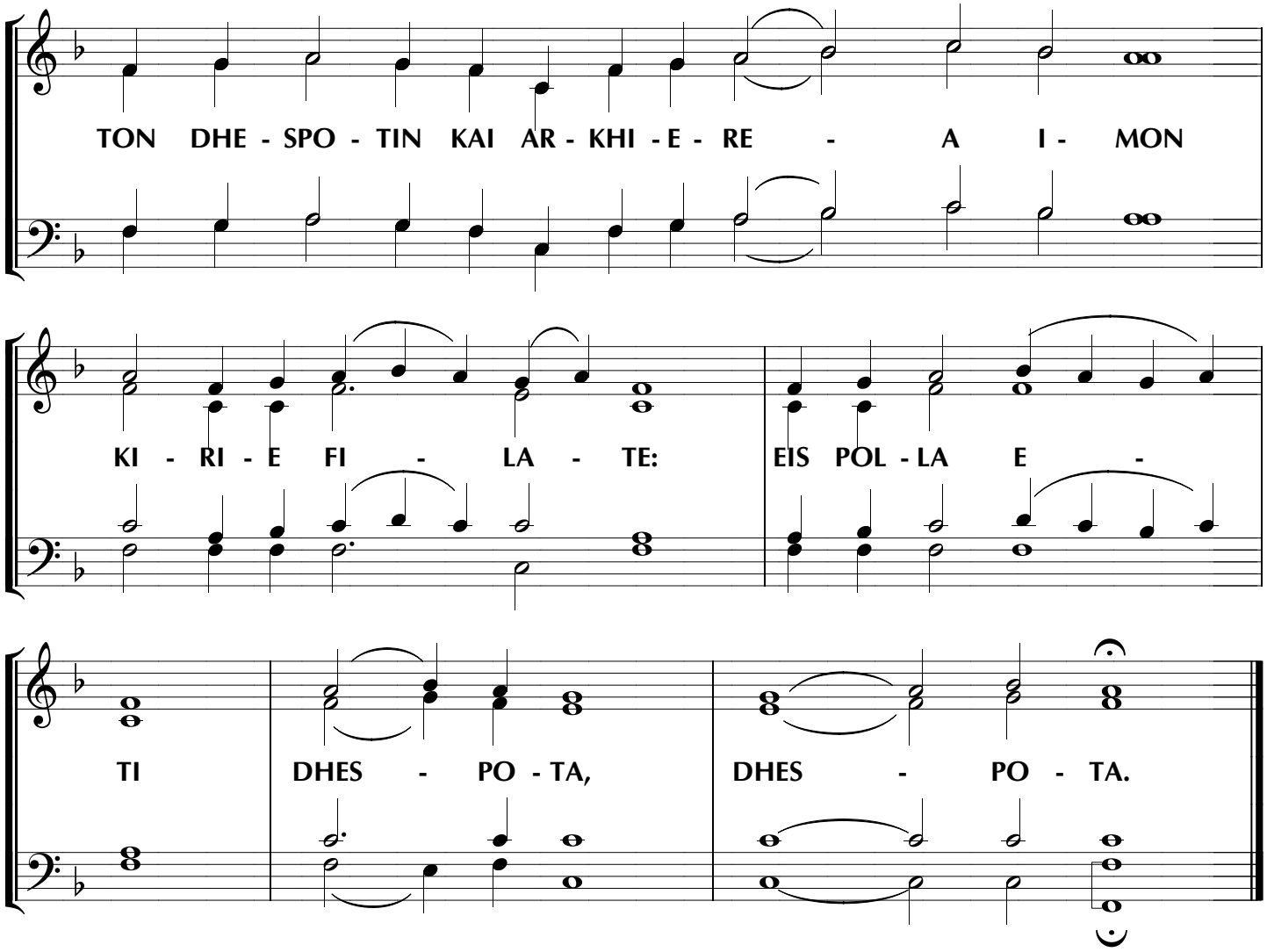
# Ton Despotin

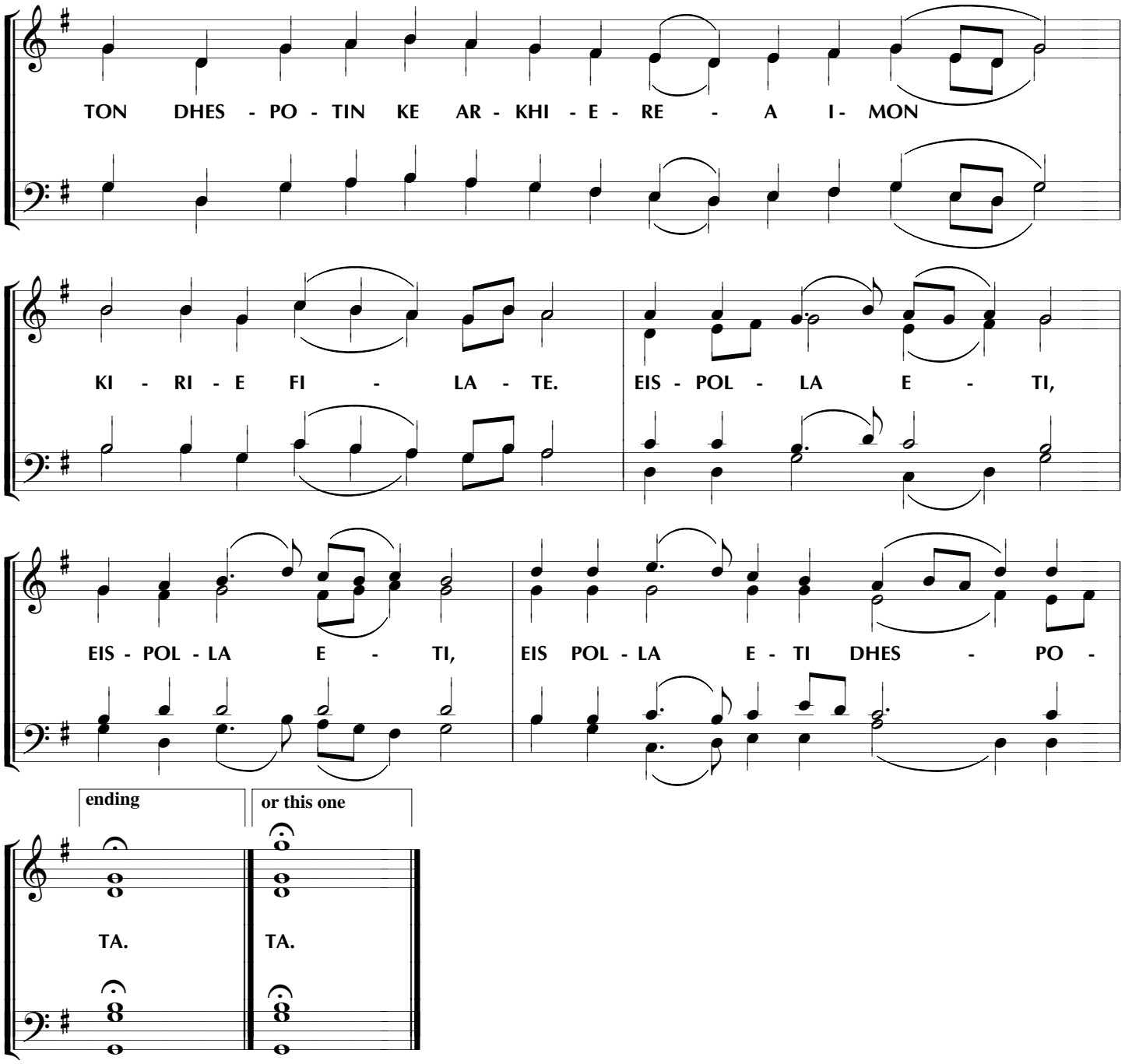
*Romanian melody*

**arr. Archpriest Theodore Heckman**



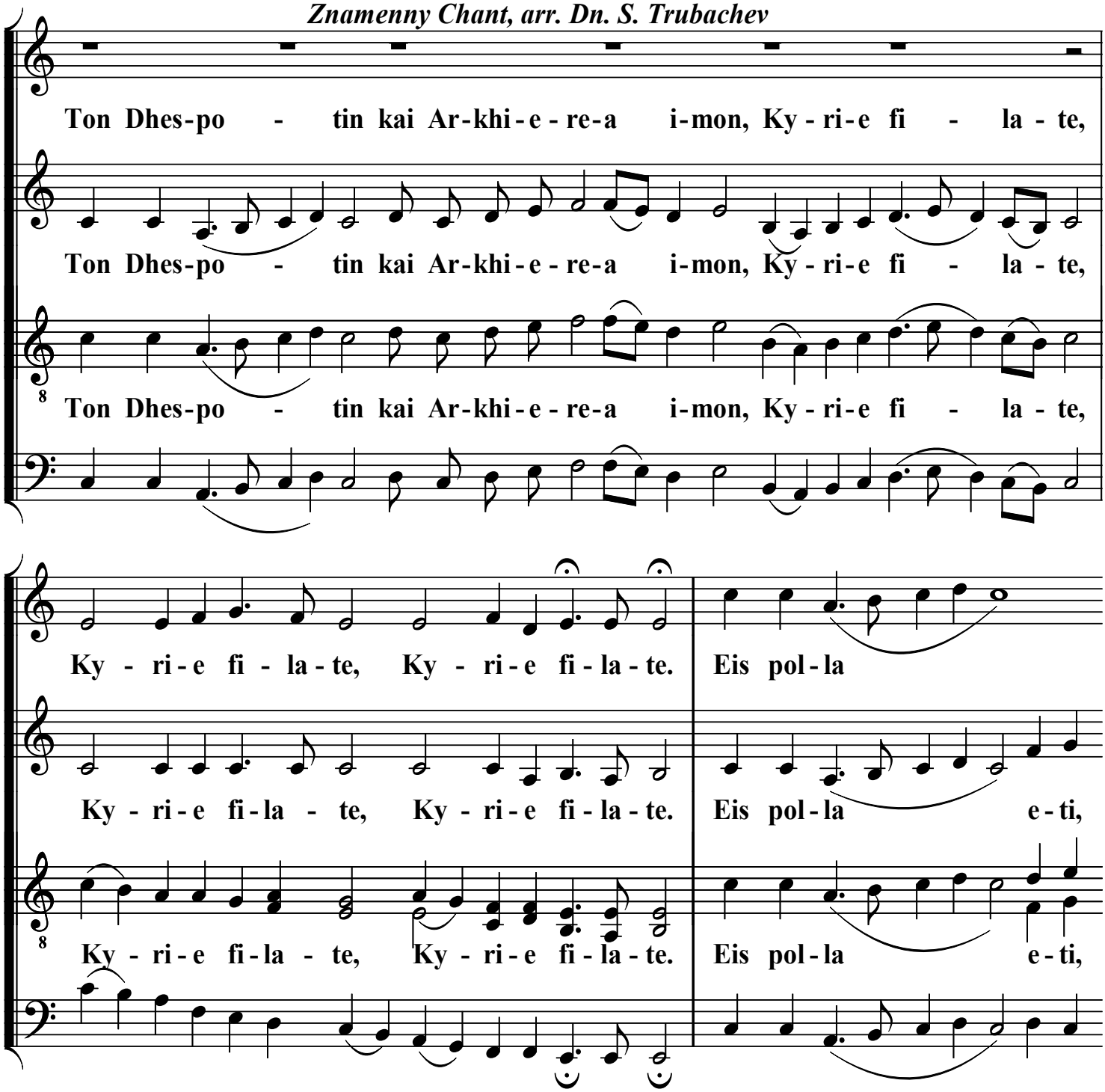
# Ton Dhespotin

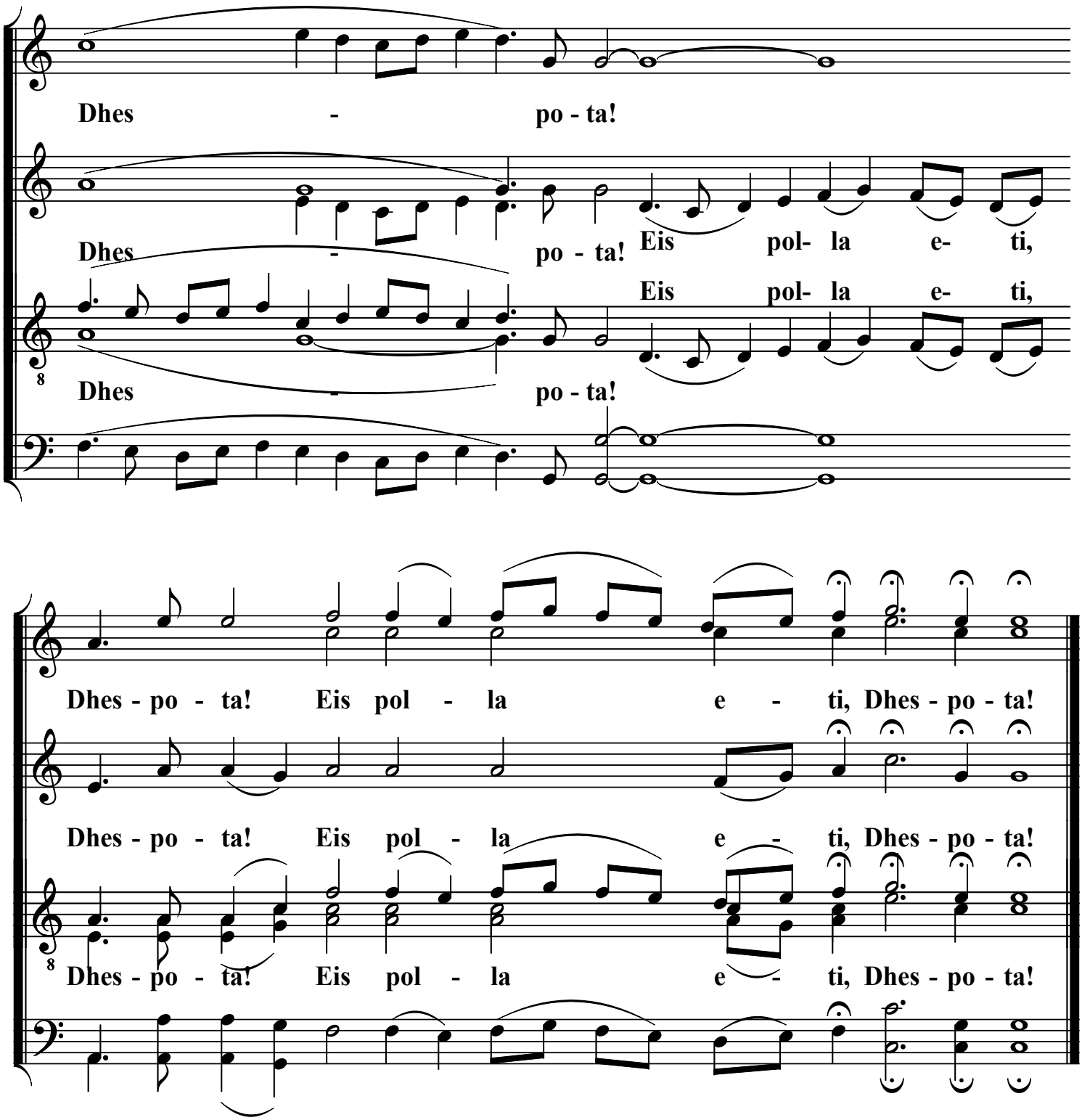
*Greek Chant*
*harm. Archbishop Ionafan*



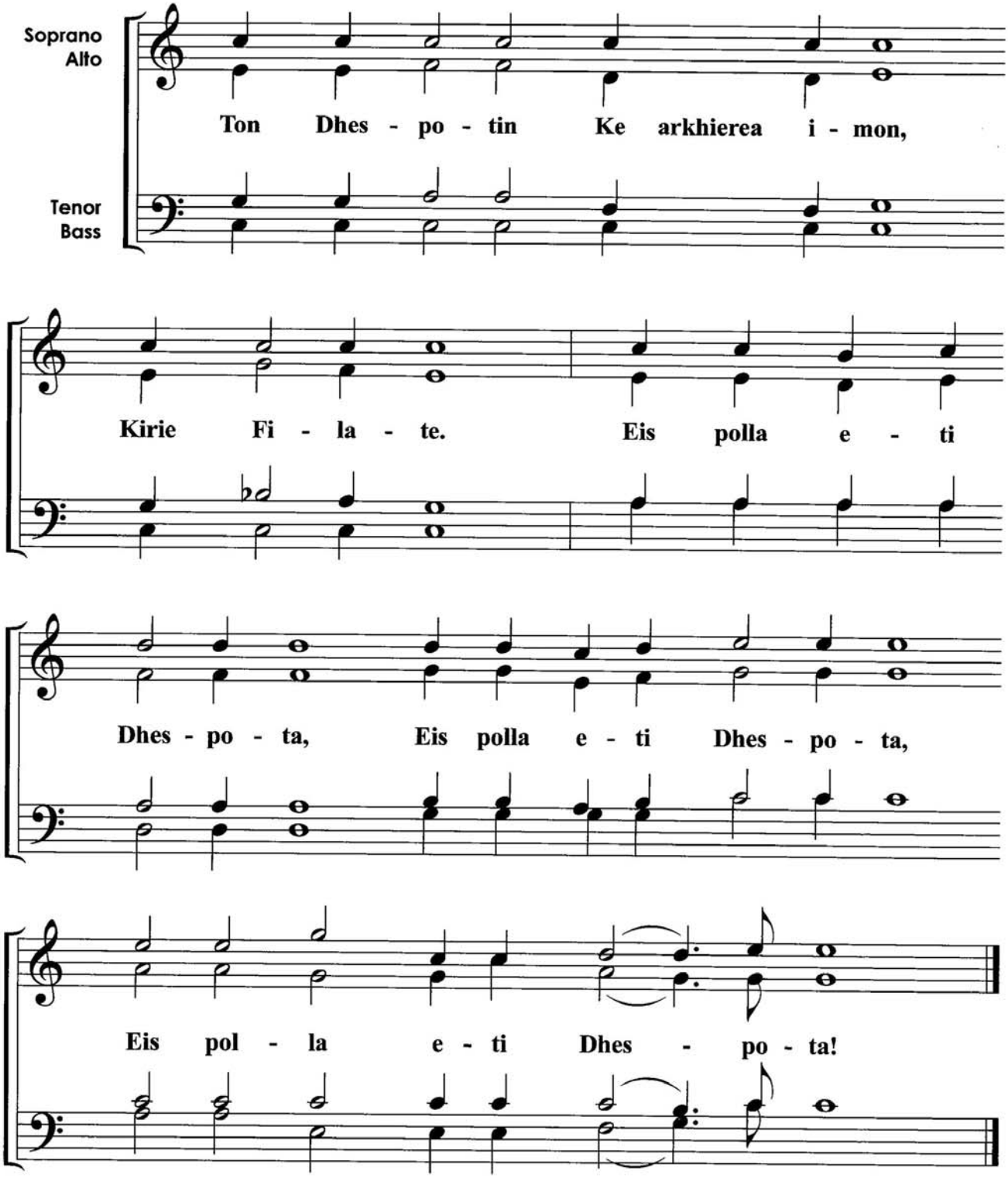
# *Ton Dhespotin*

*Znamenny Chant, arr. Dn. S. Trubachev*




Dhes - po - ta!
Dhes - po - ta! Eis pol- la e- ti,
Eis pol- la e- ti,
Dhes - po - ta!
Dhes - po - ta! Eis pol - la e - ti, Dhes - po - ta!
Dhes - po - ta! Eis pol - la e - ti, Dhes - po - ta!
Dhes - po - ta! Eis pol - la e - ti, Dhes - po - ta!

# Ton Dhespotin



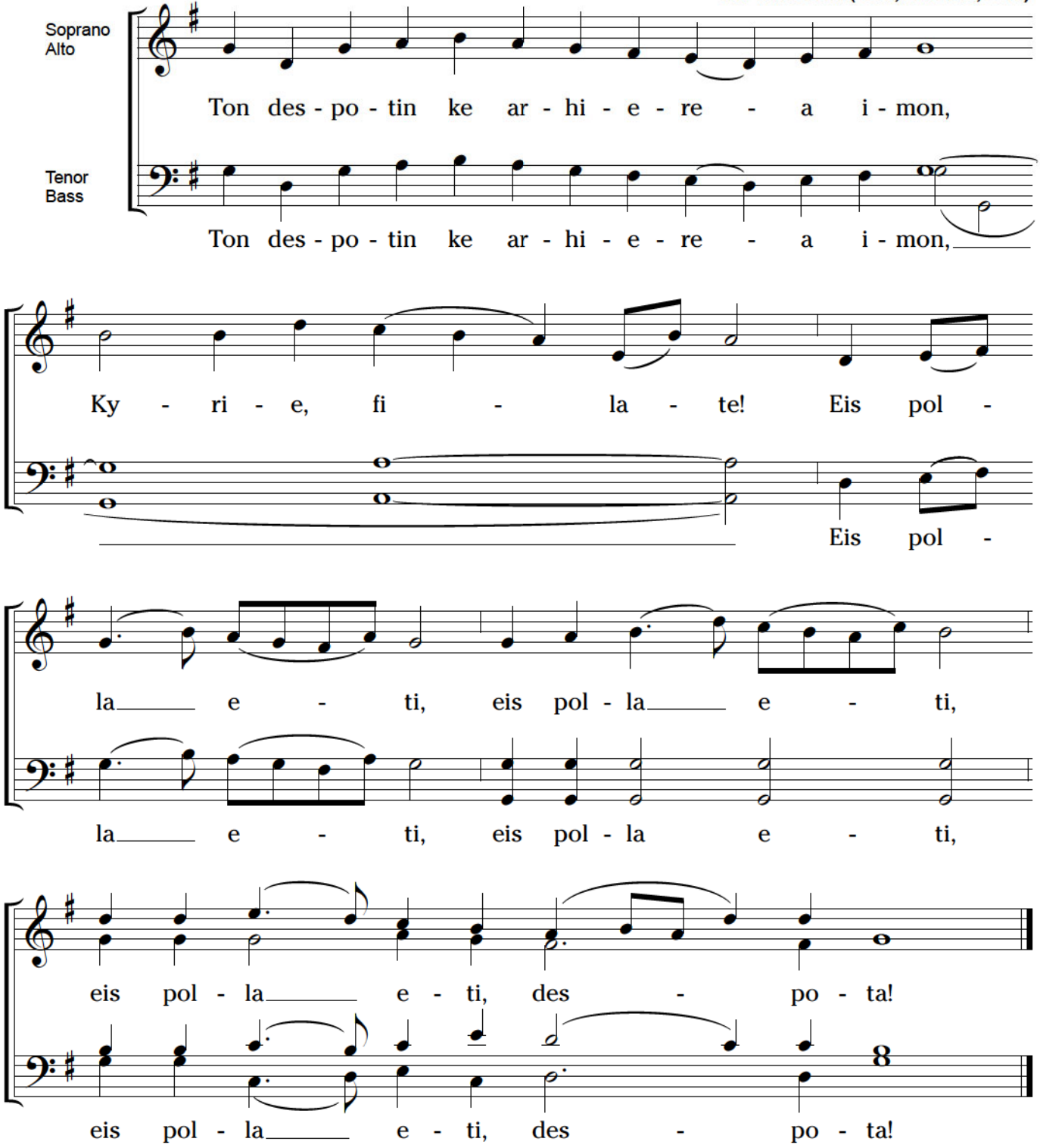

V. Rev. Sergei Glagolev
Written for Archbishop John
of San Francisco, 1959 (revised 1988)

# Ton Despotin

## (HIERARCHAL)

**Greek Patriarchal Melody**

**arr. V. Morosan (2003; rev. 2009, 2016)**




rev 2010

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# HYMNS FOR THE ORTHODOX LITURGY

## FOR A BISHOP'S SERVICE

The special hymns sung when an Orthodox bishop officiates at a Divine Liturgy have traditionally maintained their original Greek texts, regardless of the language in which the rest of the service is conducted. Frequently these hymns are in the form of trios, formerly sung by young boy soloists who were members of the bishop's entourage. Both of the trios in this edition may be sung by a children's choir.

*Ton Despotin* is a hymn of greeting sung before and after the vesting of the hierarch. The text translates as follows: "Preserve, O Lord, our Master and Bishop; many years to you, O Master!" The arrangement by Rev. Mikhail Aleksandrovich Lisitsyn (1871-1918 [1919?]) is taken from his *Penie na arkhiereiskom sluzhenii, Op. 2,* published in 1902. All tempo and dynamic markings are preserved from the original edition. The arrangement by Johann von Gardner (b. 1898) was made in 1963 from the same melody used by Lisitsyn. The tempo has been suggested by the editor.

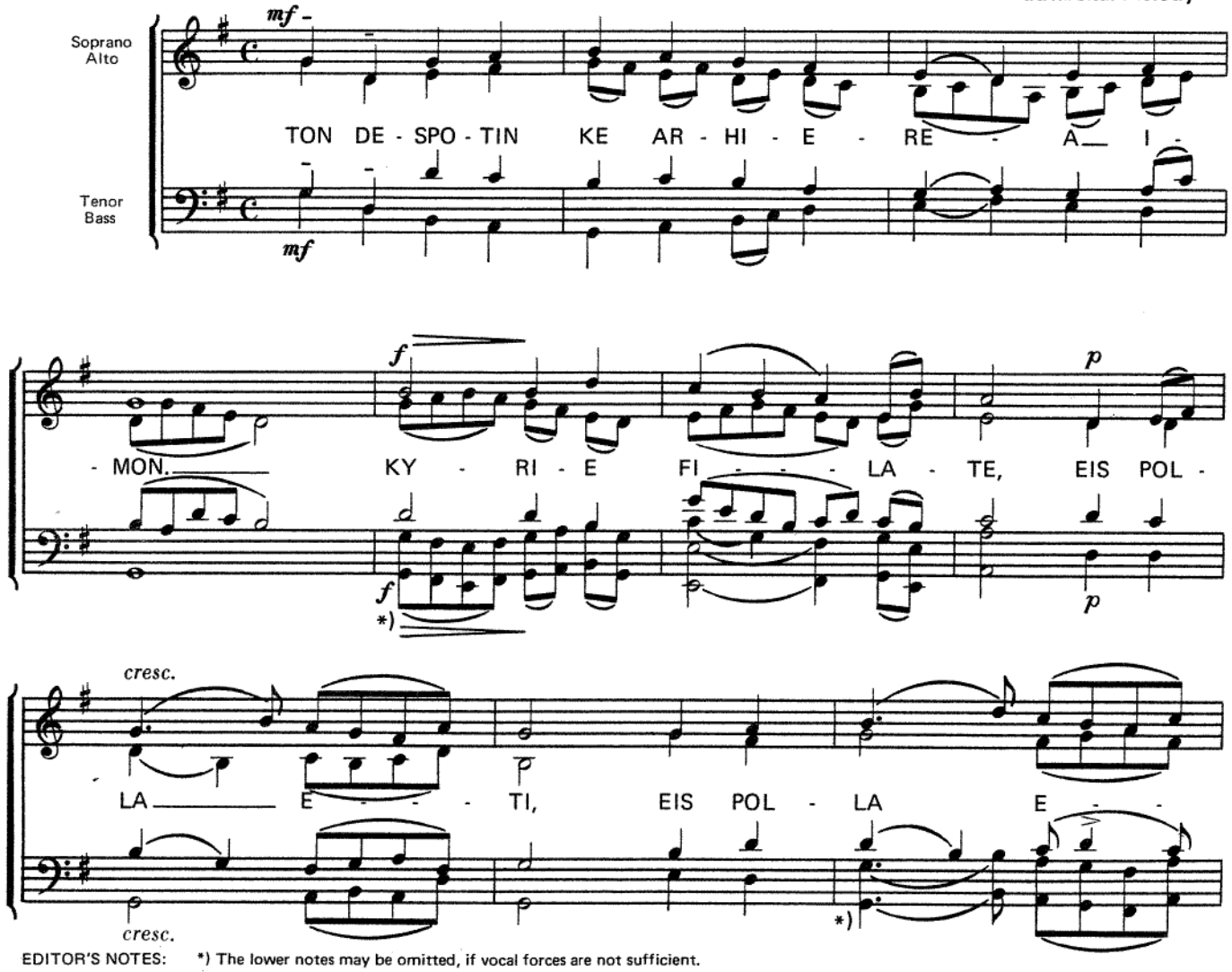
*Eis polla eti Despota* (Many years to you, O Master) is sung as the bishop censes the iconostasis following the Little Entrance. It may also be sung at the conclusion of the hierarchal Liturgy. The present arrangement by Rev. Georgy Izvekov is taken from a printed edition of 1904. Tempos and dynamics have been suggested by the editor.

## Ton Despotin

*Edited by*
*VLADIMIR MOROSAN*

**Rev. M. LISITSYN, Op. 2**
**(1871–1918 [1919?])**
**Arrangement of Greek**
**Patriarchal Melody**

**Allegro Maestoso**




EDITOR'S NOTES: *) The lower notes may be omitted, if vocal forces are not sufficient.



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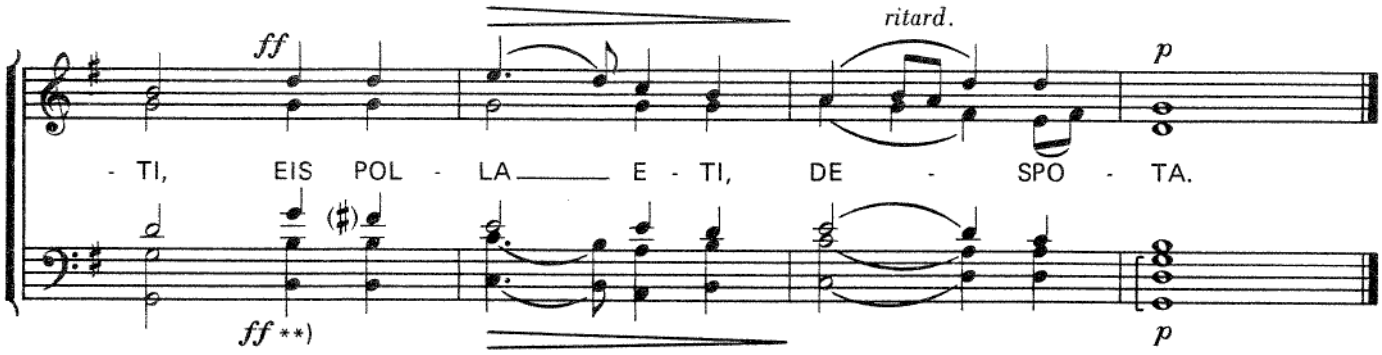


EDITOR'S NOTE: **) If only one of the bass parts is sung here, it must be the lower one.

# Ton Despotin
# (Trio)

JOHANN von GARDNER
Arrangement of Greek
Patriarchal Melody, taken
from M. Lisitsyn

[♩ =108–120]

Soprano 1
Soprano 2
TON DES-PO - TIN_ KE AR - HI - E - RE - A_ I - MON,

Alto

KY - RI - E FI - LA - TE, EIS POL - LA___ E - TI, EIS POL -

LA___ E - TI,___ EIS POL - LA___ E - TI,___ DE - SPO - TA.



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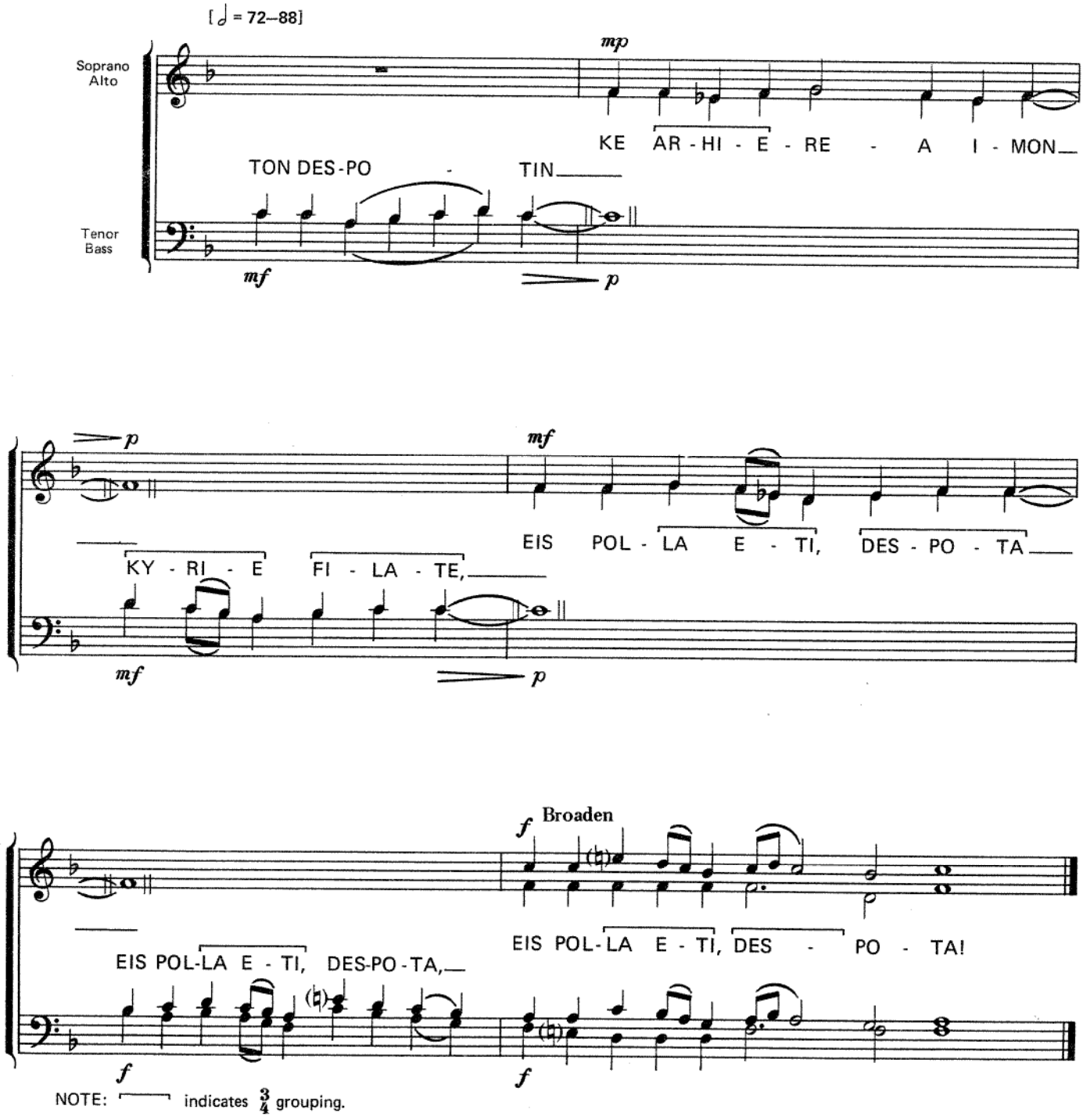
# Ton Despotin

REV. SERGEI GLAGOLEV
Arrangement of
Byzantine Chant
(rev. 1980)




NOTE: ⌐¬ indicates $\frac{3}{4}$ grouping.



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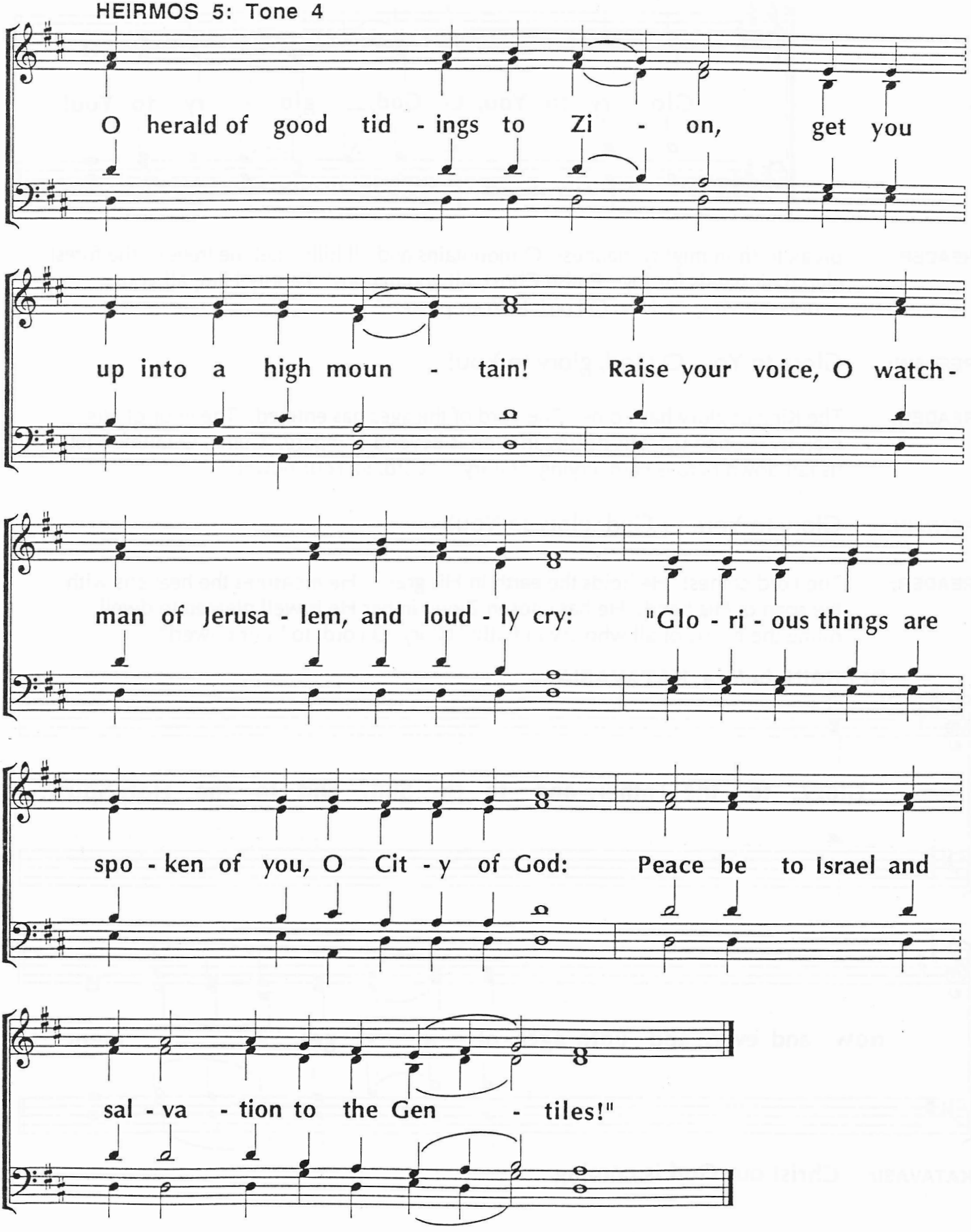
## Ode 5: Palm Sunday Canon
## Tone 4 - Common Chant, arr. B. Ledkovsky

HEIRMOS 5: Tone 4



# The Kanon — Ode 5

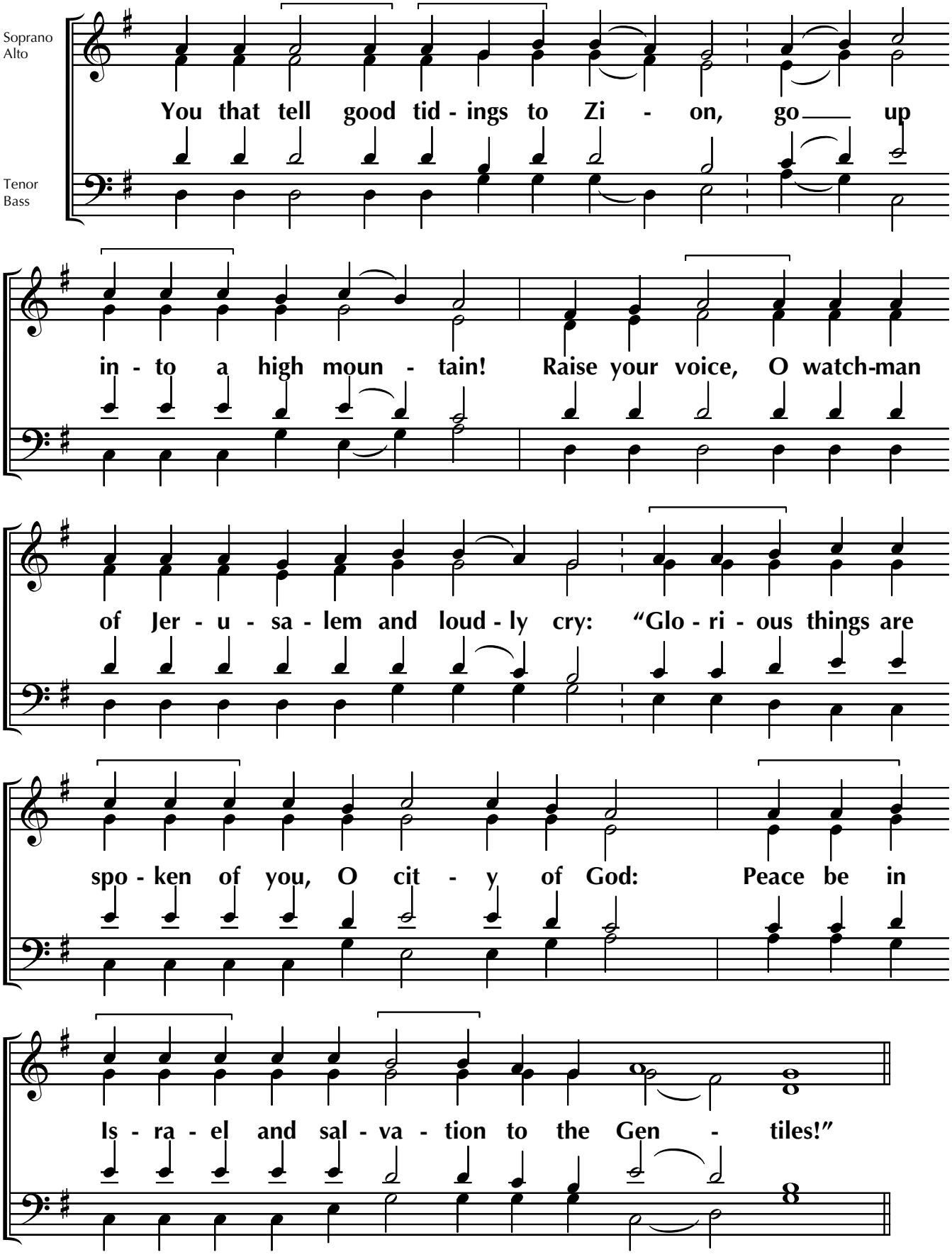
**Palm Sunday**

**Irmos**

**Tone 8, "Greek" Chant**
**arr. from D. Yaichkov**

Soprano
Alto

Tenor
Bass



# Your Soul Shall Rejoice

Kievan Chant
M. Kovalevsky

**Tone 7** *Not hurriedly*

Soprano
Alto

**Your soul shall re-joice in the Lord, for He has clothed you**

Tenor
Bass

**with the gar-ment of sal-va-tion; and with the robe of**

**glad-ness has He en-com-passed you: as a bride-groom**

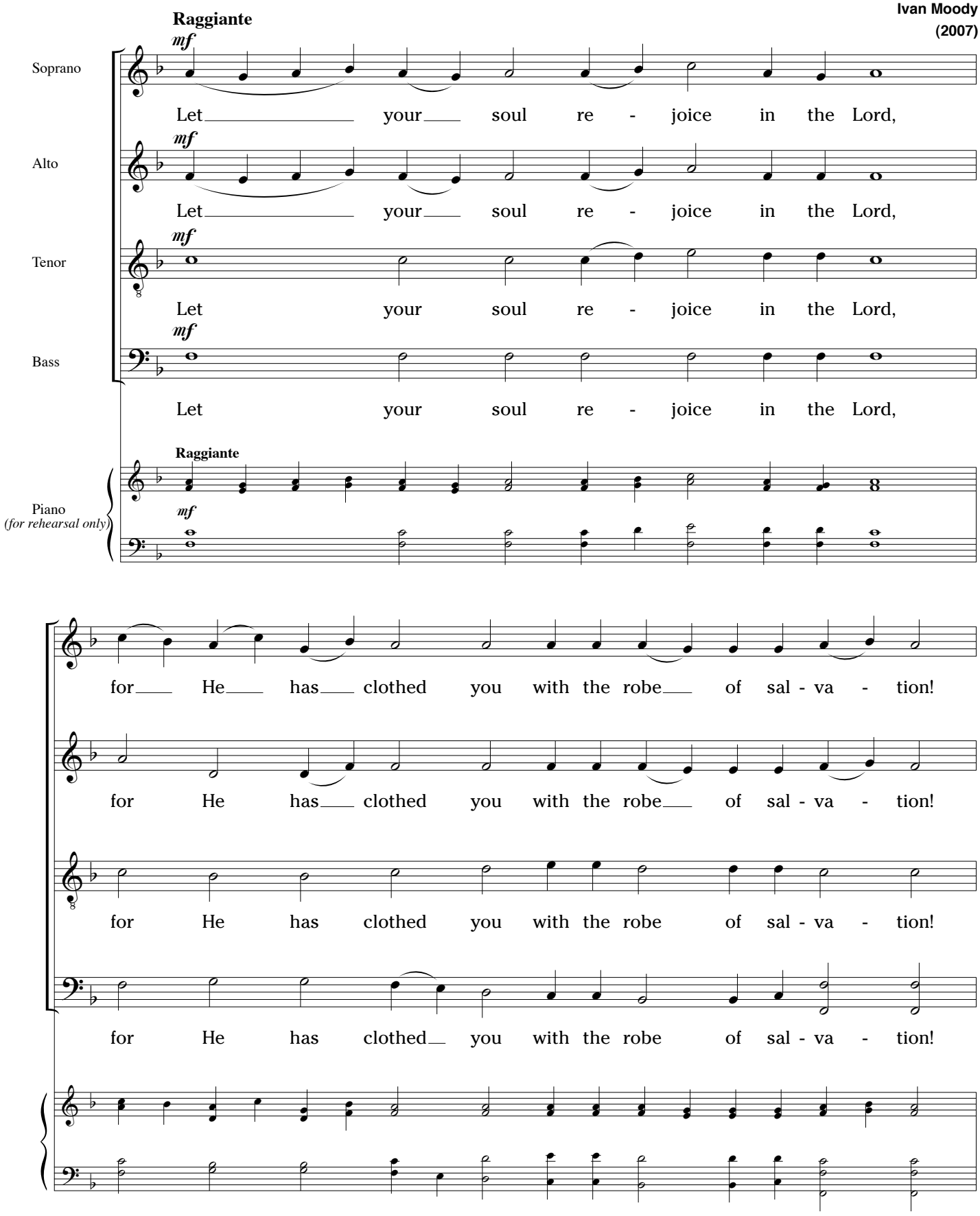
**He has set a crown on you; and as a bride,**

**He has a-dorned you with ar-ray-ment.**

# Let Your Soul Rejoice

## (AT THE VESTING OF THE BISHOP)

Ivan Moody
(2007)

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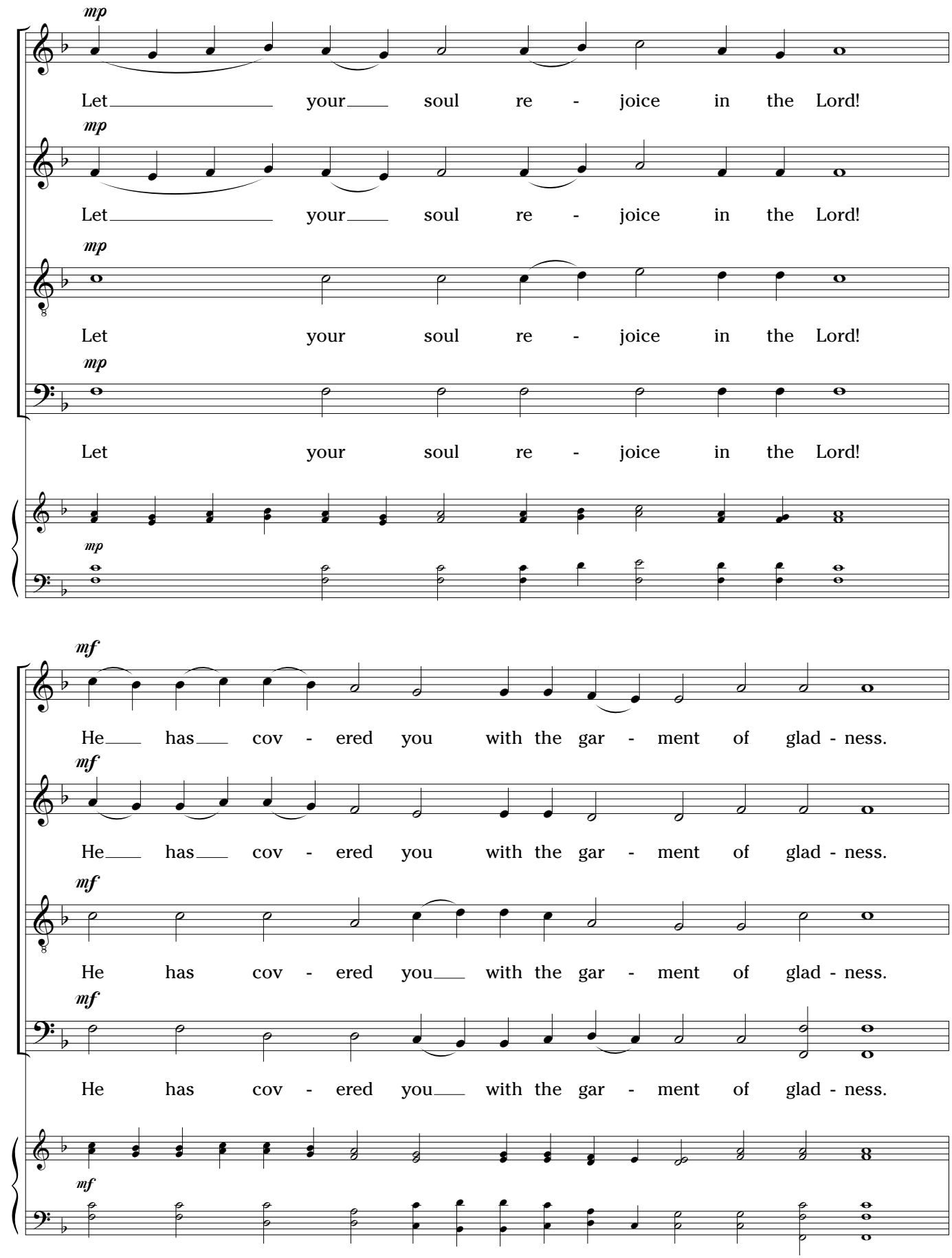
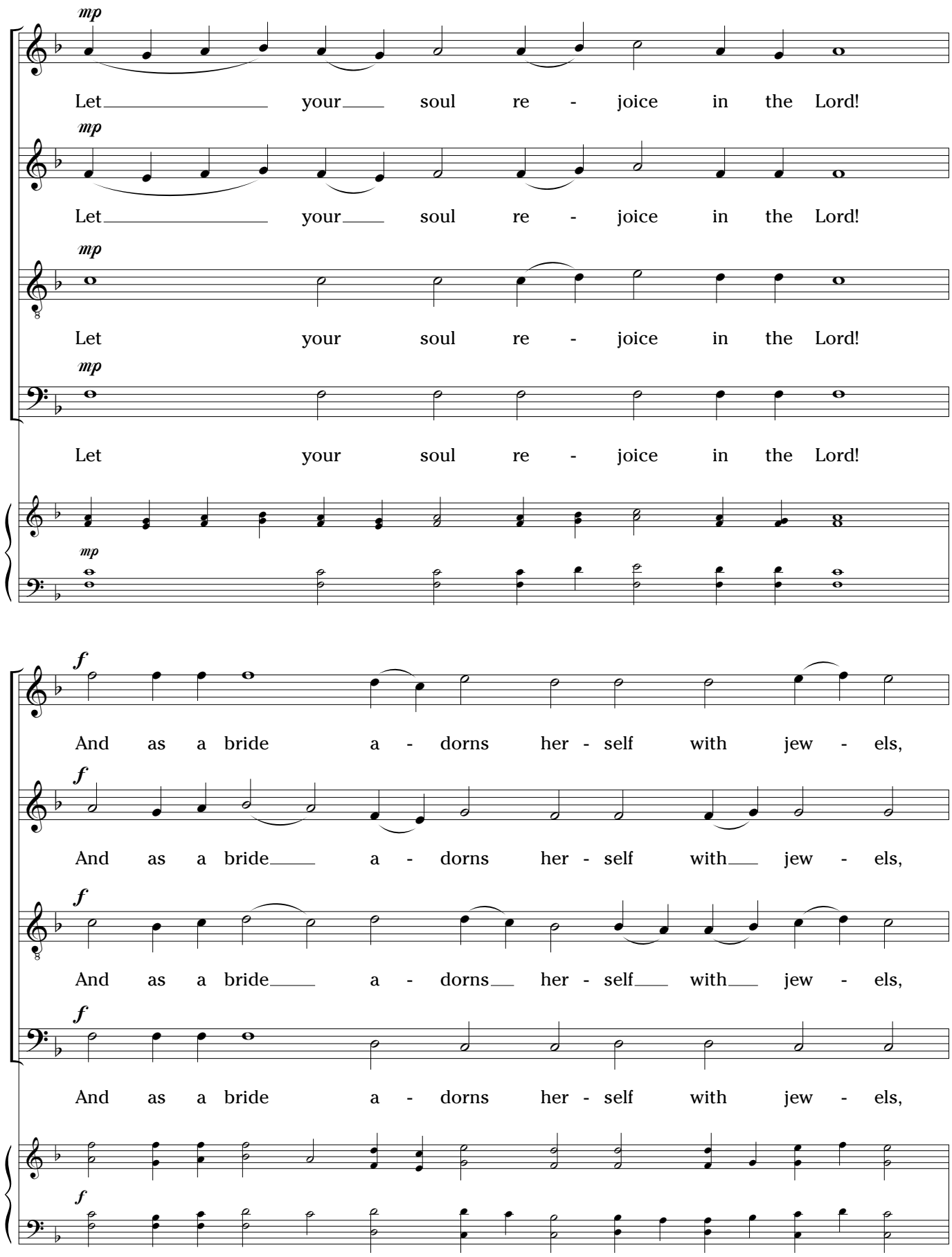
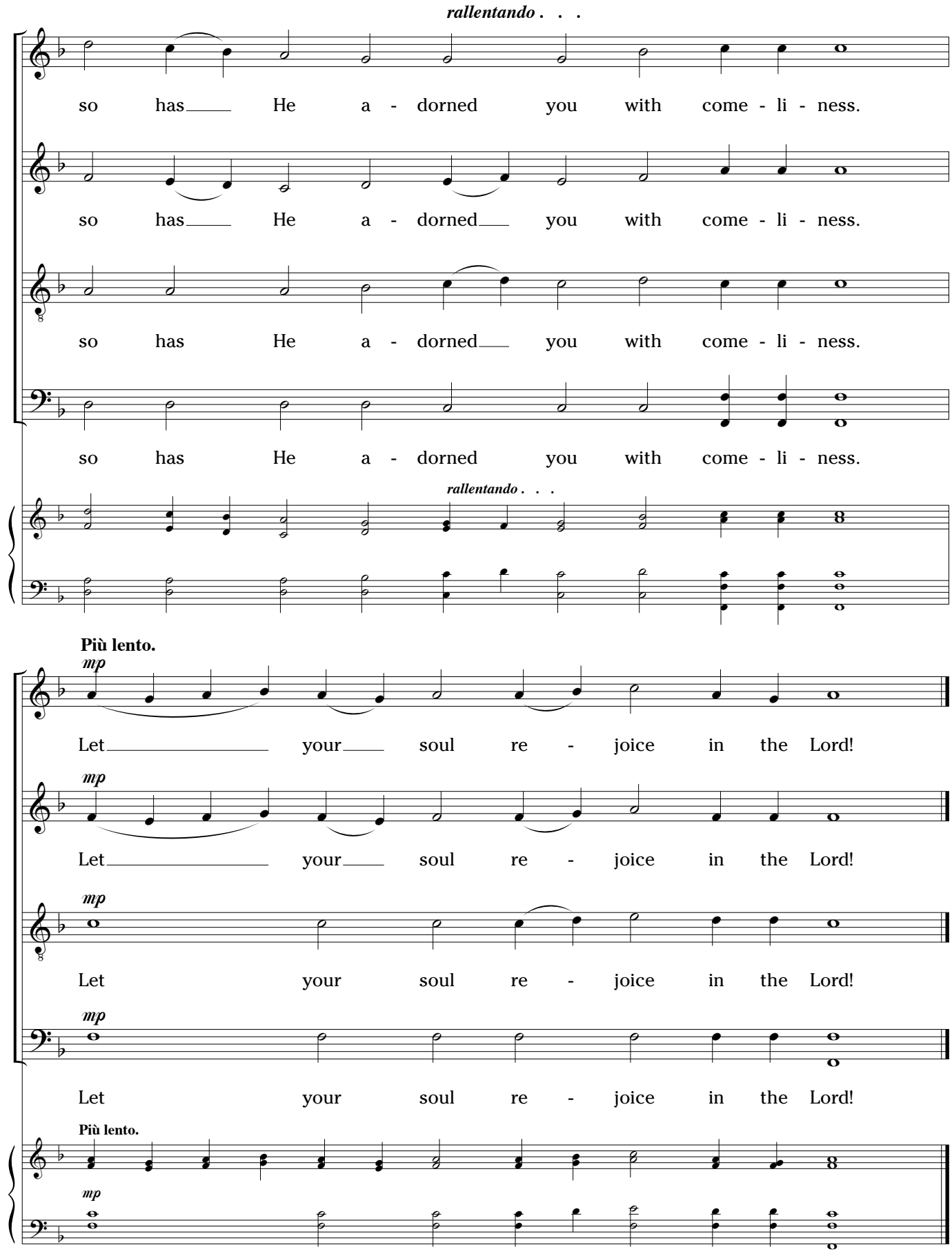

mp
Let your soul re - joice in the Lord!
mp
Let your soul re - joice in the Lord!
mp
Let your soul re - joice in the Lord!
mp
Let your soul re - joice in the Lord!
mp
mf
He has cov - ered you with the gar - ment of glad - ness.
mf
He has cov - ered you with the gar - ment of glad - ness.
mf
He has cov - ered you with the gar - ment of glad - ness.
mf
He has cov - ered you with the gar - ment of glad - ness.
mf


mp
Let your soul re - joice in the Lord!
mp
Let your soul re - joice in the Lord!
mp
Let your soul re - joice in the Lord!
mp
Let your soul re - joice in the Lord!
mp
f
And as a bride a - dorns her - self with jew - els,
f
And as a bride a - dorns her - self with jew - els,
f
And as a bride a - dorns her - self with jew - els,
f
And as a bride a - dorns her - self with jew - els,
f


rallentando . . .
so has He a - dorned you with come - li - ness.
so has He a - dorned you with come - li - ness.
so has He a - dorned you with come - li - ness.
so has He a - dorned you with come - li - ness.
rallentando . . .
Più lento.
mp
Let your soul re - joice in the Lord!
mp
Let your soul re - joice in the Lord!
mp
Let your soul re - joice in the Lord!
mp
Let your soul re - joice in the Lord!
Più lento.
mp

# The Prophets Proclaimed

**Tone 7** *Not hurriedly*

**Kievan Chant**
**M. Kovalevsky**

Soprano
Alto

**The pro - phets pro-claimed you from on high, O Vir - gin:**

Tenor
Bass

**the jar, the staff, the ta - bles of the law, the ark, the can - dle -**

**stick, the ta - ble, the mount un - clo - ven, the gold - en**

**cen - ser, the tab - er - na - cle, the gate im - pas - sa - ble, the**

**pal - ace and lad - der, and the throne of kings.**

# *The Prophets*

***Stately*** ***Aprahamian***

S. A. **The pro-phets pro-claimed thee from on high, O Vir - - - gin.**

T. **The pro-phets pro-claimed thee from on high O Vir - - - gin.**

B.

3

S. A. **the jar, the staff, the ta - bles of the Law, the ark, the**

T. **the jar, the staff, the ta - bles of the Law, the ark, the**

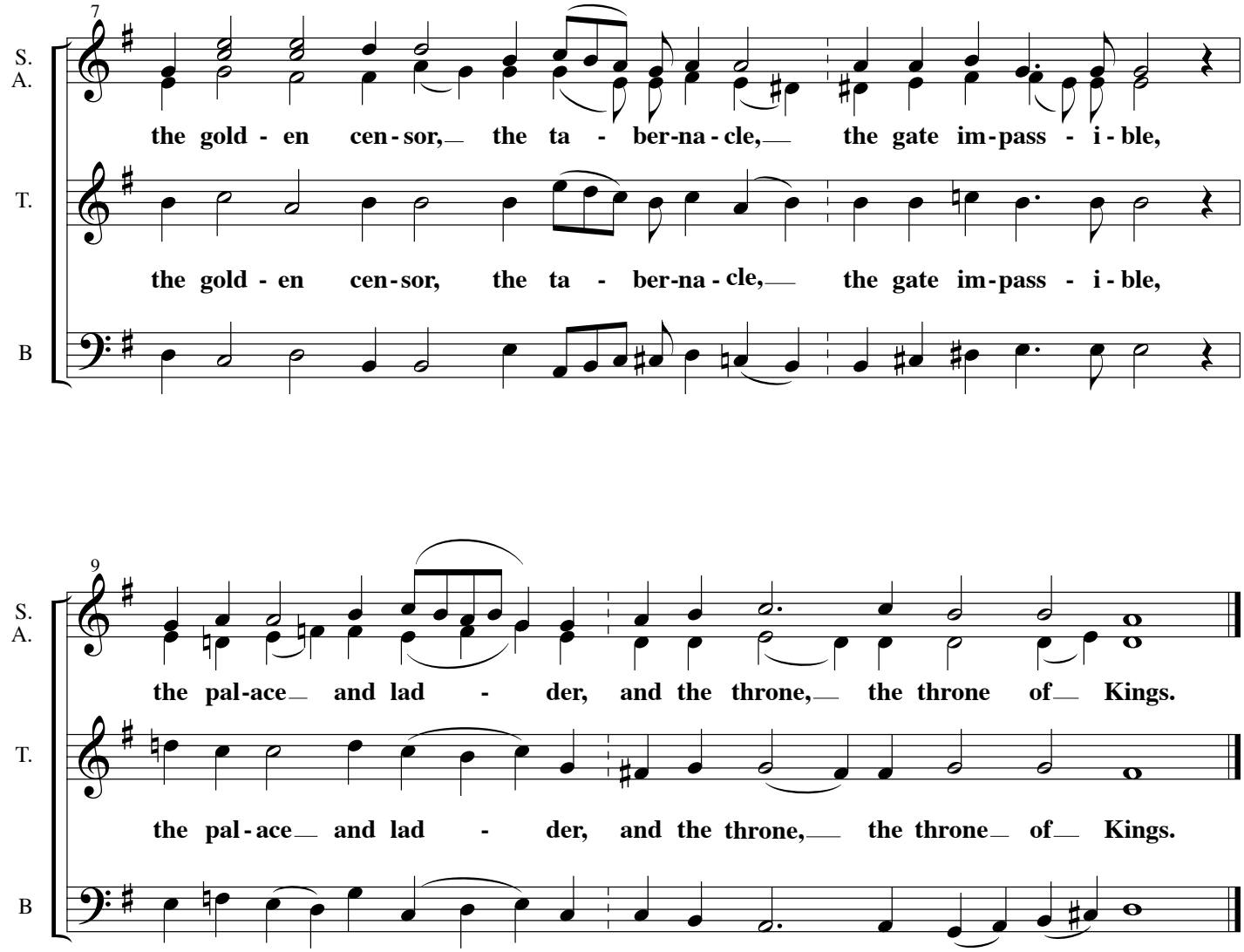
B **the ark,**

5

S. A. **can - dle-stick, the ta - ble, the mount un - clo - ven,**

T. **can - dle-stick, the ta - ble, the mount un - clo - ven,**

B


7
S.
A.
T.
B
the gold - en cen - sor, the ta - ber-na - cle, the gate im - pass - i - ble,
the gold - en cen - sor, the ta - ber-na - cle, the gate im - pass - i - ble,
9
S.
A.
T.
B
the pal - ace and lad - der, and the throne, the throne of Kings.
the pal - ace and lad - der, and the throne, the throne of Kings.

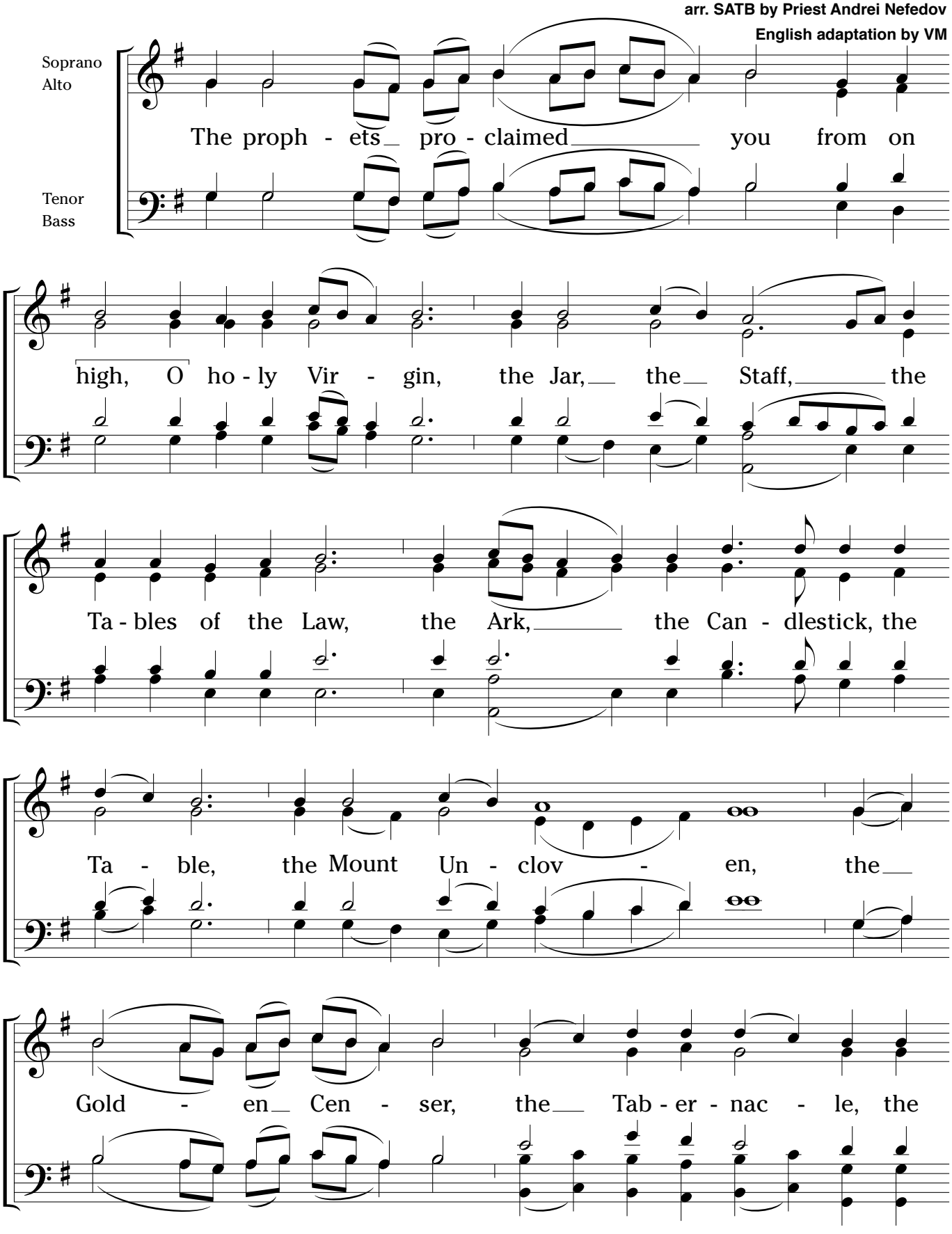
## AT THE BISHOP'S VESTING

# The Prophets Proclaimed You

**Dcn. Sergiy Trubachov**

**arr. SATB by Priest Andrei Nefedov**

**English adaptation by VM**

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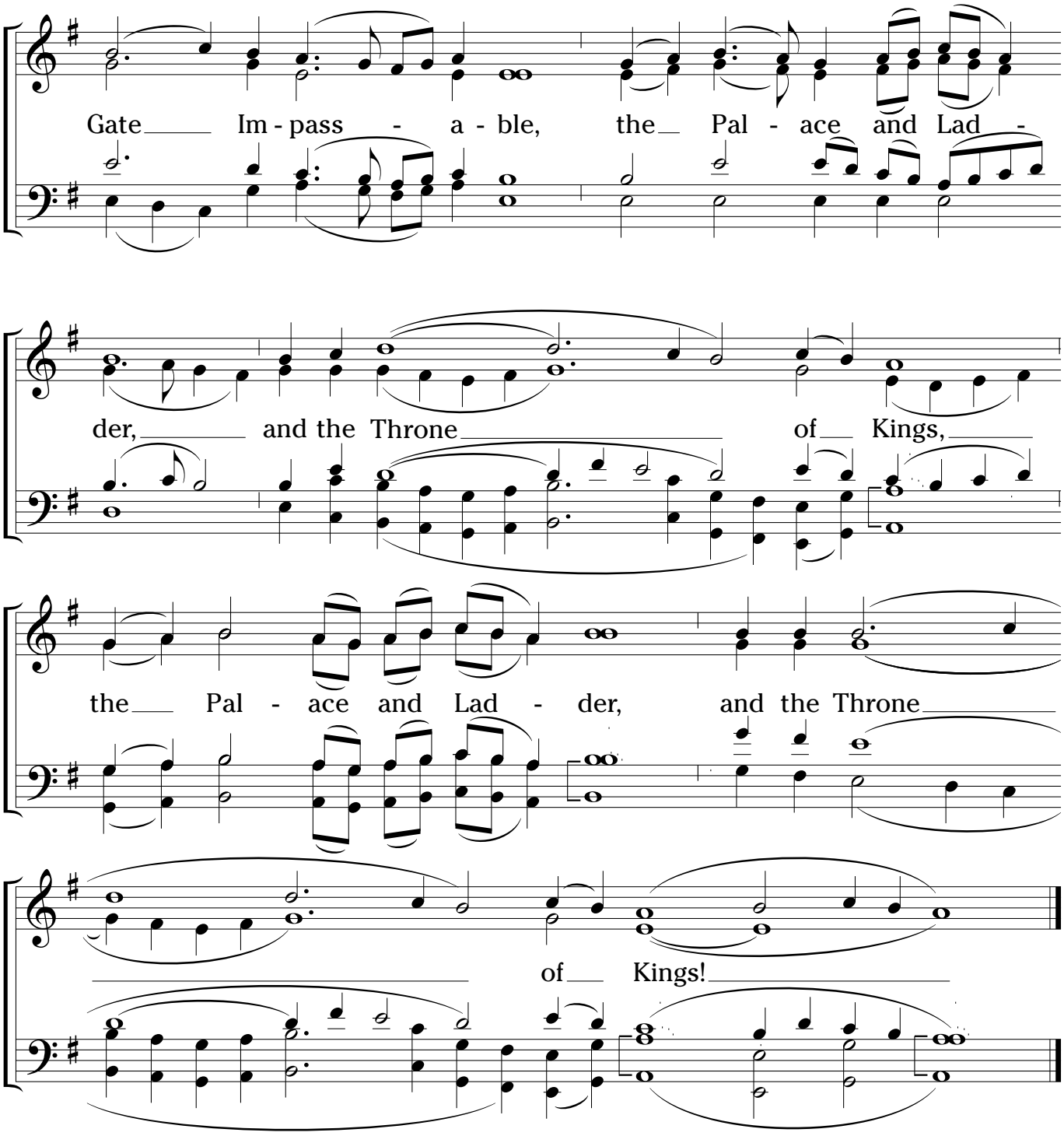
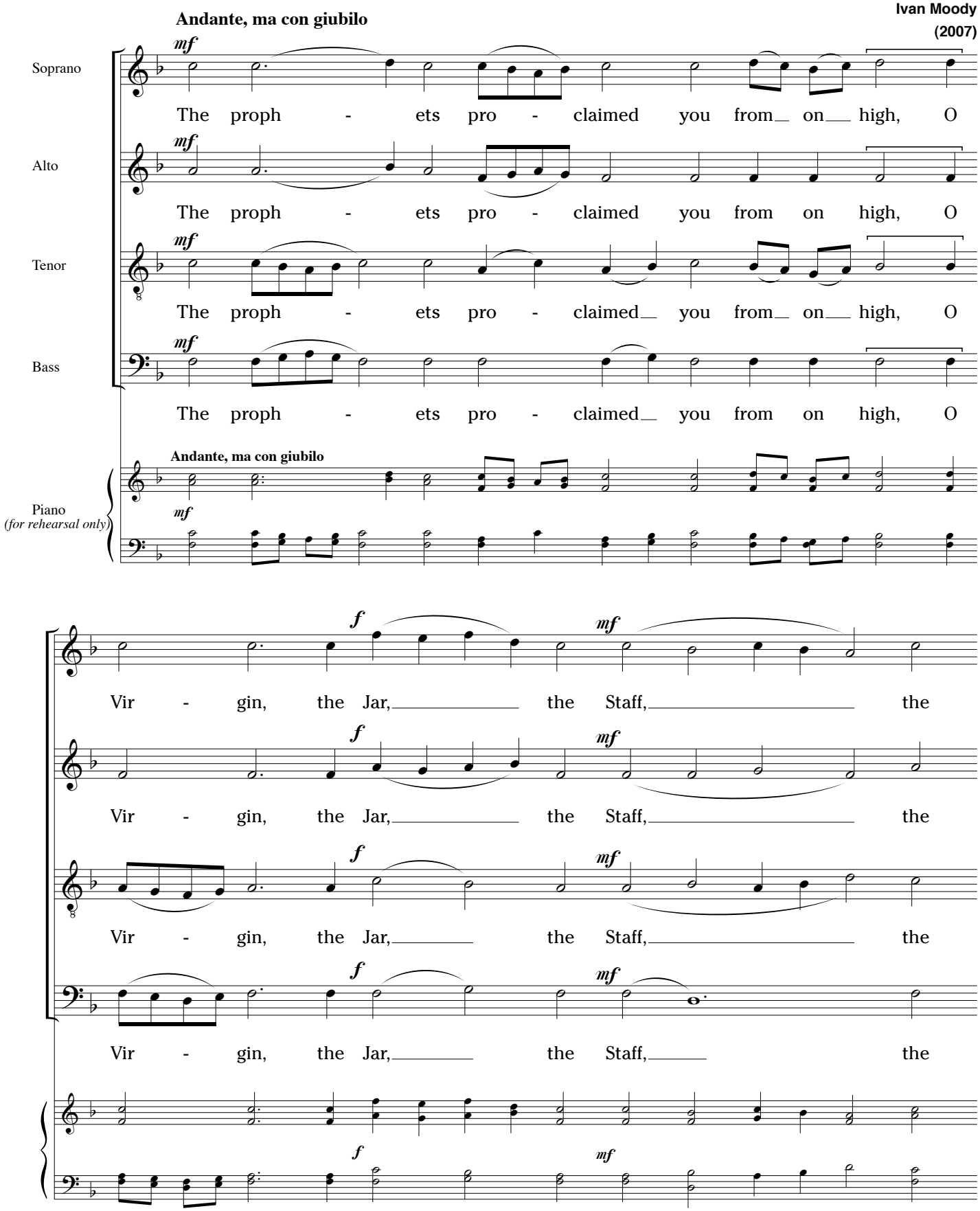

Gate Im - pass - a - ble, the Pal - ace and Lad -
der, and the Throne of Kings,
the Pal - ace and Lad - der, and the Throne
of Kings!

# The Prophets Proclaimed You

## (AT THE VESTING OF THE BISHOP)

Ivan Moody
(2007)

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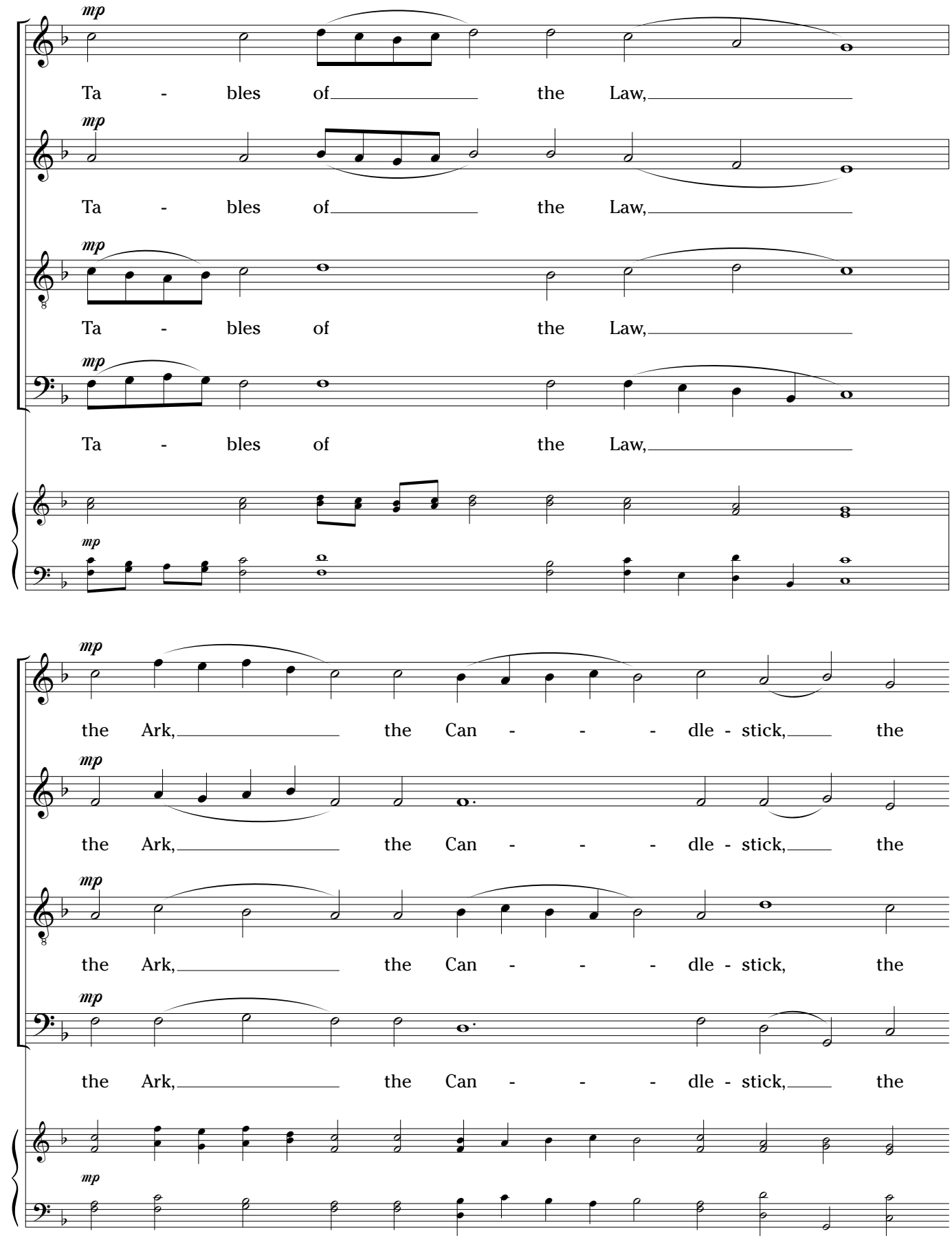
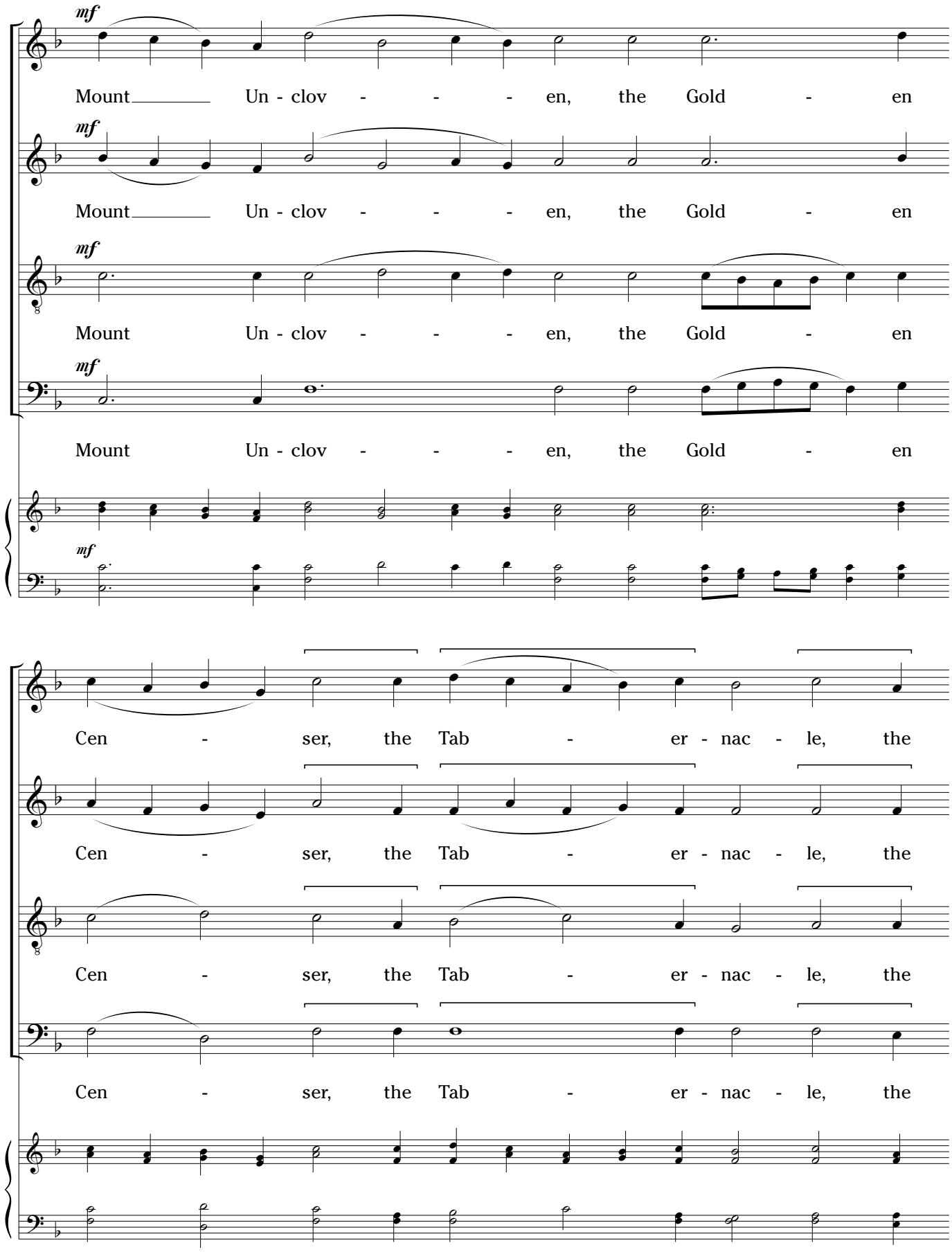
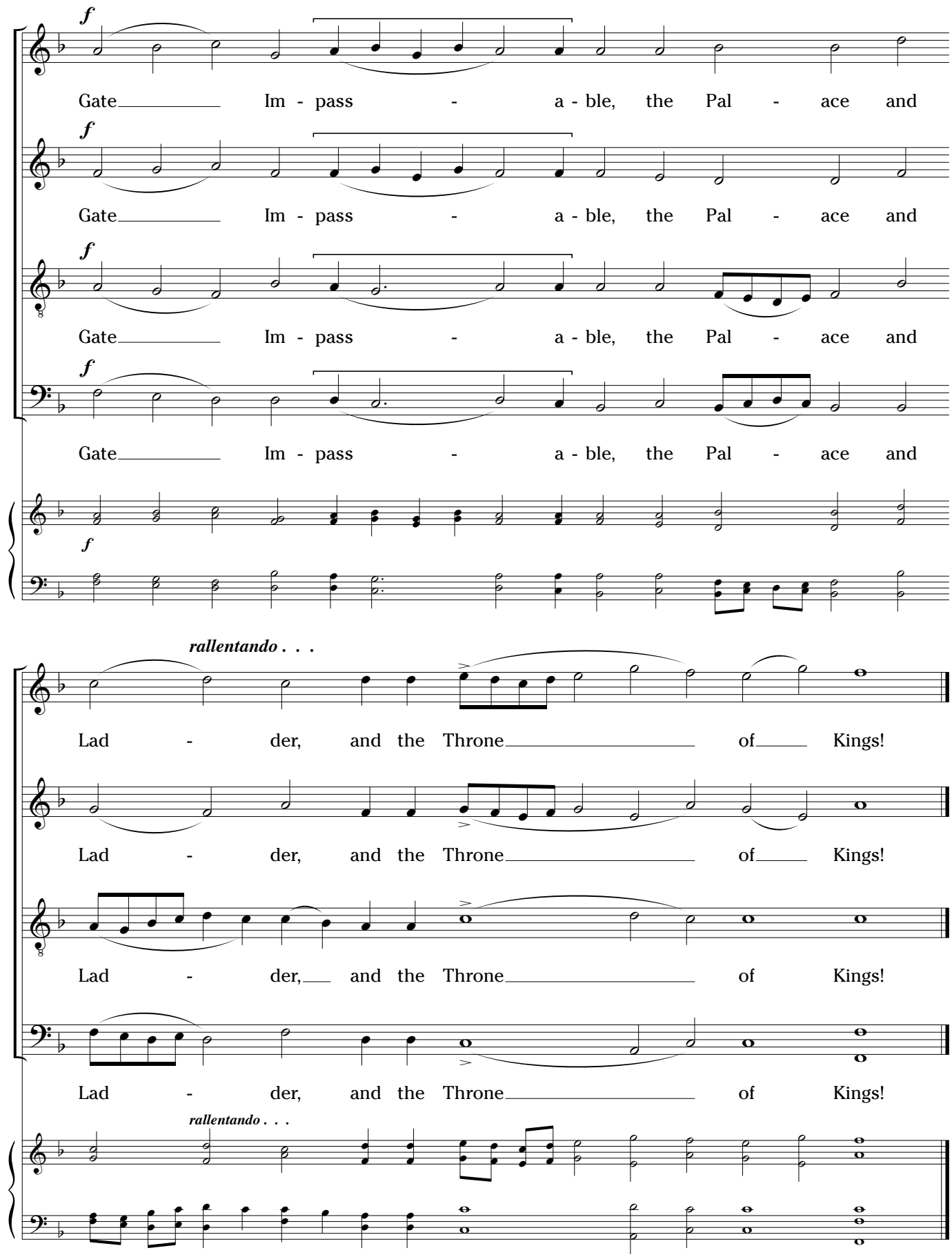

mp
Ta - bles of the Law,
Ta - bles of the Law,
Ta - bles of the Law,
Ta - bles of the Law,
the Ark, the Can - - - dle - stick, the
the Ark, the Can - - - dle - stick, the
the Ark, the Can - - - dle - stick, the
the Ark, the Can - - - dle - stick, the


mf
Mount Un - clov - - - en, the Gold - en
mf
Mount Un - clov - - - en, the Gold - en
mf
Mount Un - clov - - - en, the Gold - en
mf
Mount Un - clov - - - en, the Gold - en
mf
Cen - ser, the Tab - er - nac - le, the
Cen - ser, the Tab - er - nac - le, the
Cen - ser, the Tab - er - nac - le, the
Cen - ser, the Tab - er - nac - le, the

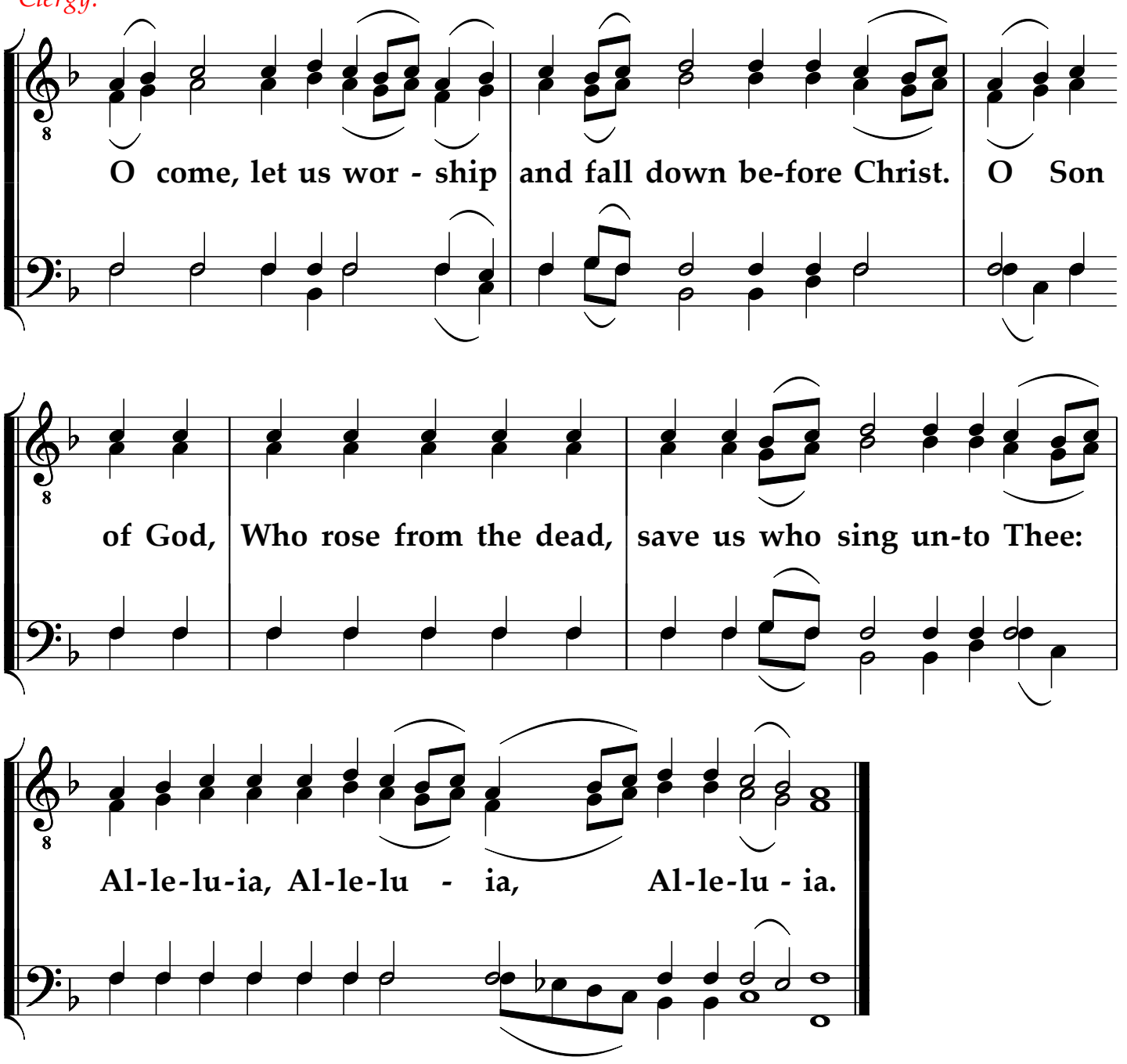

f
Gate Im - pass - a - ble, the Pal - ace and
f
Gate Im - pass - a - ble, the Pal - ace and
f
Gate Im - pass - a - ble, the Pal - ace and
f
Gate Im - pass - a - ble, the Pal - ace and
f
rallentando . . .
Lad - der, and the Throne of Kings!
Lad - der, and the Throne of Kings!
Lad - der, and the Throne of Kings!
Lad - der, and the Throne of Kings!
rallentando . . .

# O Come, Let Us Worship

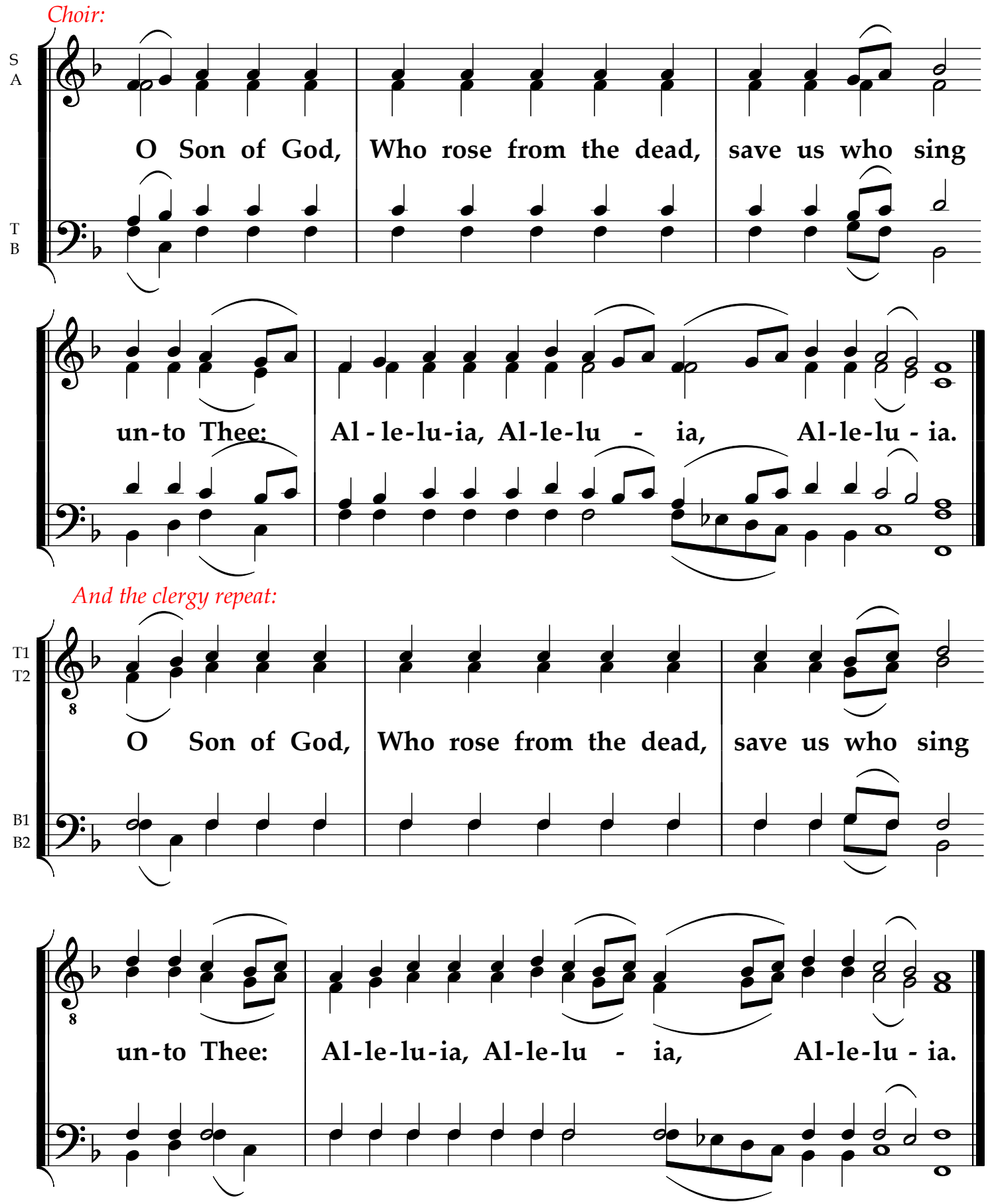
*as sung at a Hierarchical Divine Liturgy*

*Traditional*

*Clergy:*




*When the clergy have finished, the choir continues below:*


Choir:
S
A
O Son of God, Who rose from the dead, save us who sing
T
B
un-to Thee: Al - le-lu-ia, Al-le-lu - ia, Al-le-lu - ia.
And the clergy repeat:
T1
T2
O Son of God, Who rose from the dead, save us who sing
B1
B2
un-to Thee: Al-le-lu-ia, Al-le-lu - ia, Al-le-lu - ia.

# Come, Let Us Worship

**Hierarchical**
**Psalm 94[95]**

**M. Kovalevsky**

*Clergy:*

Tenor I
Tenor II

**Come, let us wor - ship and fall down**

Baritone
Bass

**be - fore Christ, O Son of God,**

*

***who rose from the dead,*** **save us who sing to Thee:**

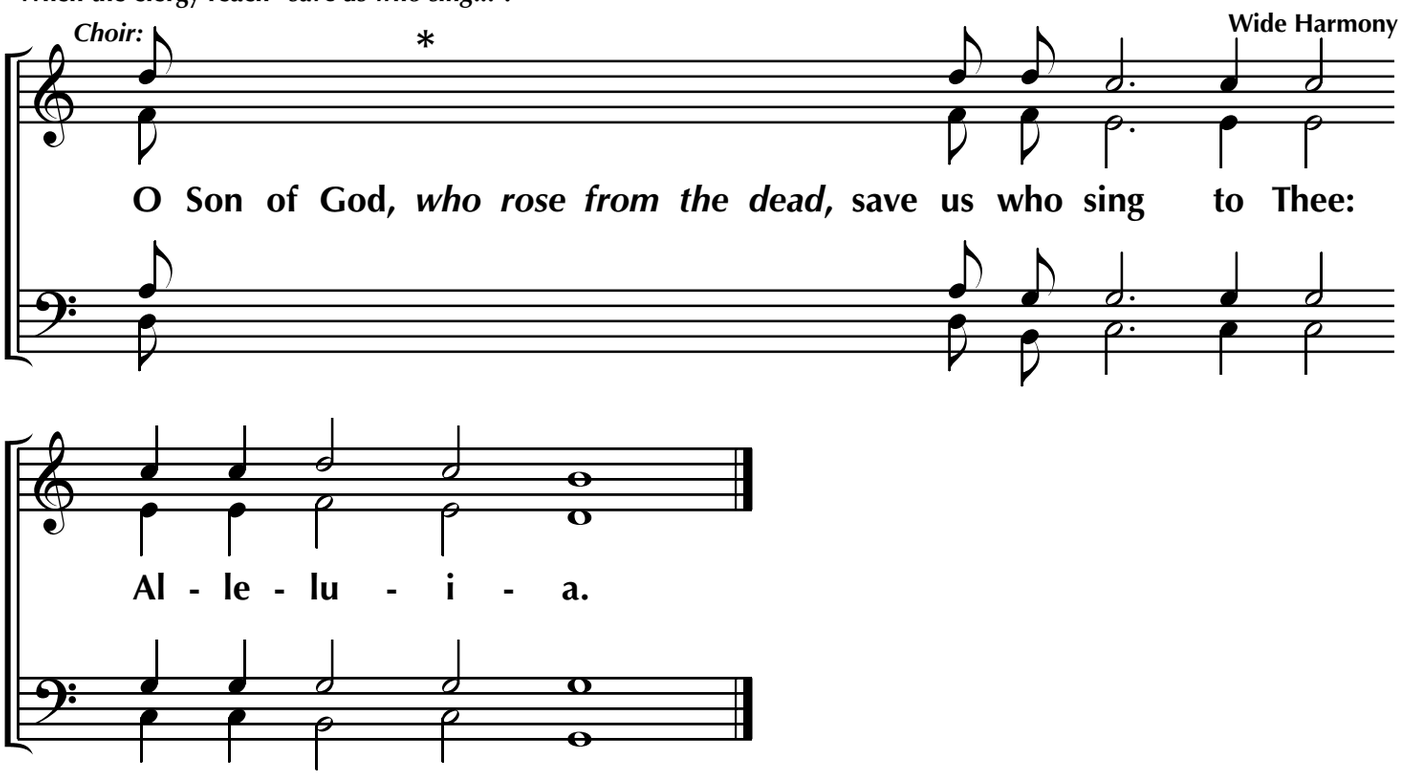
**Al - le - lu - i - a, Al - le - lu - i - a,**

**Al - le - lu - i - a.**

* **1.** ***Through the prayers of the Theotokos,***

**2.** ***Who art wonderful in Thy saints,***

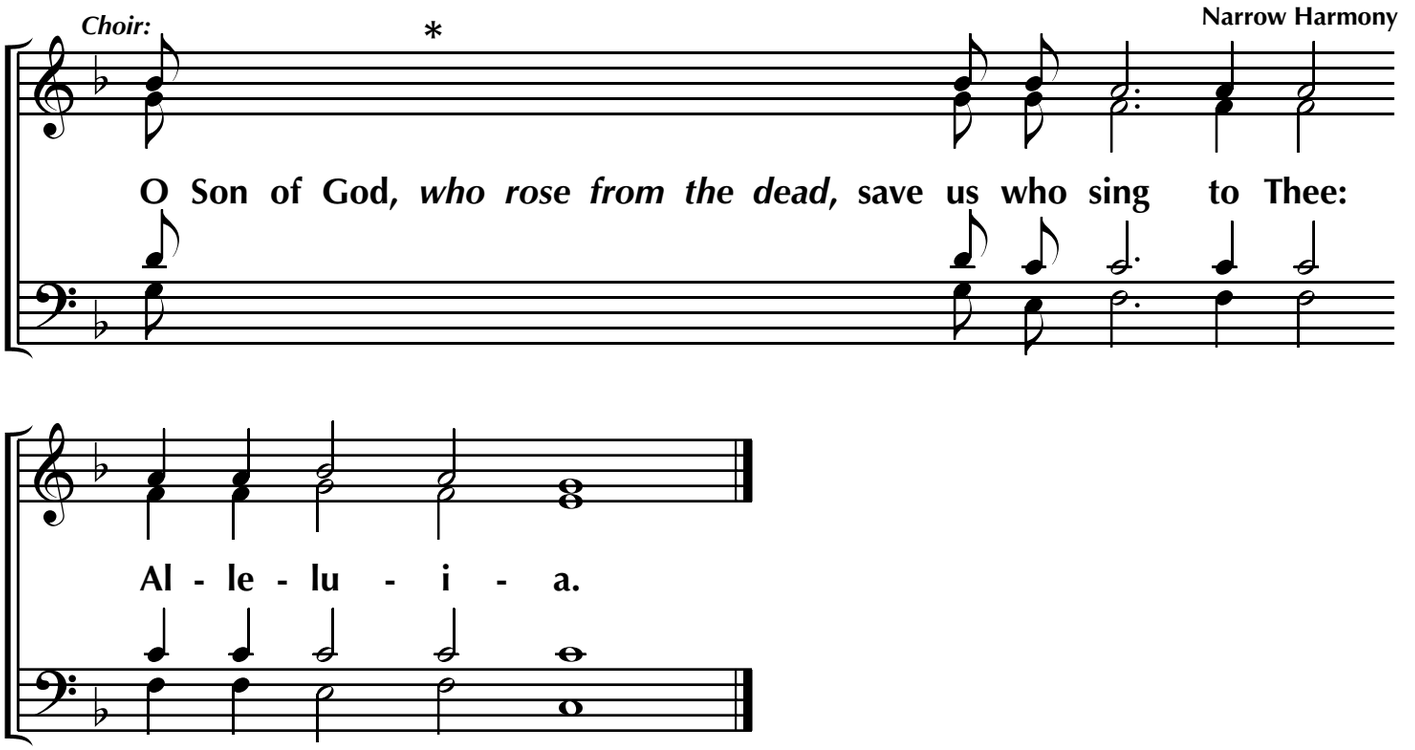
**When the clergy reach *"save us who sing..."*:**




*

1. ***Through the prayers of the Theotokos,***

2. ***Who art wonderful in Thy saints,***



# Eis Polla Eti, Dhespota

Hierarchical

D. Bortniansky

*Trio:*

Sop/Ten I
Sop/Ten II

Alto/Bass

**Eis pol - la e - ti, Dhes - - - po-ta.**

**Eis pol - la e - ti, Dhes - po-ta. Eis pol - la e-ti,**

**Dhes - po-ta. Eis pol - la e - ti, Dhes - po - ta.**

*All:*

Soprano
Alto

Tenor
Bass

**Eis pol - la e - ti, Dhes - po - ta.**

# Eis Polla Eti, Dhespota

**Hierarchical**

*Trio:*

**A. L'vov**

Sop/Ten I
Sop/Ten II

**Eis pol - la e - ti, Dhes - po -**

Alto/Bass

**Eis pol -**

**ta! Eis pol - la, eis pol -**

**Eis pol -**

**la e - ti,**

**la e - ti, Dhes - po - - ta!**

**la e - ti,**

*All:*

Soprano
Alto

**Eis pol - la e - ti, Dhes - po - ta!**

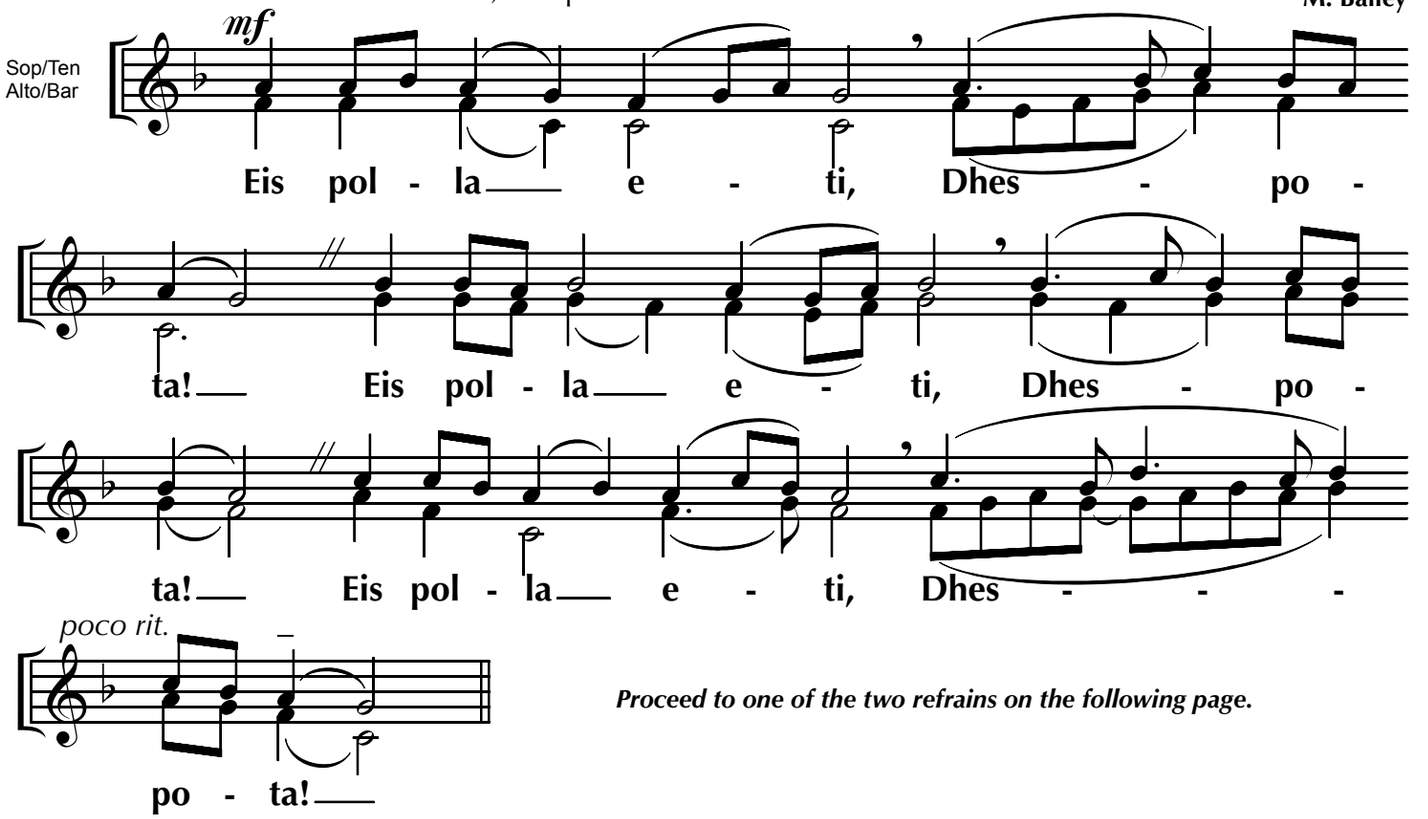
Tenor
Bass

# Eis Polla Eti, Dhespota

**Version A**

*Andante con moto,* ♩ = pulse

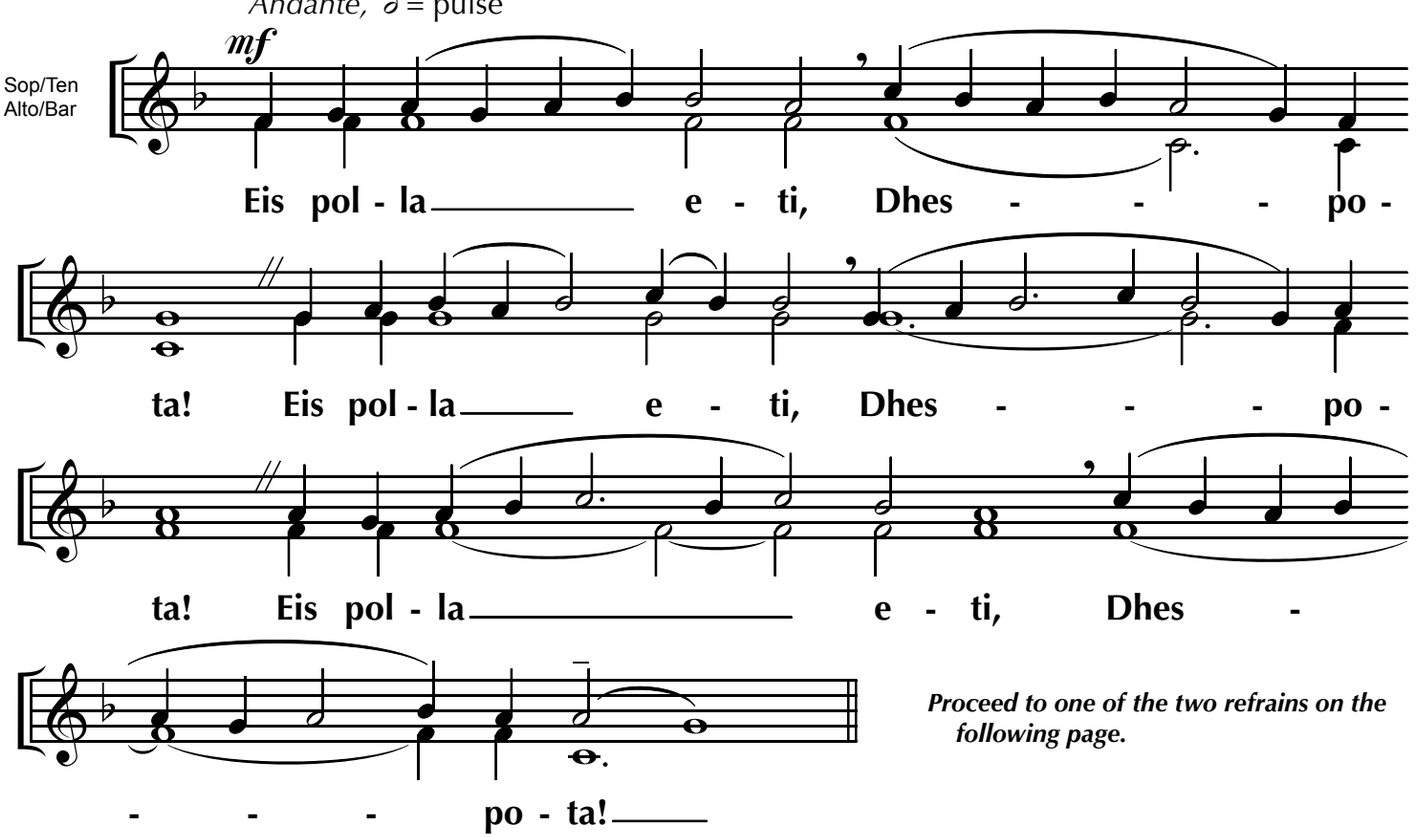
**M. Bailey**




***Proceed to one of the two refrains on the following page.***

**Version B**

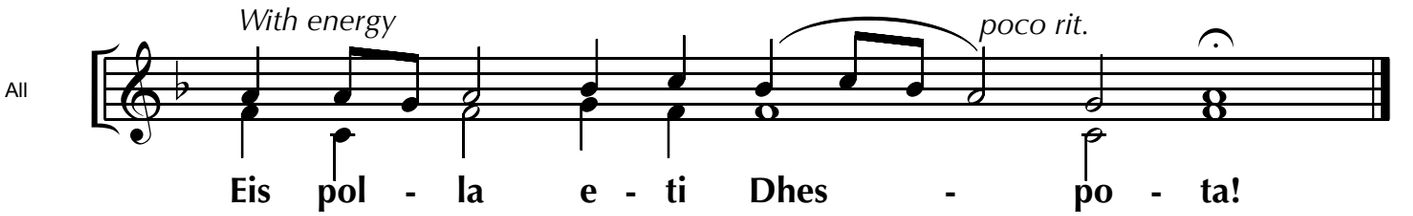
*Andante,* 𝅗𝅥 = pulse



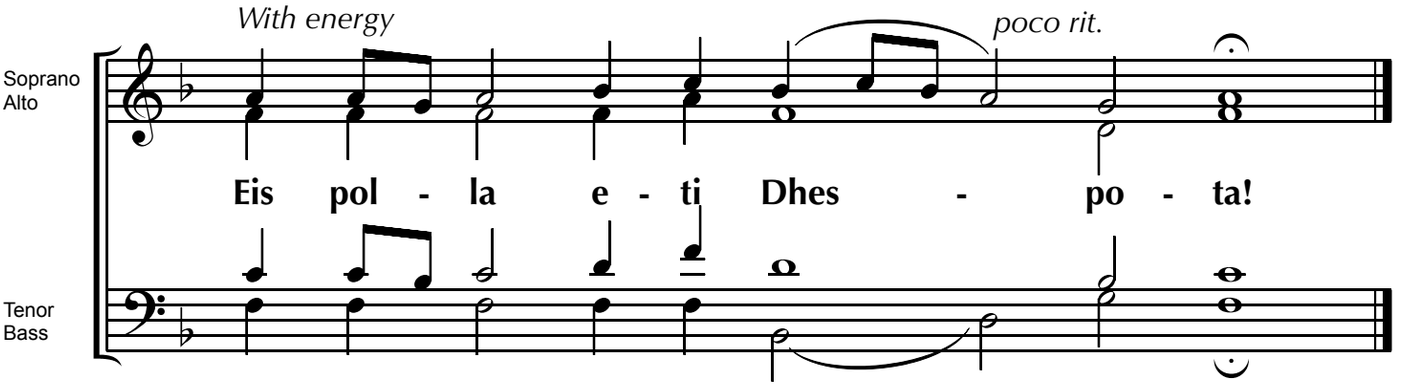

***Proceed to one of the two refrains on the following page.***

**If the duet is sung by a tenor and bass, rather than a soprano and alto, it may be raised by a tone. Two (or several) people may sing the duet.**

**Refrain 1**



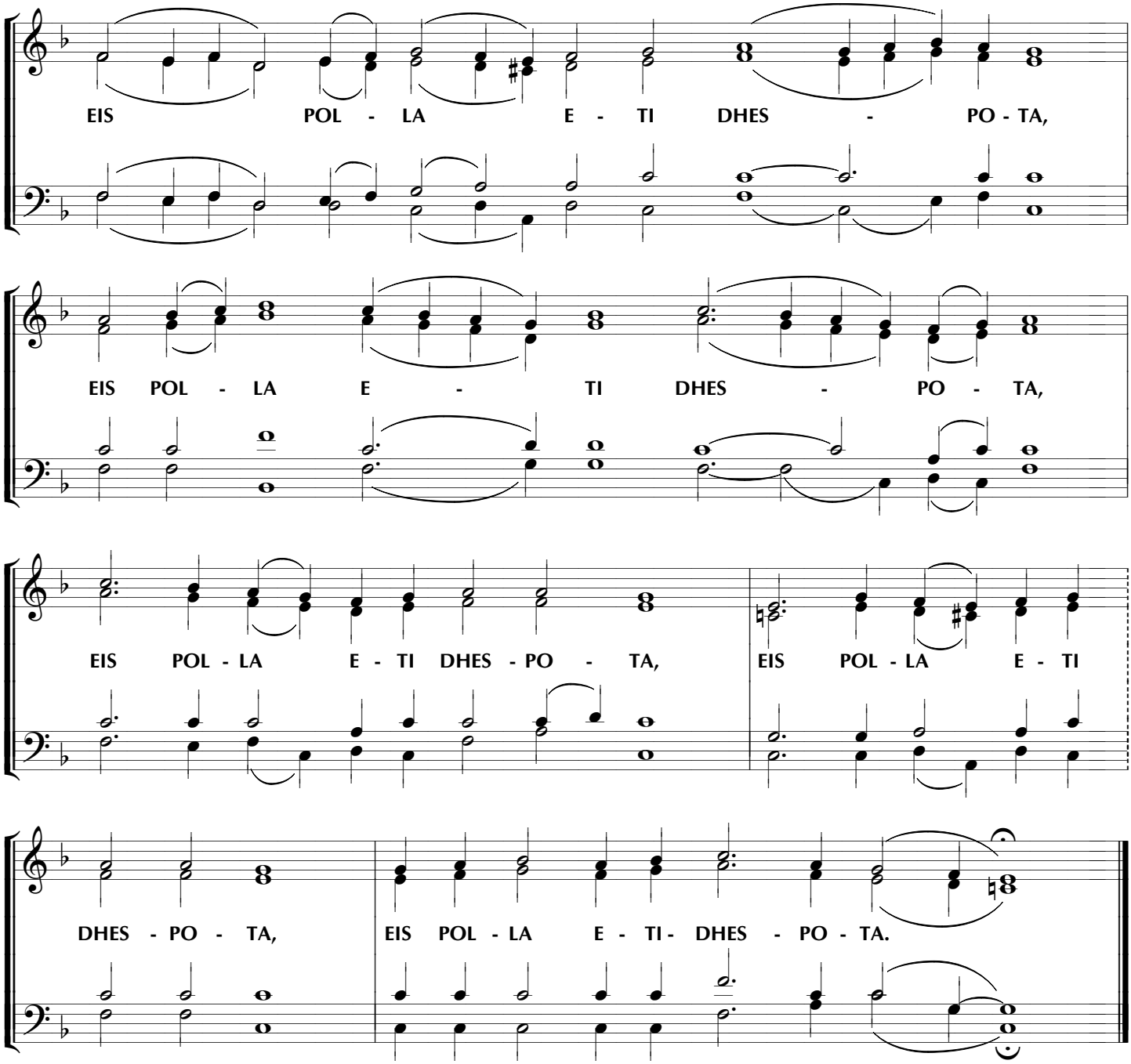

**Refrain 2**



# Eis Polla Eti Dhespota

*Carpathian Chant - Tone 2*
*to the special melody:*
*O House of Ephrata*
**Archbishop Job**

**Slowly**




www.PODOBEN.org

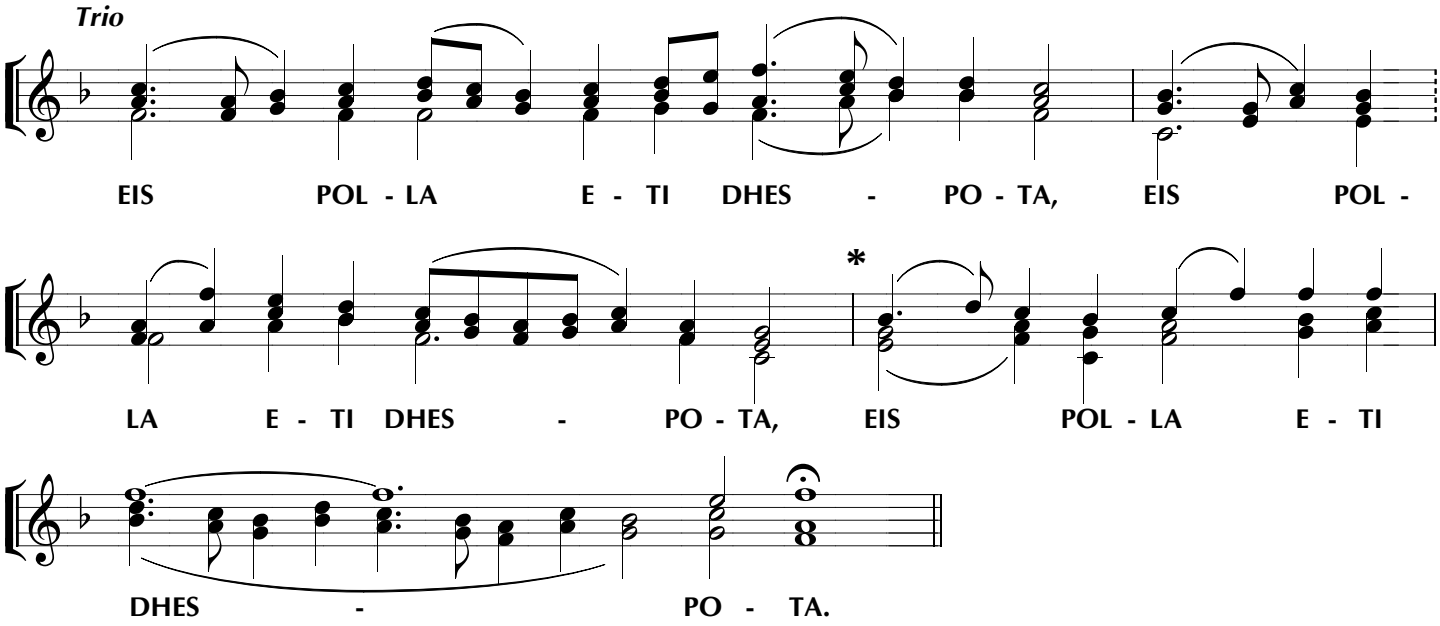
# Eis Polla

*Archpriest Martin Nicolai*

*1990*

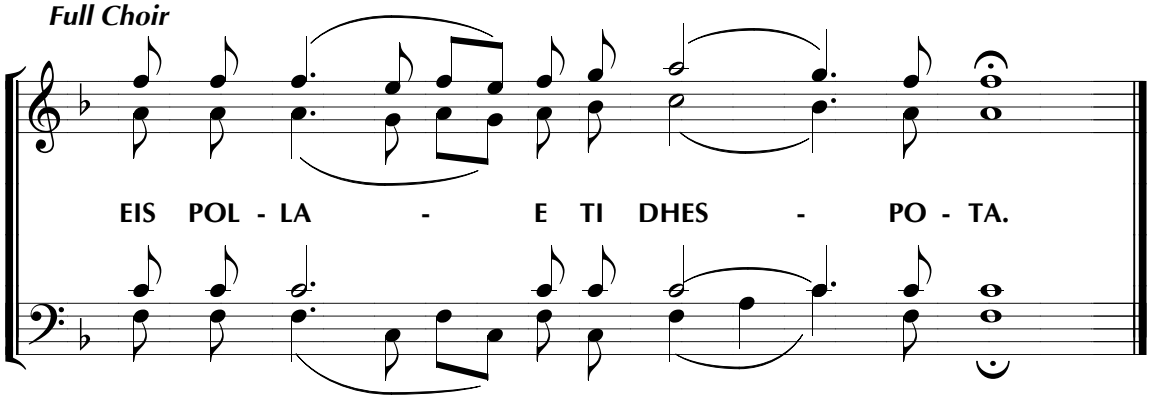
*#1*

*Trio*



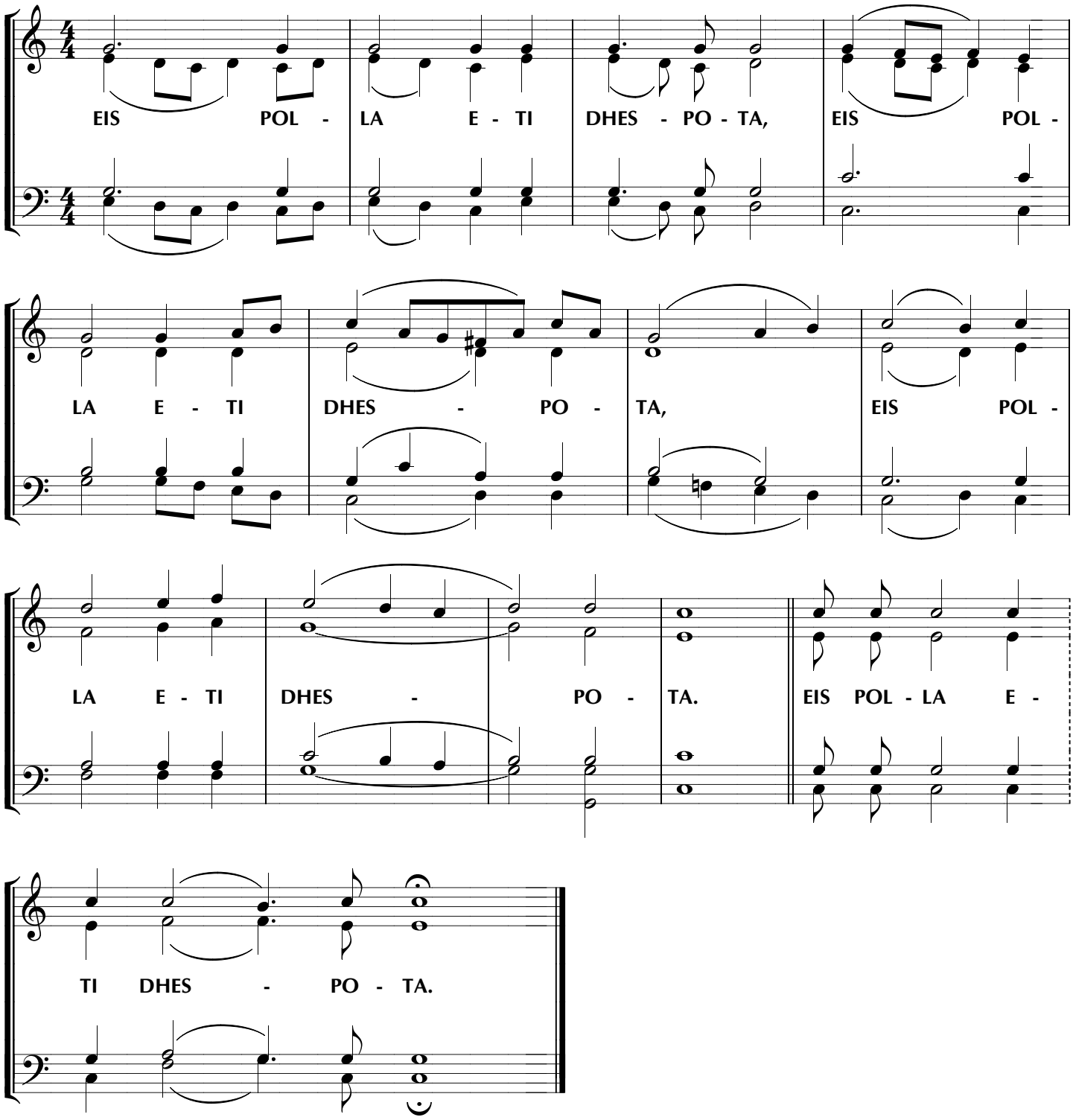

* *The second soprano may sing the first alto part on the last Eis Polla.*

*Full Choir*



# Eis Polla

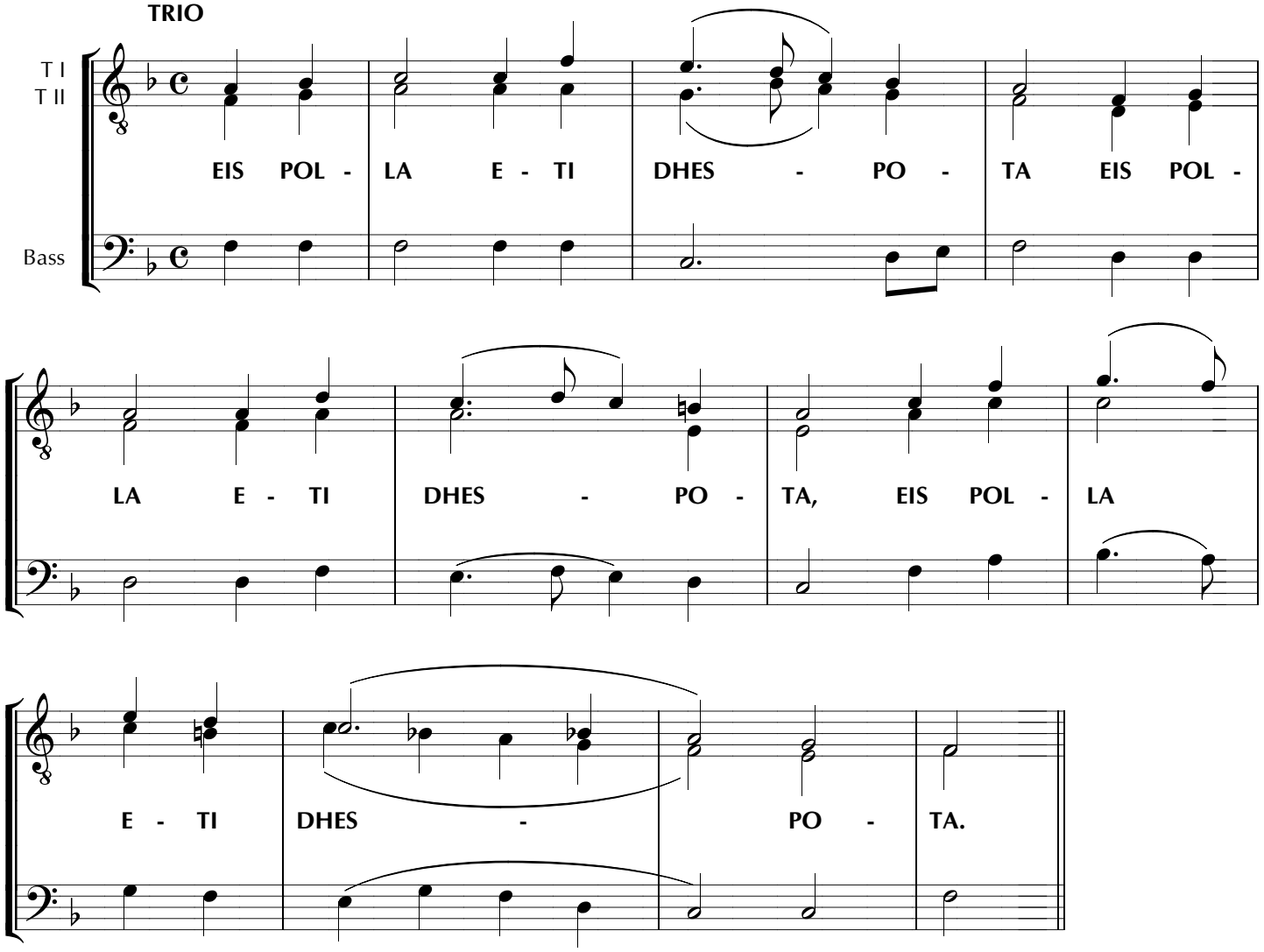
*Archpriest Martin Nicolai*
*1993*
*#2*



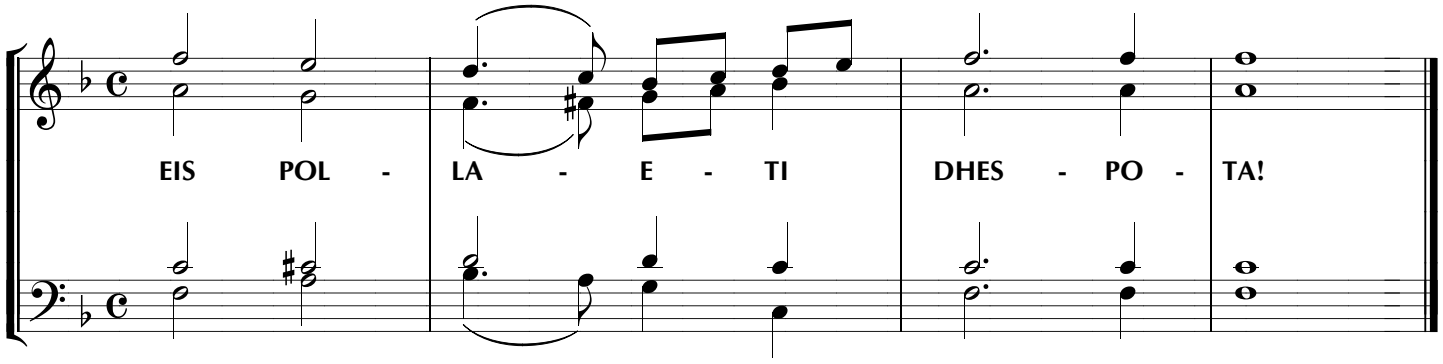
# Gis Polla

*Raspopov*

**TRIO**

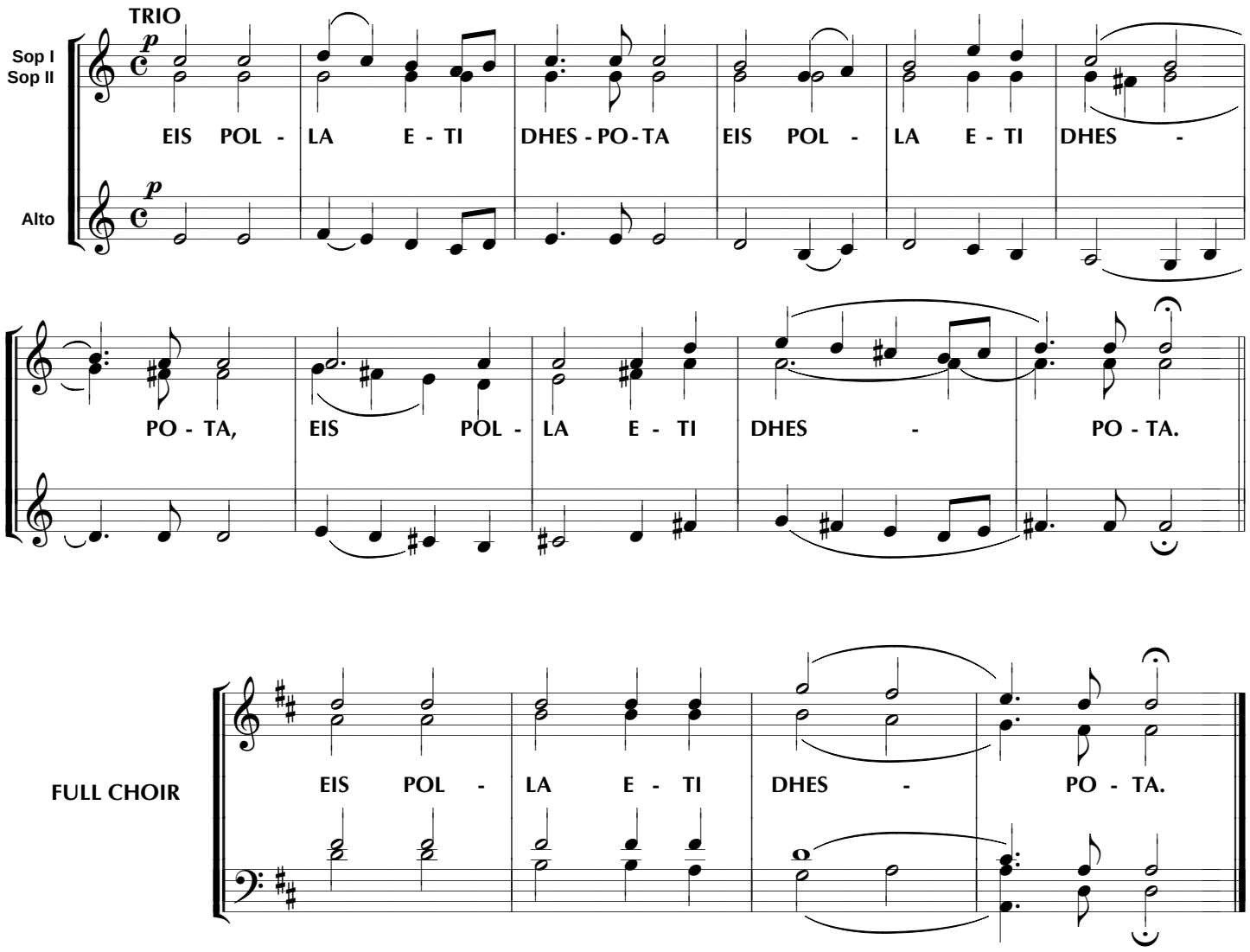



**FULL CHOIR:**

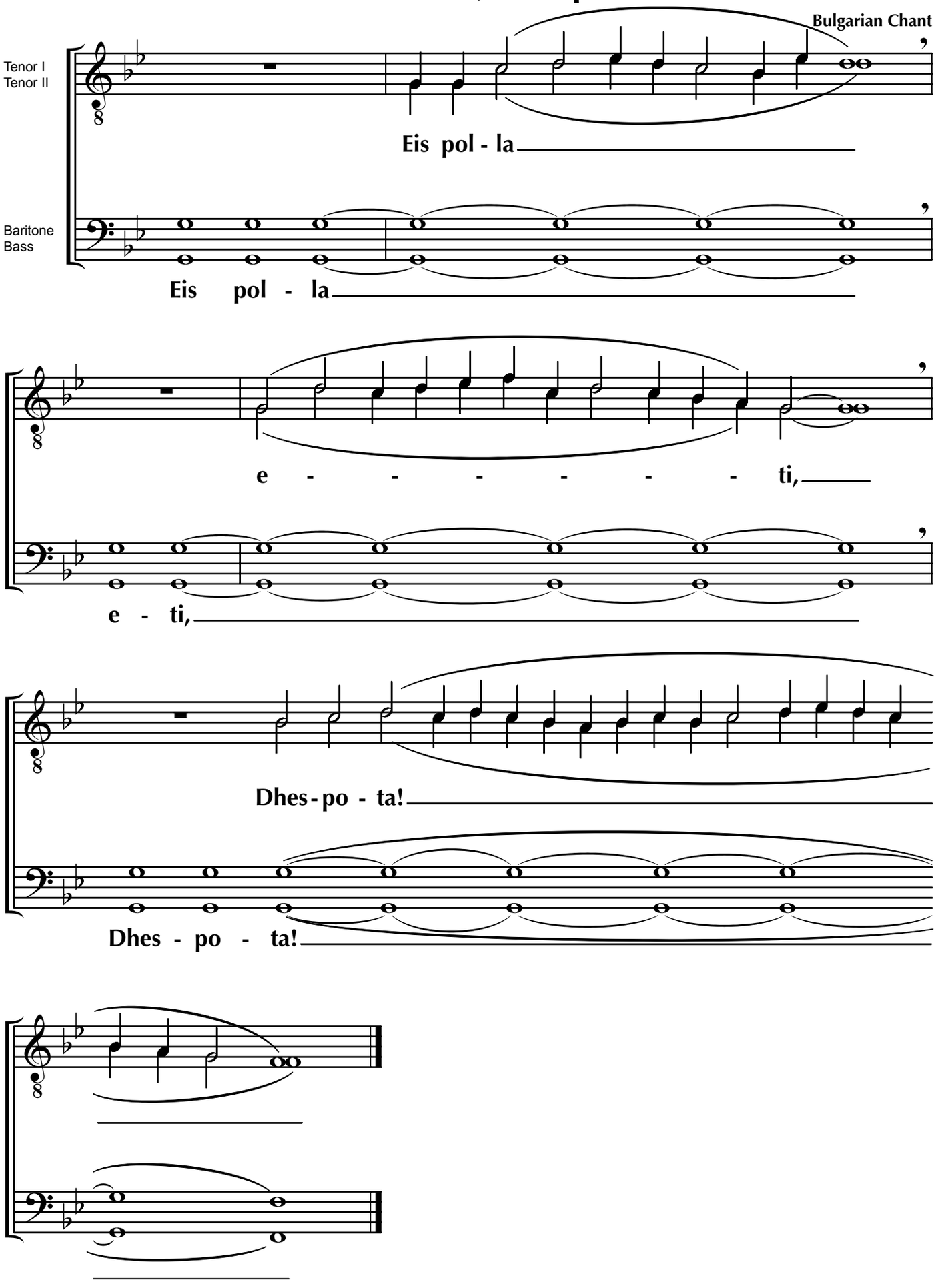


# Eis Polla

*Archpriest Dimiti J. Ressetar*

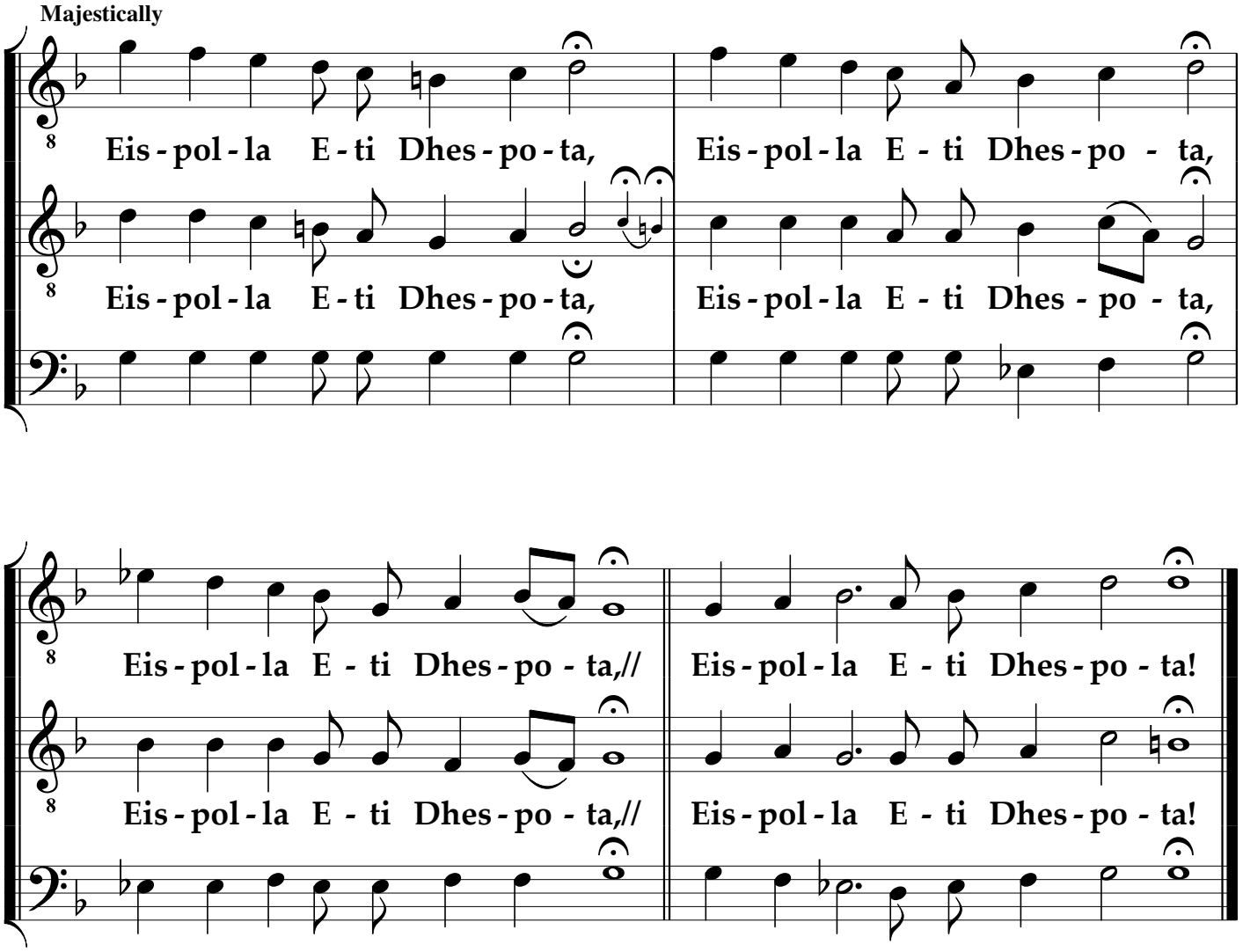


# Eis Polla Eti, Dhespota



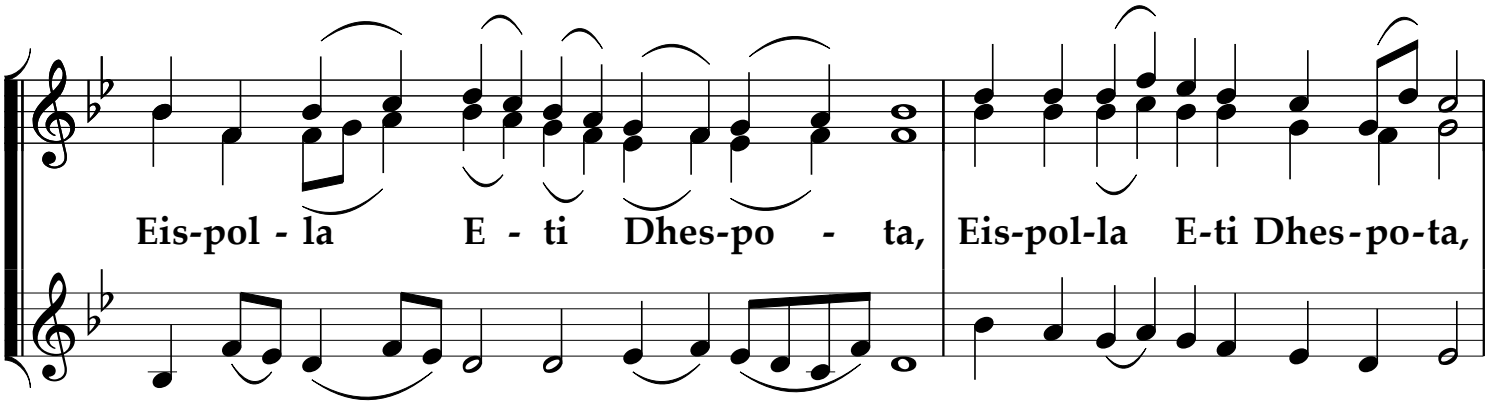
# ისპოლა - *Eis Polla - Georgian Chant*

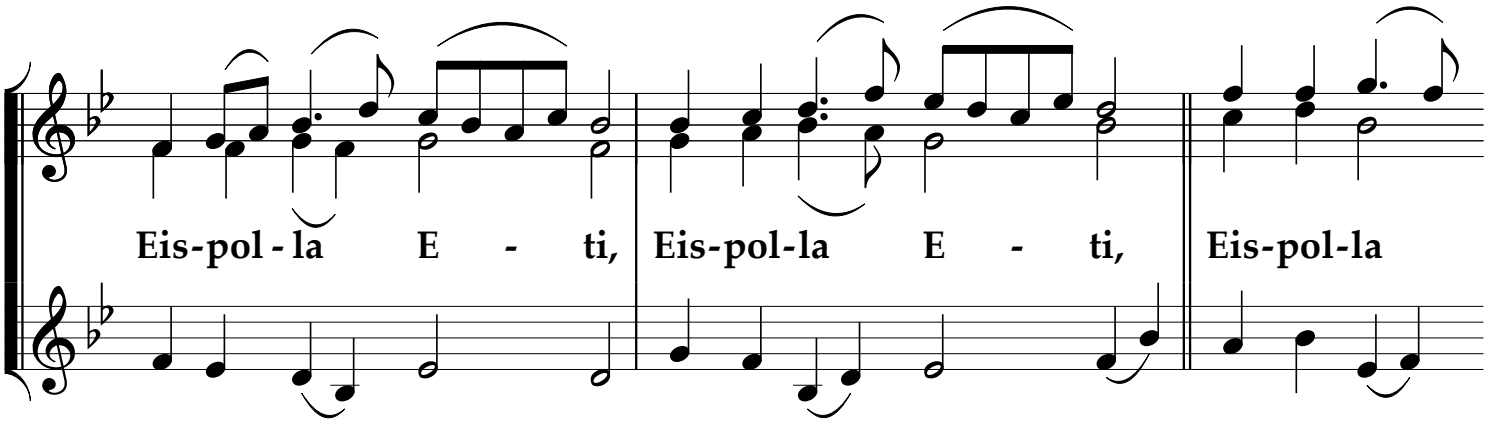
***arr. +ILIA Catholicos and Patriarch of All Georgia***

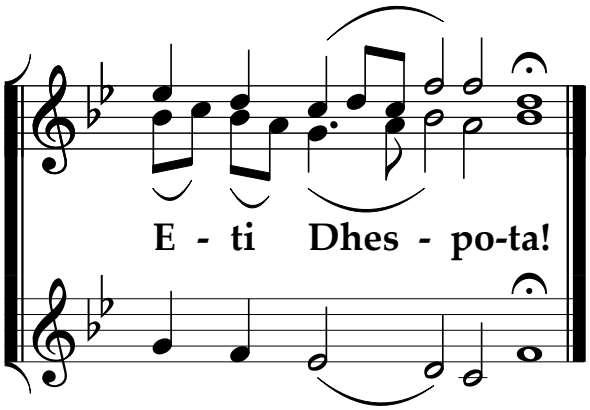


# Eis Polla, Eti, Dhespota!

*Greek Patriarchal Melody – After J. Von Gardner*

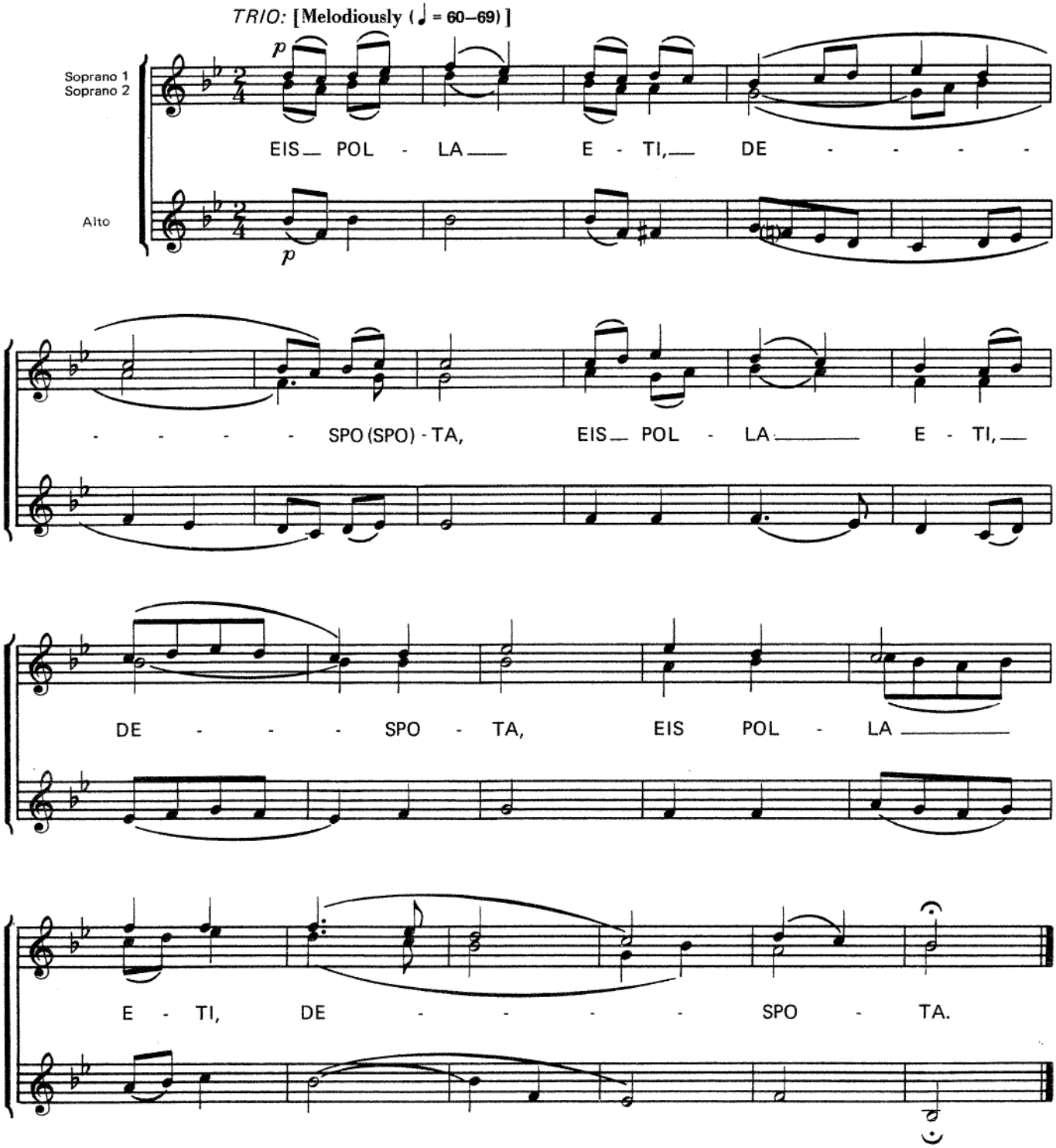


# Eis Polla

Rev. G. IZVEKOV
Harmonization of
Bulgarian Chant, Tone 1



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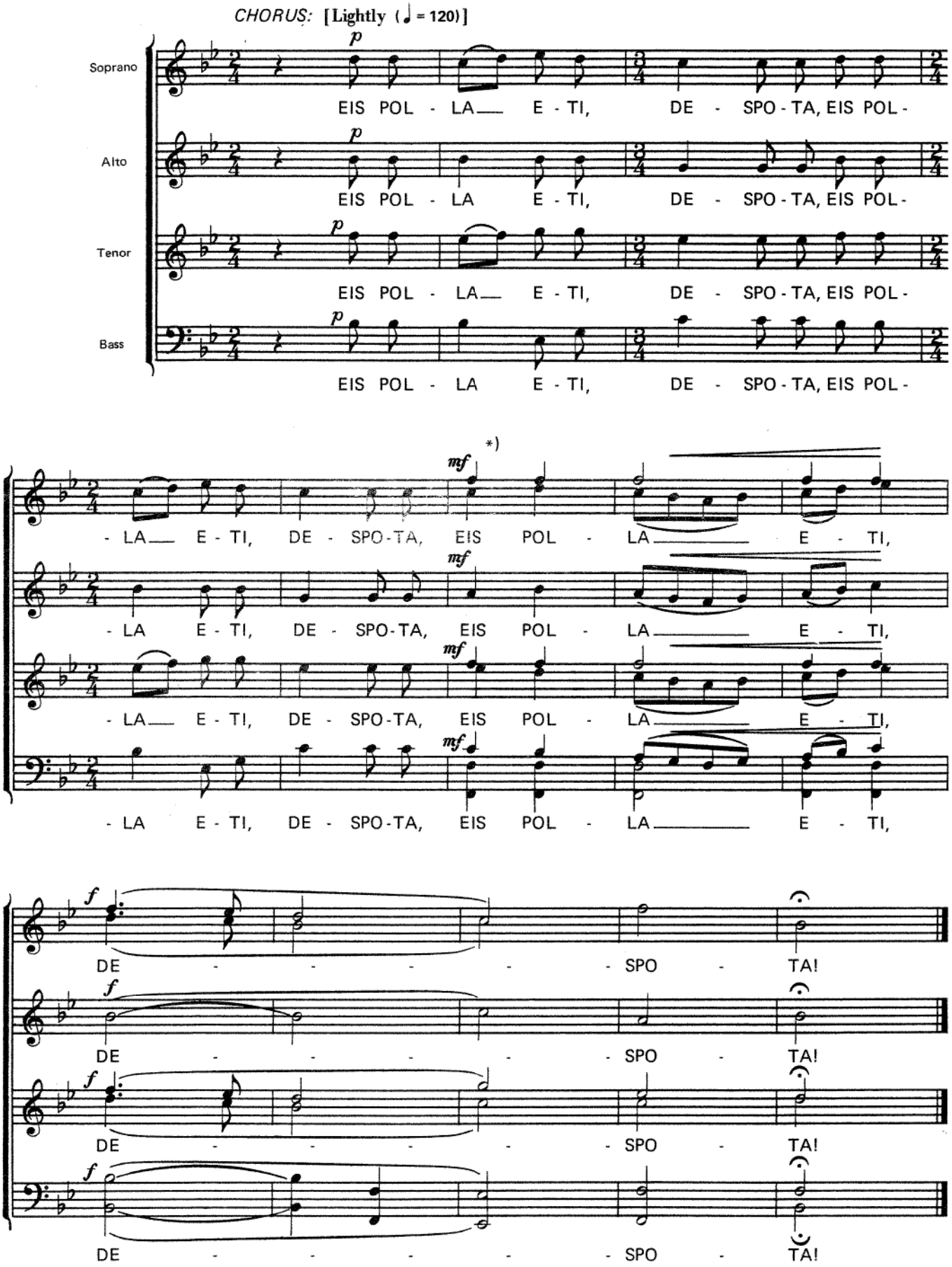


*) EDITOR'S NOTE: With a small choir this passage may be performed omitting the Soprano 1, Tenor 2, and Baritone parts.



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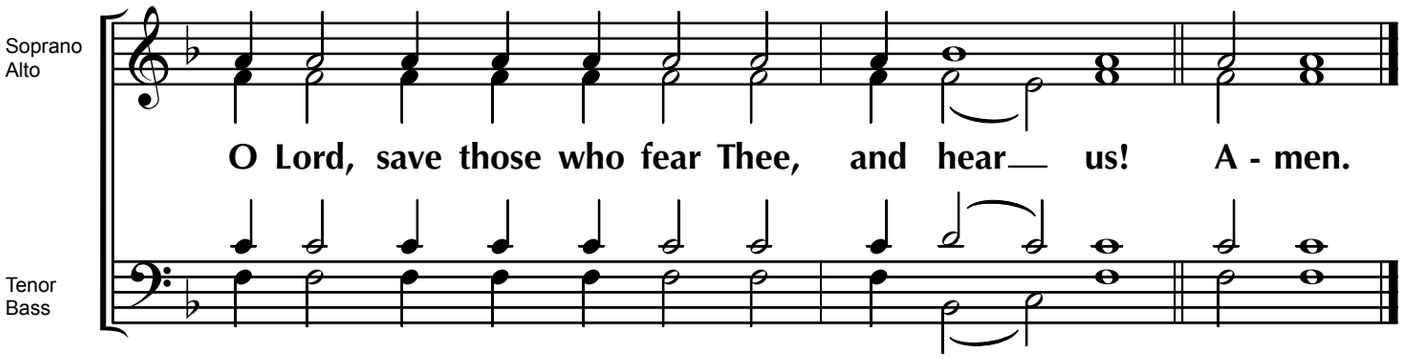
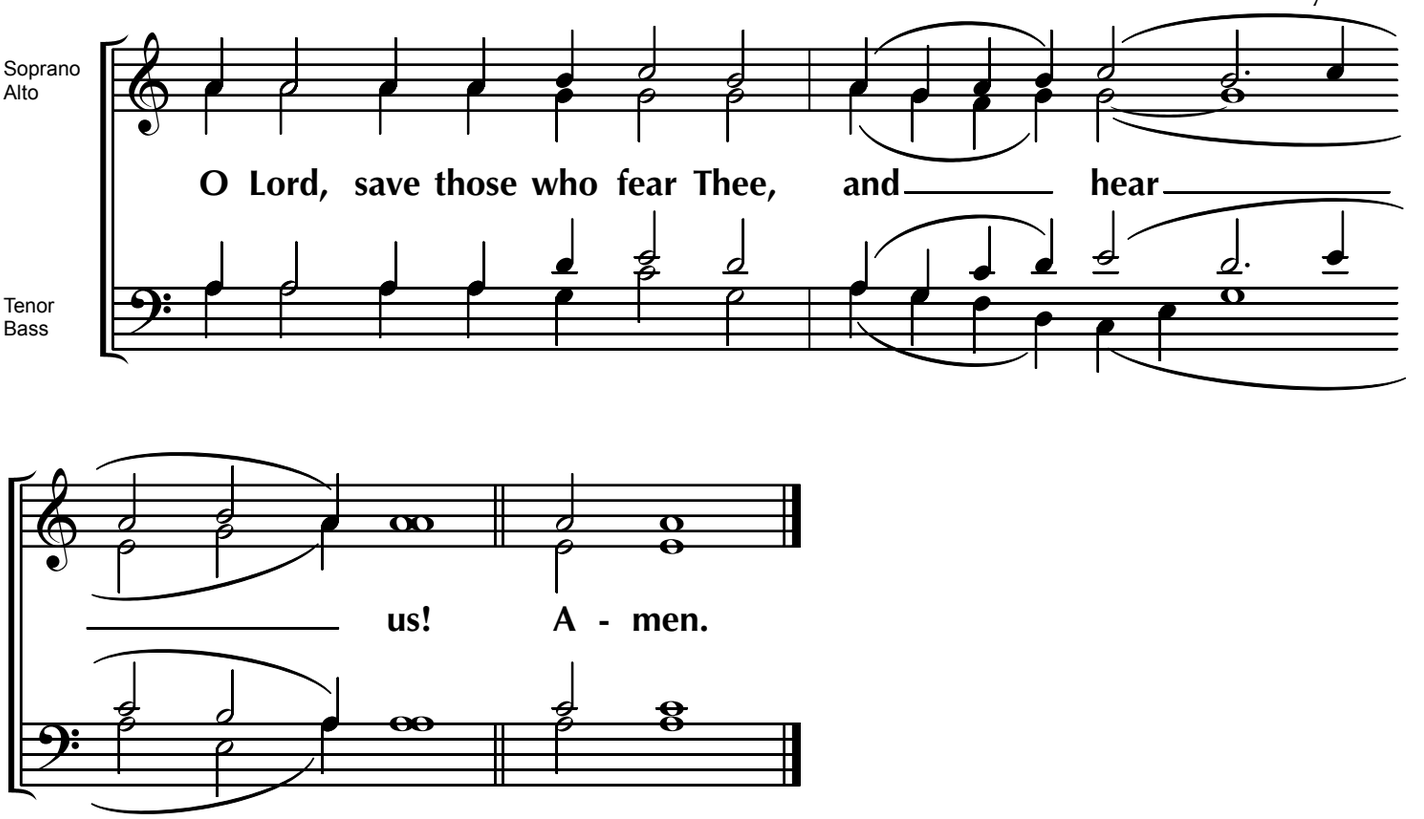
# O Lord, Save Those Who Fear Thee

**Common Chant**




# O Lord, Save Those Who Fear Thee

**Znamenny Chant**



# Trisagion

**Hierarchical** **Common Chant**

**1. Choir:**

Soprano
Alto

**Ho - ly God, Ho - ly Might - y,**

Tenor
Bass

**Ho - ly Im - mor - tal, have mer - cy on us.**

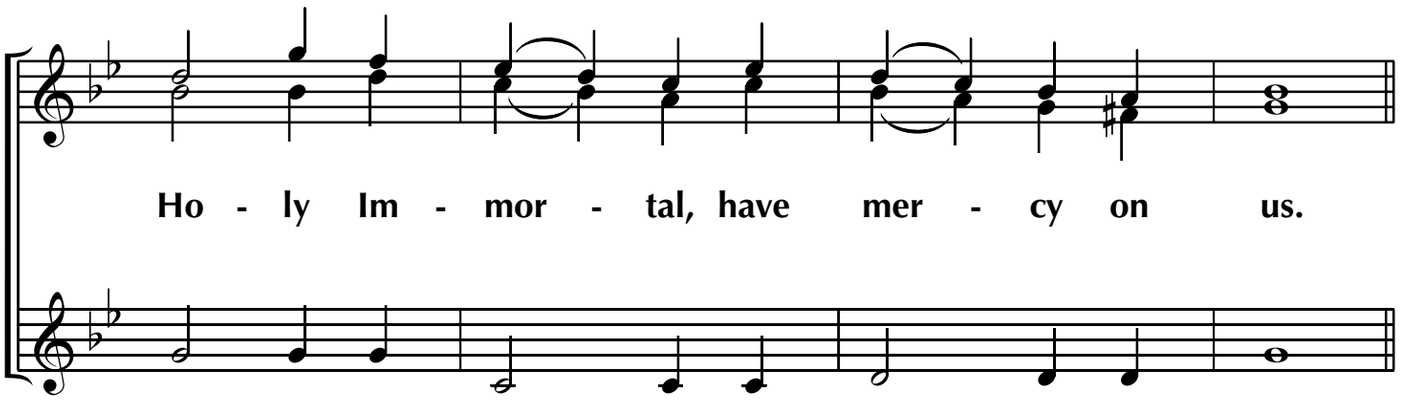
**2. Clergy:** ***Repeats No.*** **1.**

**3. Choir:**

**Holy God, Holy Mighty, Holy Immortal, have mer - cy on us.**

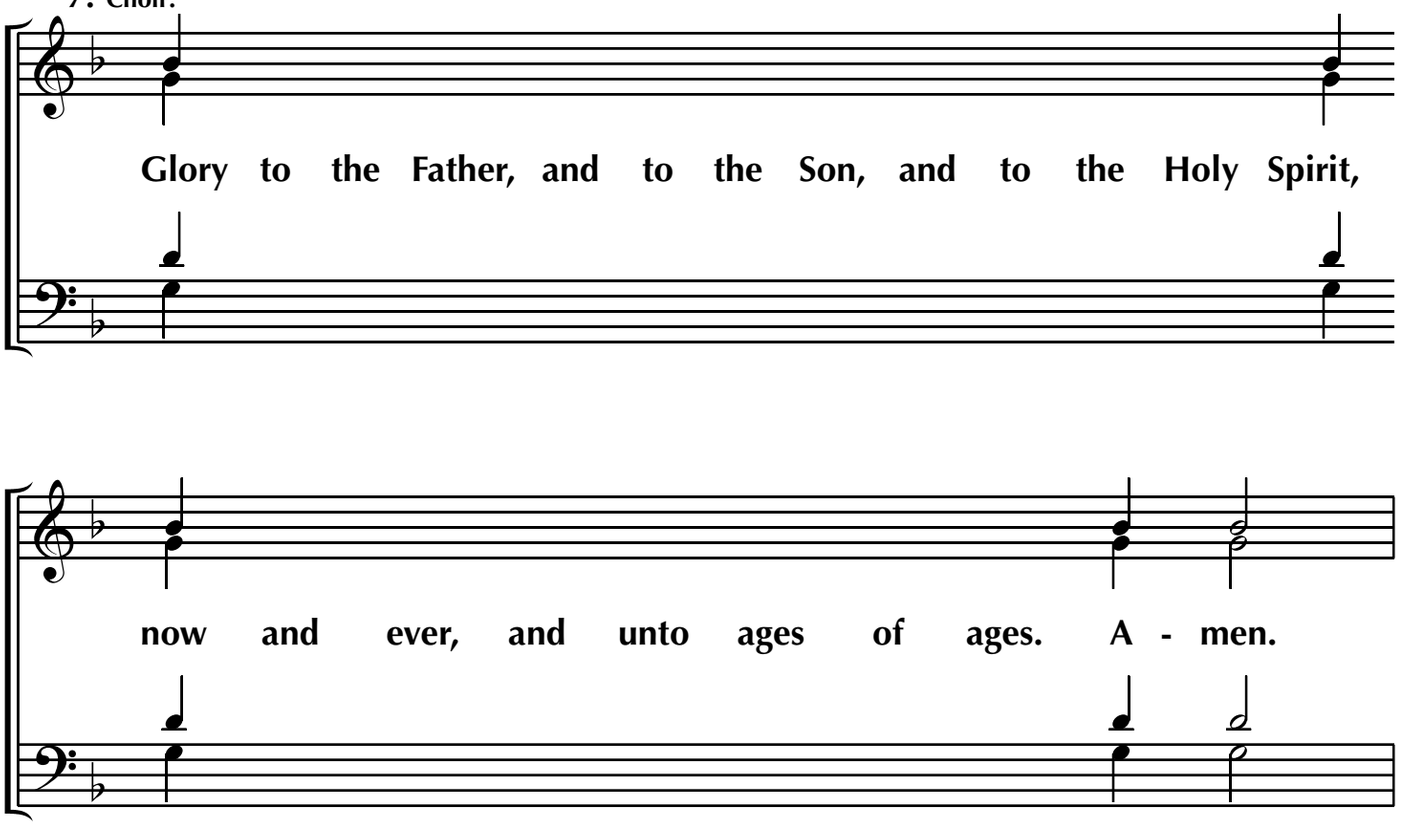
**4. Trio:**

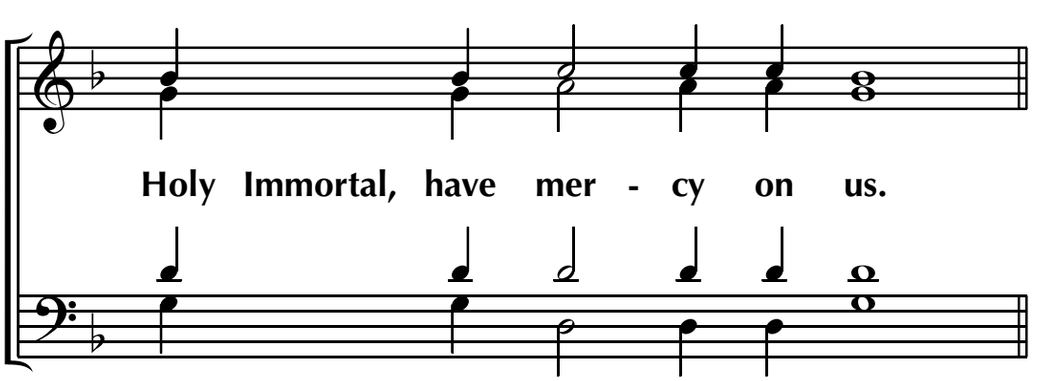
**Ho - ly God, Ho - ly Might - y,**




**5.** Choir: *Repeats No.* **3.**
**6.** Clergy: *Repeats No.* **1.**

**7.** Choir:




**8.** Choir: *Repeats No.* **1.**

# Trisagion

Hierarchical

**1.** Choir: S. Glagolev

Soprano
Alto

Ho - ly God, Ho - ly Might - y,

Tenor
Bass

Ho - ly Im - mor - tal, have mer - cy on us.

**2.** Clergy:

Tenor I
Tenor II

Ho - ly God, Ho - ly Might - y,

Baritone
Bass

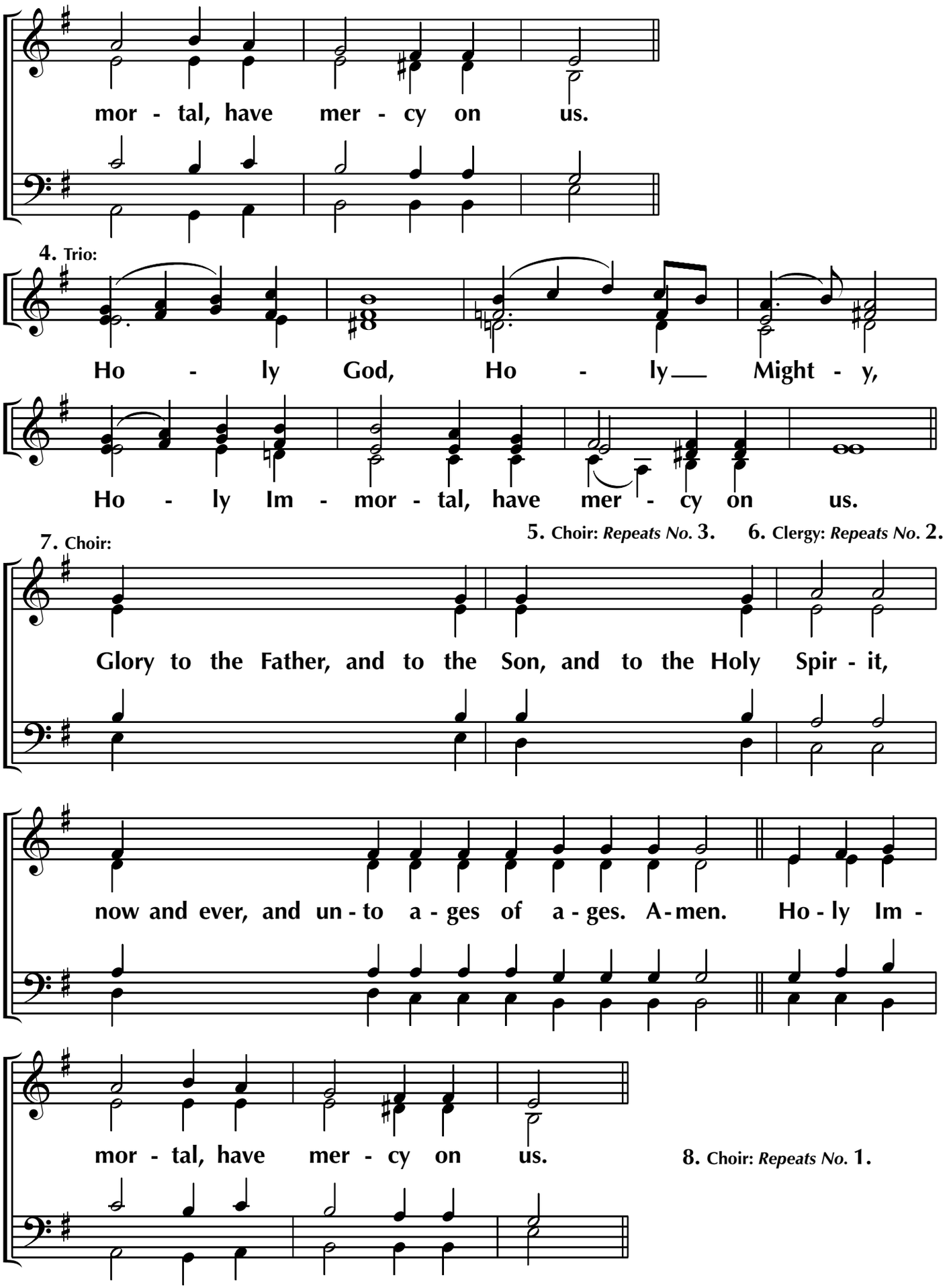
Ho - ly Im - mor - tal, have mer - cy on us.

**3.** Choir:

Soprano
Alto

Ho - ly God, Ho - ly Might - y, Ho - ly Im -

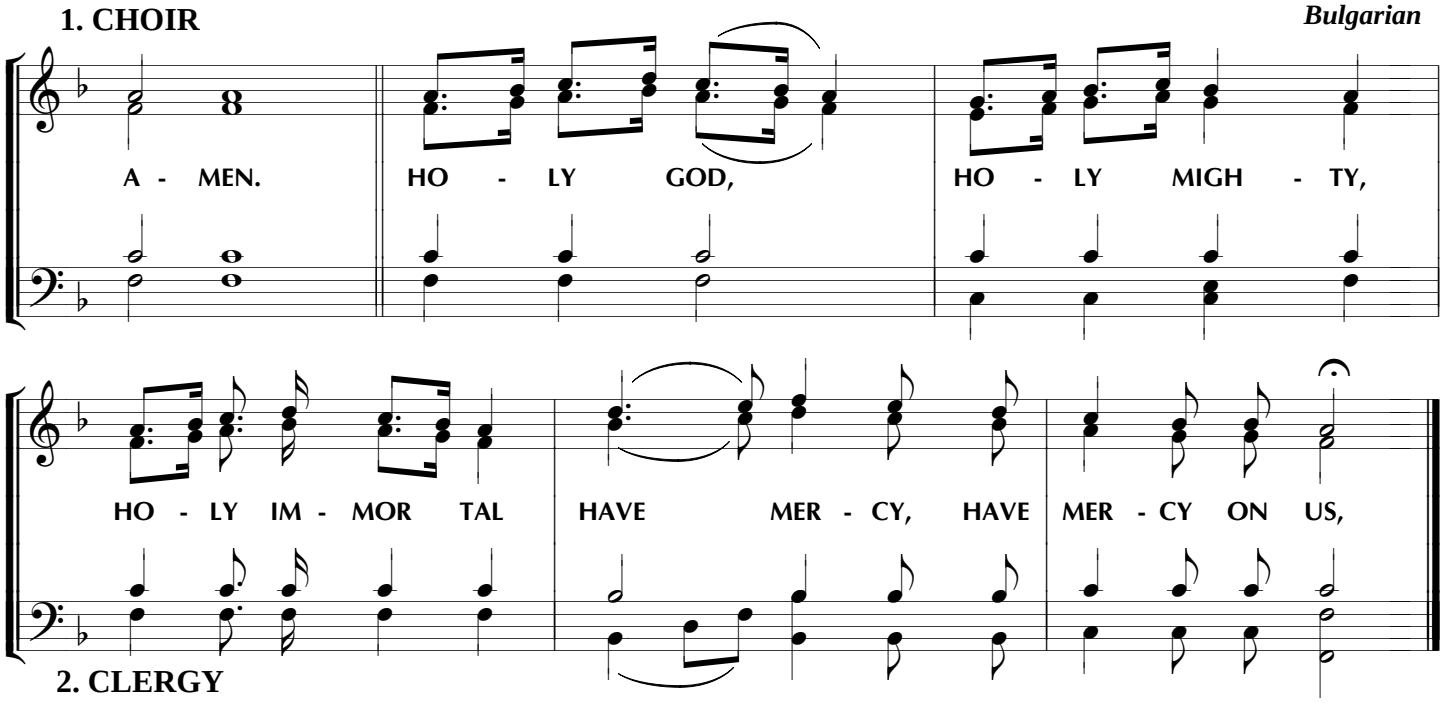
Tenor
Bass


mor - tal, have mer - cy on us.
4. Trio:
Ho - ly God, Ho - ly Might - y,
Ho - ly Im - mor - tal, have mer - cy on us.
5. Choir: *Repeats No.* 3.
6. Clergy: *Repeats No.* 2.
7. Choir:
Glory to the Father, and to the Son, and to the Holy Spir - it,
now and ever, and un - to a - ges of a - ges. A - men. Ho - ly Im -
mor - tal, have mer - cy on us.
8. Choir: *Repeats No.* 1.

# Trisagion

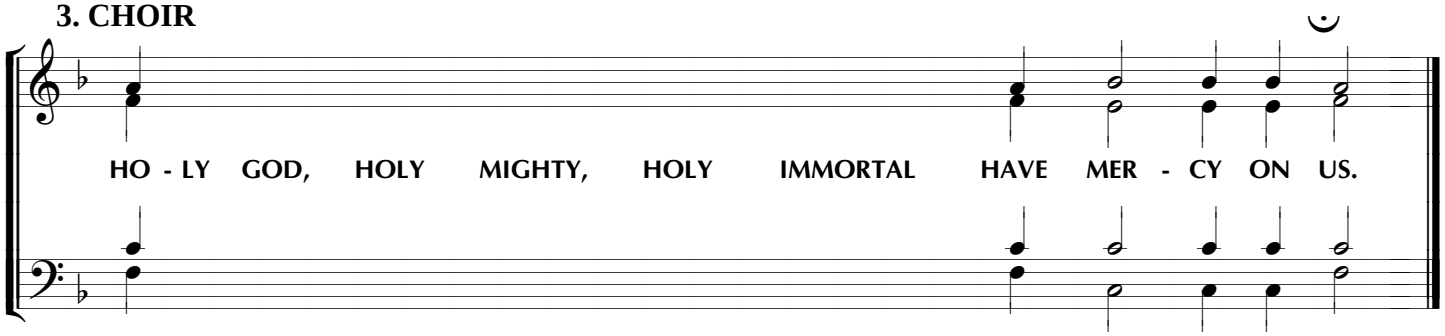
## Hierarchical Divine Liturgy

**1. CHOIR** *Bulgarian*

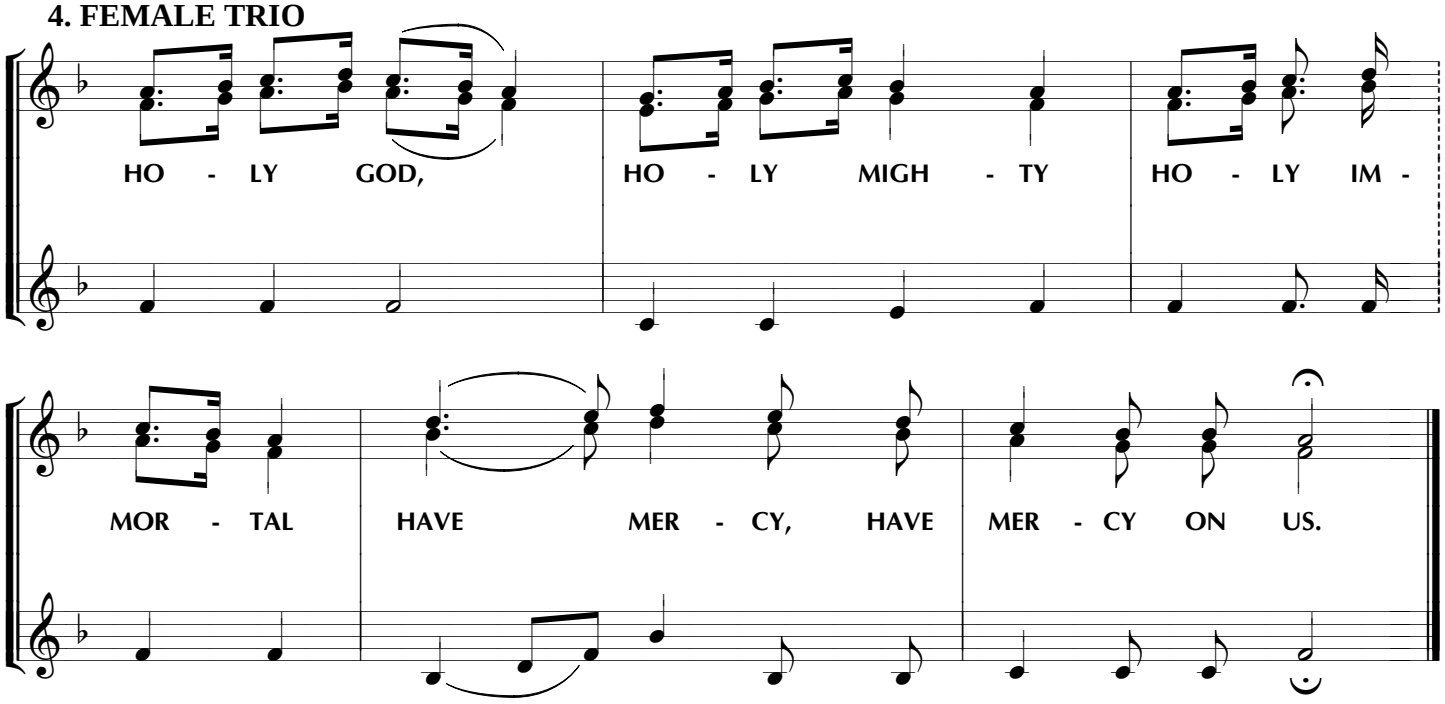



**2. CLERGY**

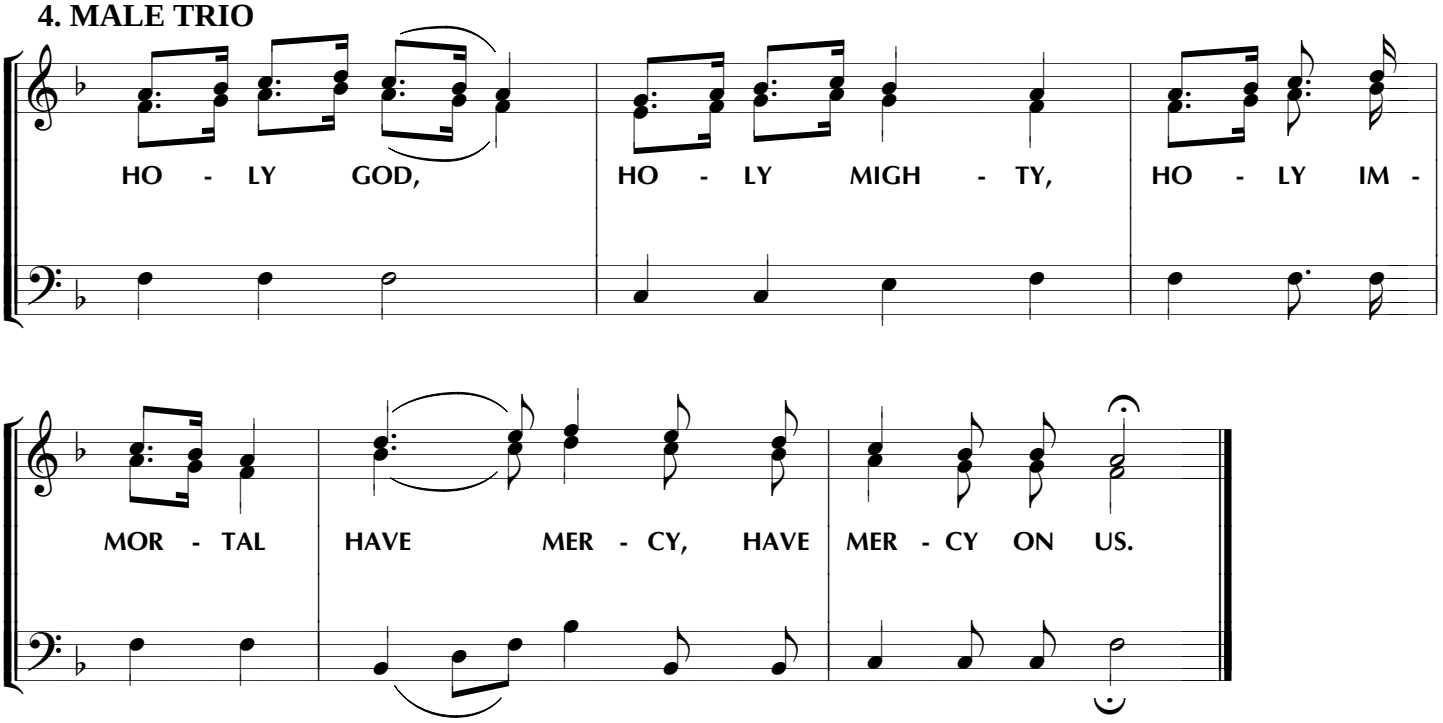
**3. CHOIR**



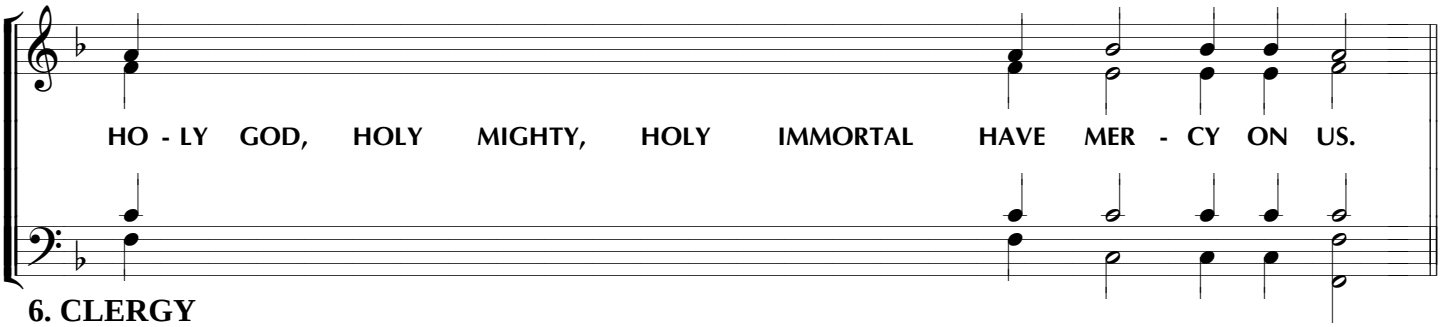

**4. FEMALE TRIO**



**4. MALE TRIO**

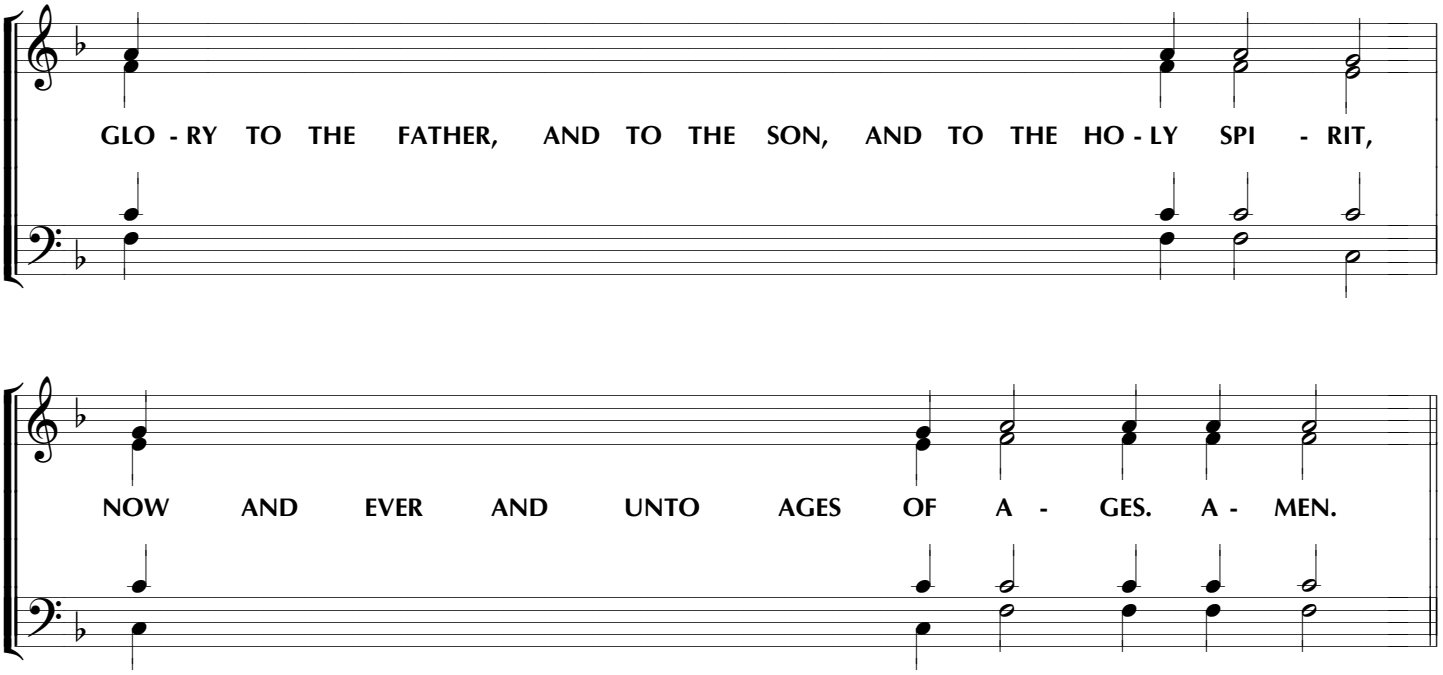


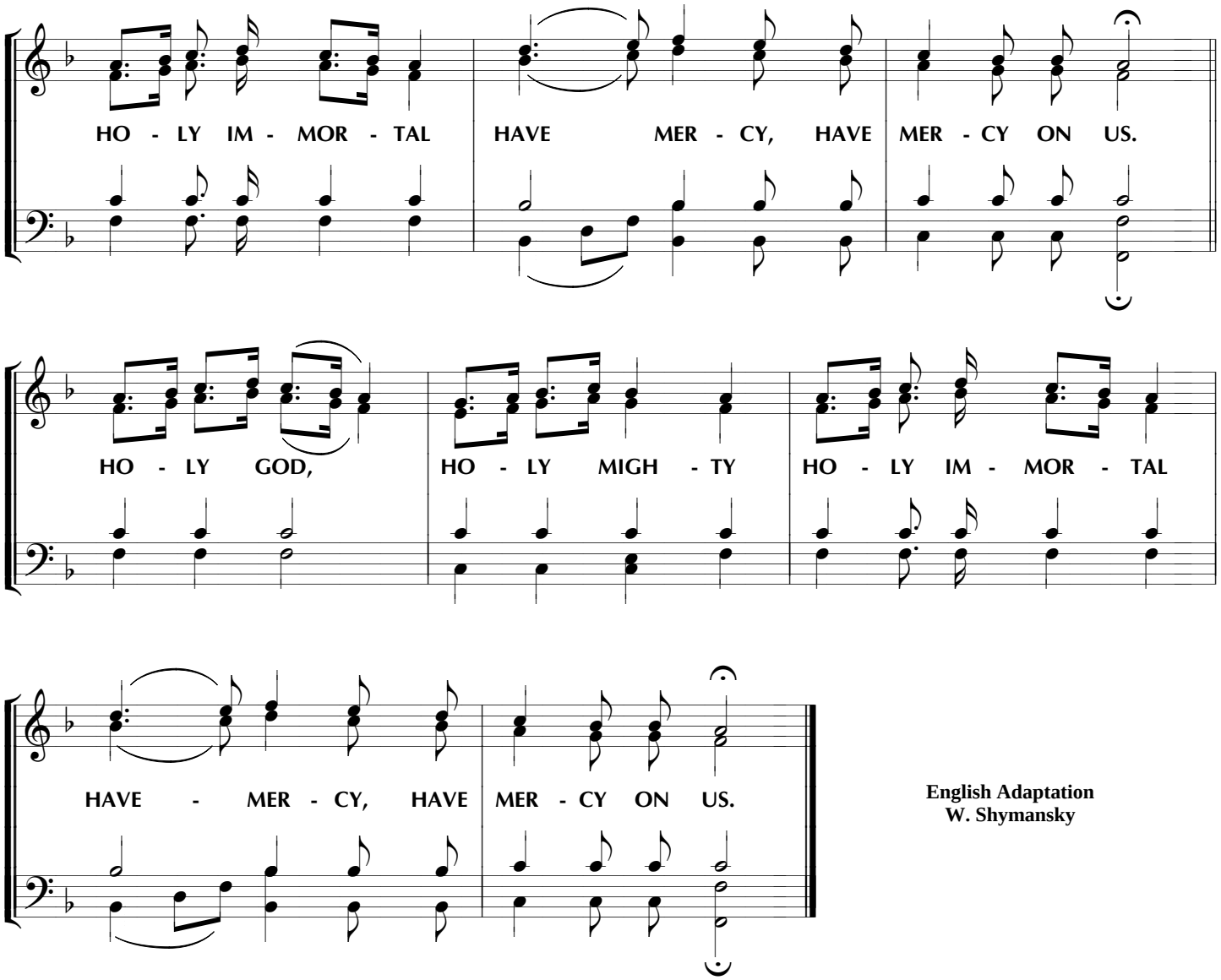

**5. CHOIR**




**6. CLERGY**

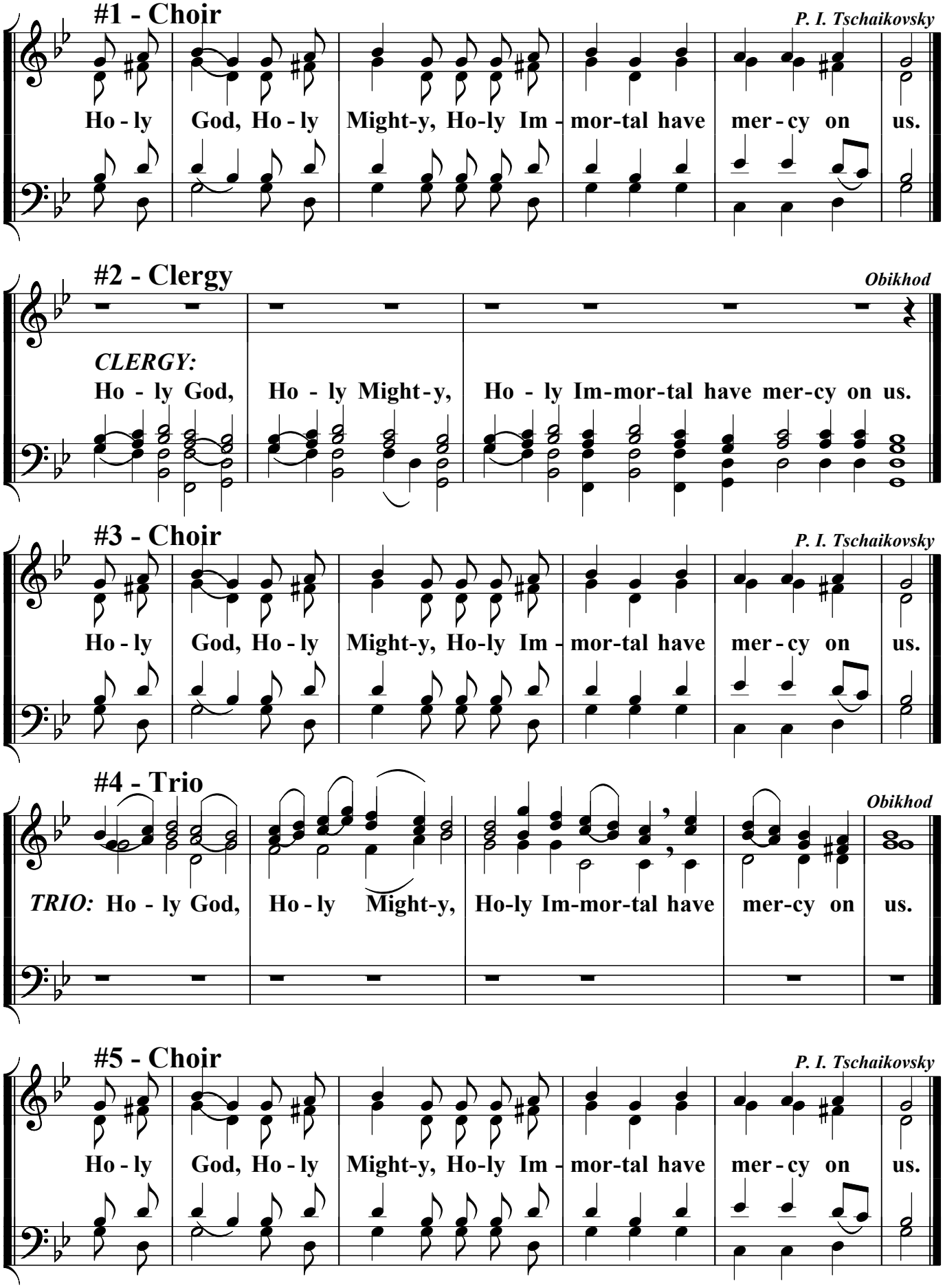
**7. CHOIR TO END**

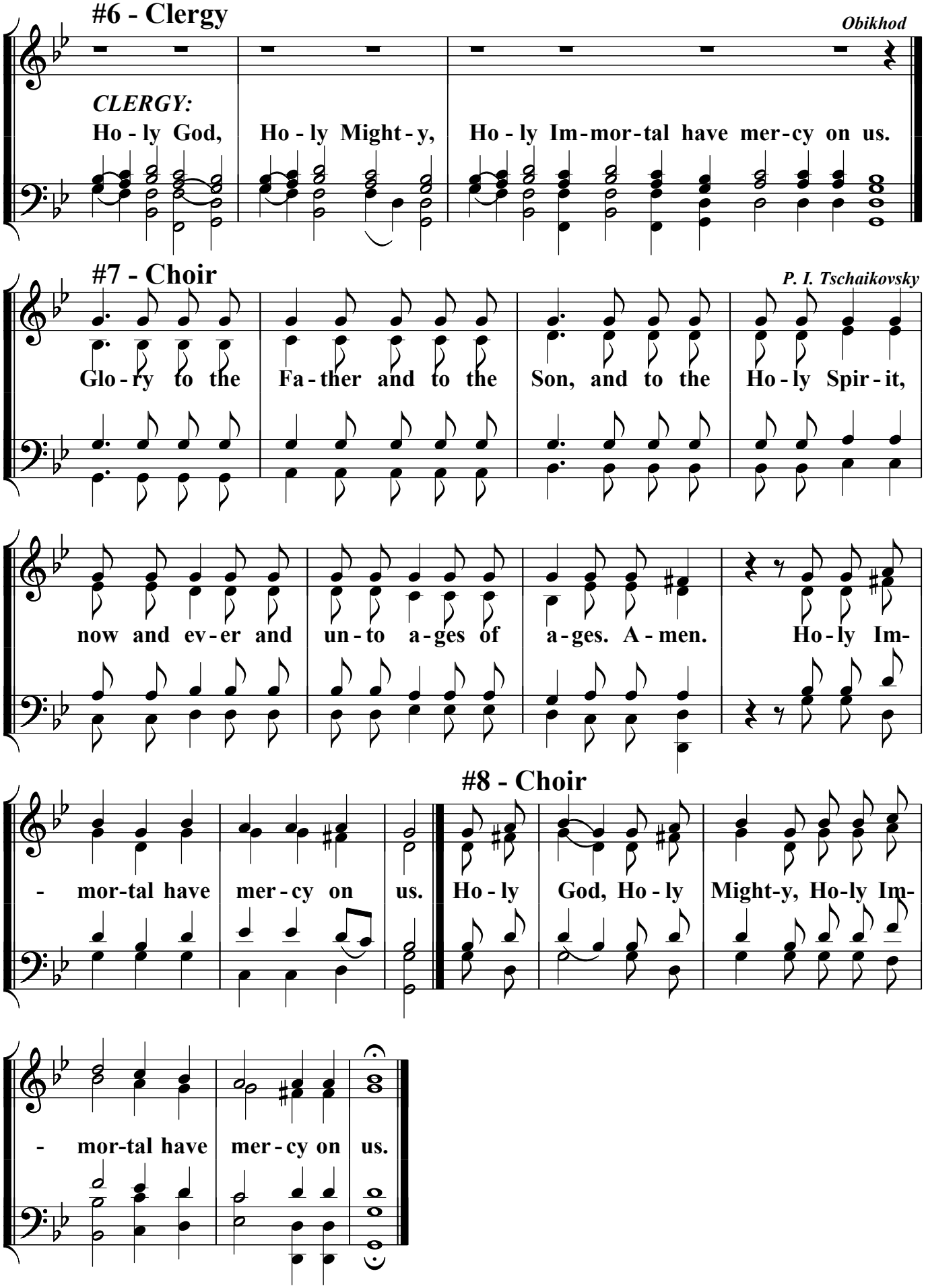





**English Adaptation**
**W. Shymansky**

# Holy God


#1 - Choir
P. I. Tschaikovsky
Ho - ly God, Ho - ly Might-y, Ho-ly Im - mor-tal have mer - cy on us.
#2 - Clergy
Obikhod
CLERGY:
Ho - ly God, Ho - ly Might-y, Ho - ly Im-mor-tal have mer-cy on us.
#3 - Choir
P. I. Tschaikovsky
Ho - ly God, Ho - ly Might-y, Ho-ly Im - mor-tal have mer - cy on us.
#4 - Trio
Obikhod
TRIO: Ho - ly God, Ho - ly Might-y, Ho-ly Im-mor-tal have mer-cy on us.
#5 - Choir
P. I. Tschaikovsky
Ho - ly God, Ho - ly Might-y, Ho-ly Im - mor-tal have mer - cy on us.

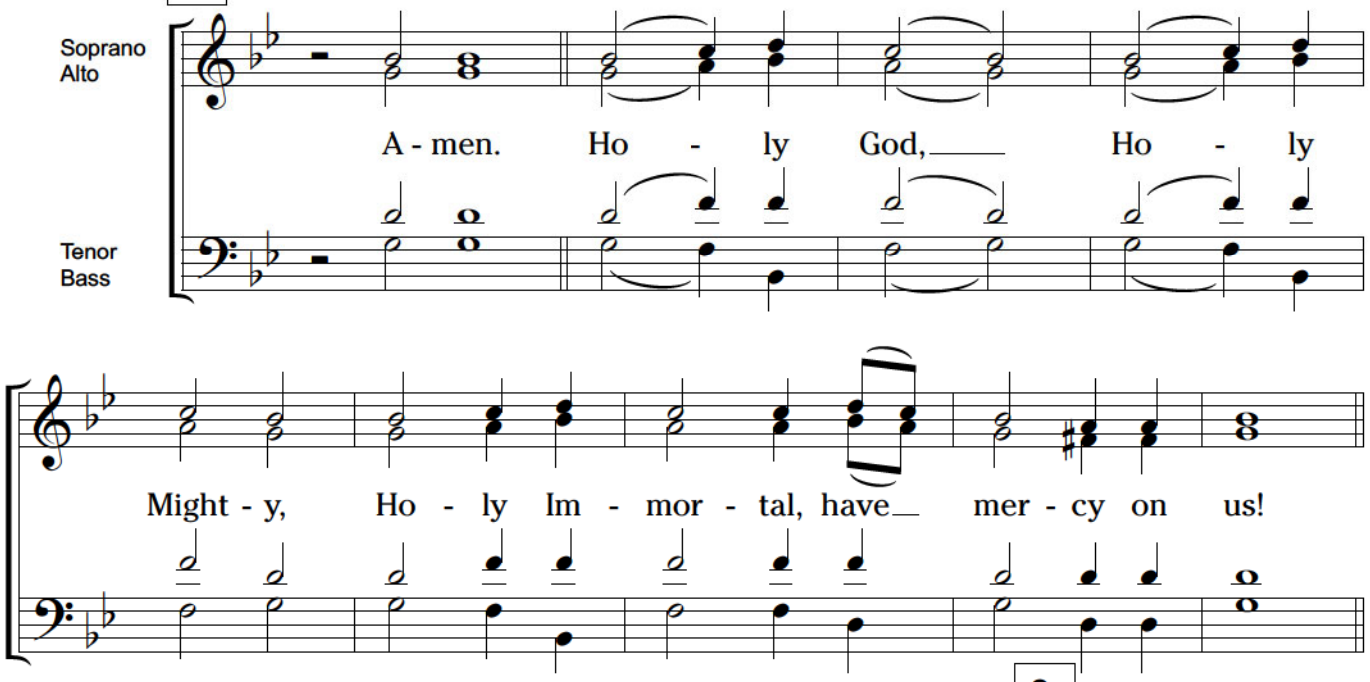

#6 - Clergy
Obikhod
CLERGY:
Ho - ly God, Ho - ly Might - y, Ho - ly Im - mor - tal have mer - cy on us.
#7 - Choir
P. I. Tschaikovsky
Glo - ry to the Fa - ther and to the Son, and to the Ho - ly Spir - it,
now and ev - er and un - to a - ges of a - ges. A - men. Ho - ly Im -
#8 - Choir
- mor - tal have mer - cy on us. Ho - ly God, Ho - ly Might - y, Ho - ly Im -
- mor - tal have mer - cy on us.

# Holy God

## (HIERARCHAL)

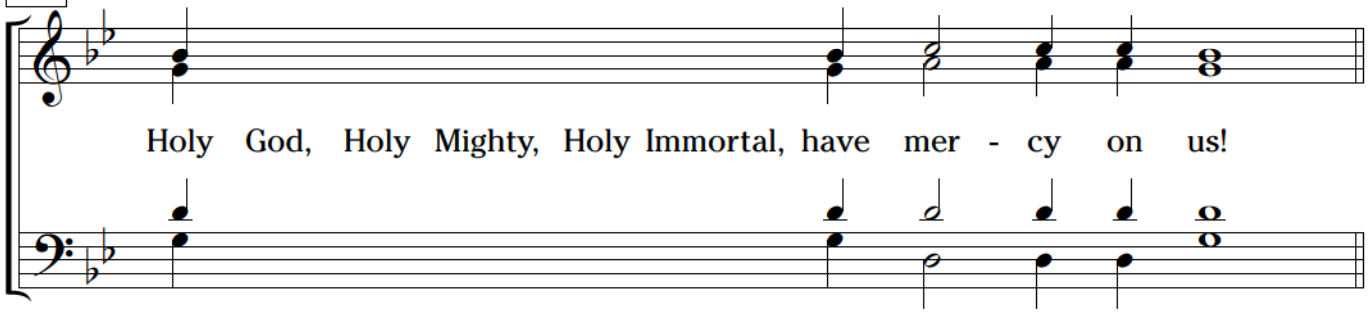
Common Chant
arr. V Morosan (2003)

**1.** *Choir:*

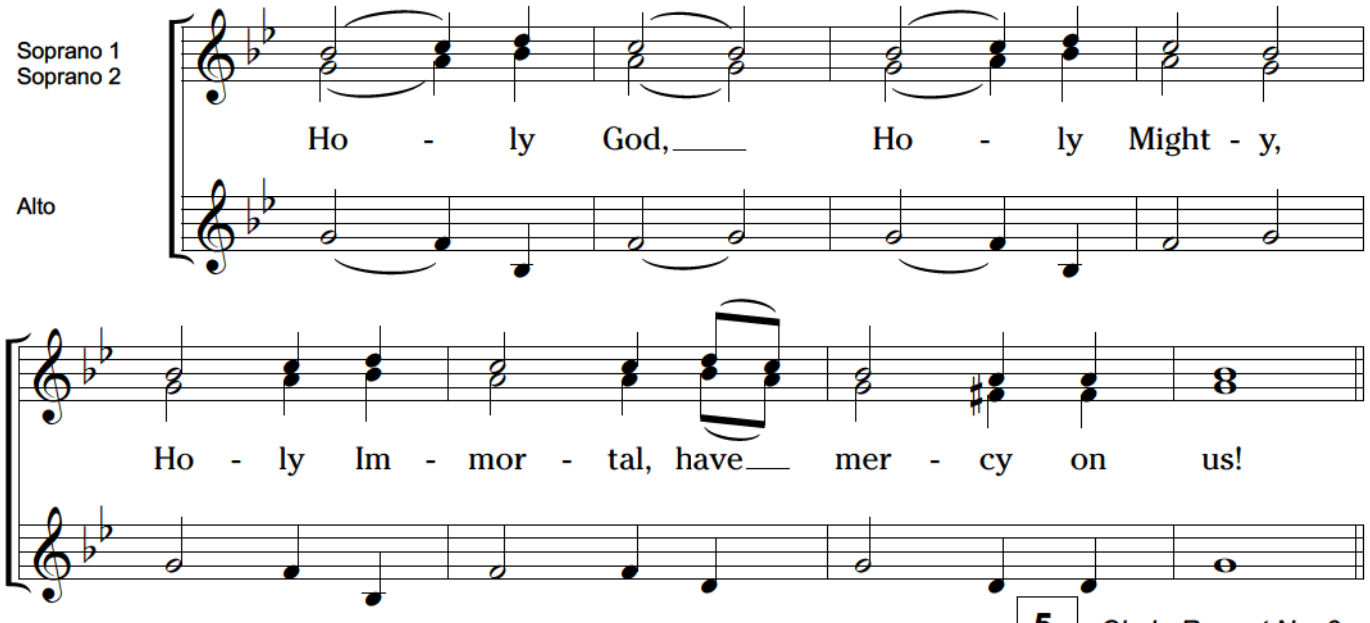



**2.** *Clergy: Repeat No. 1*

**3.** *Choir:*




**4.** *Trio:*




**5.** *Choir: Repeat No. 3*

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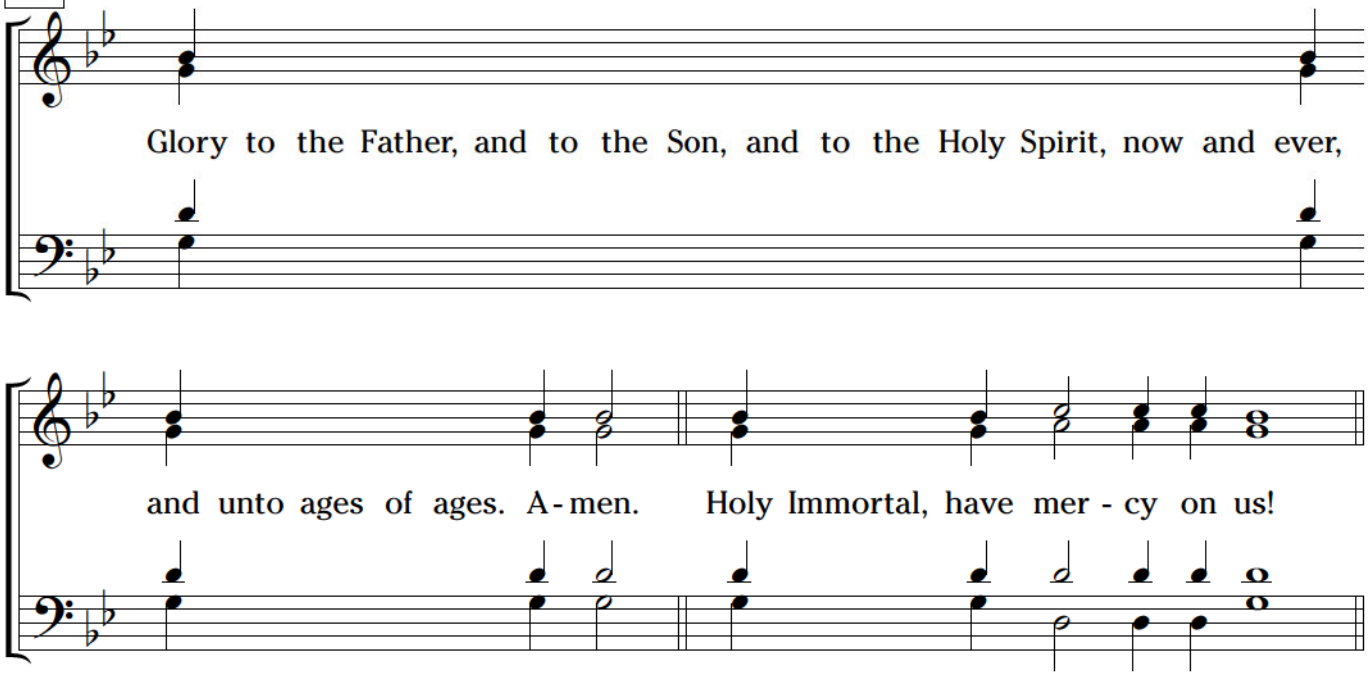
**6.** *Clergy: Repeat No. 1*

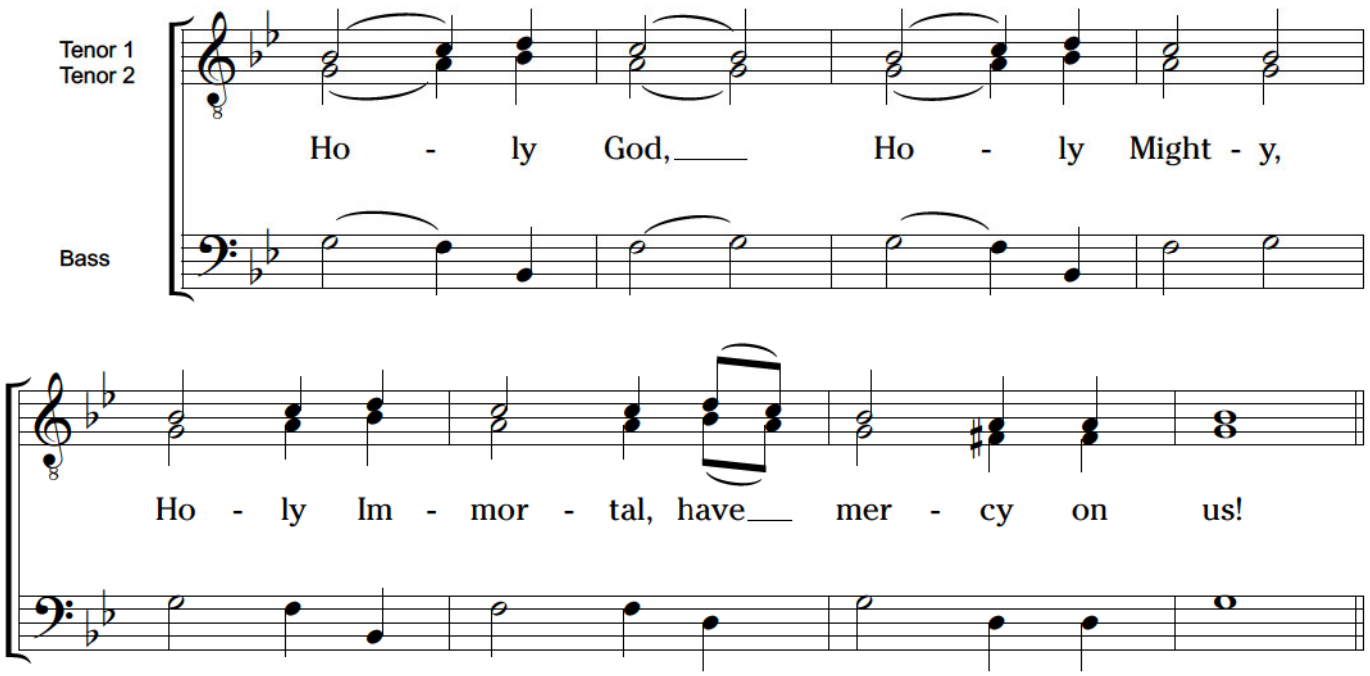
**7.** *Choir:*




**8.** *Choir: Repeat No. 1*

# Holy God

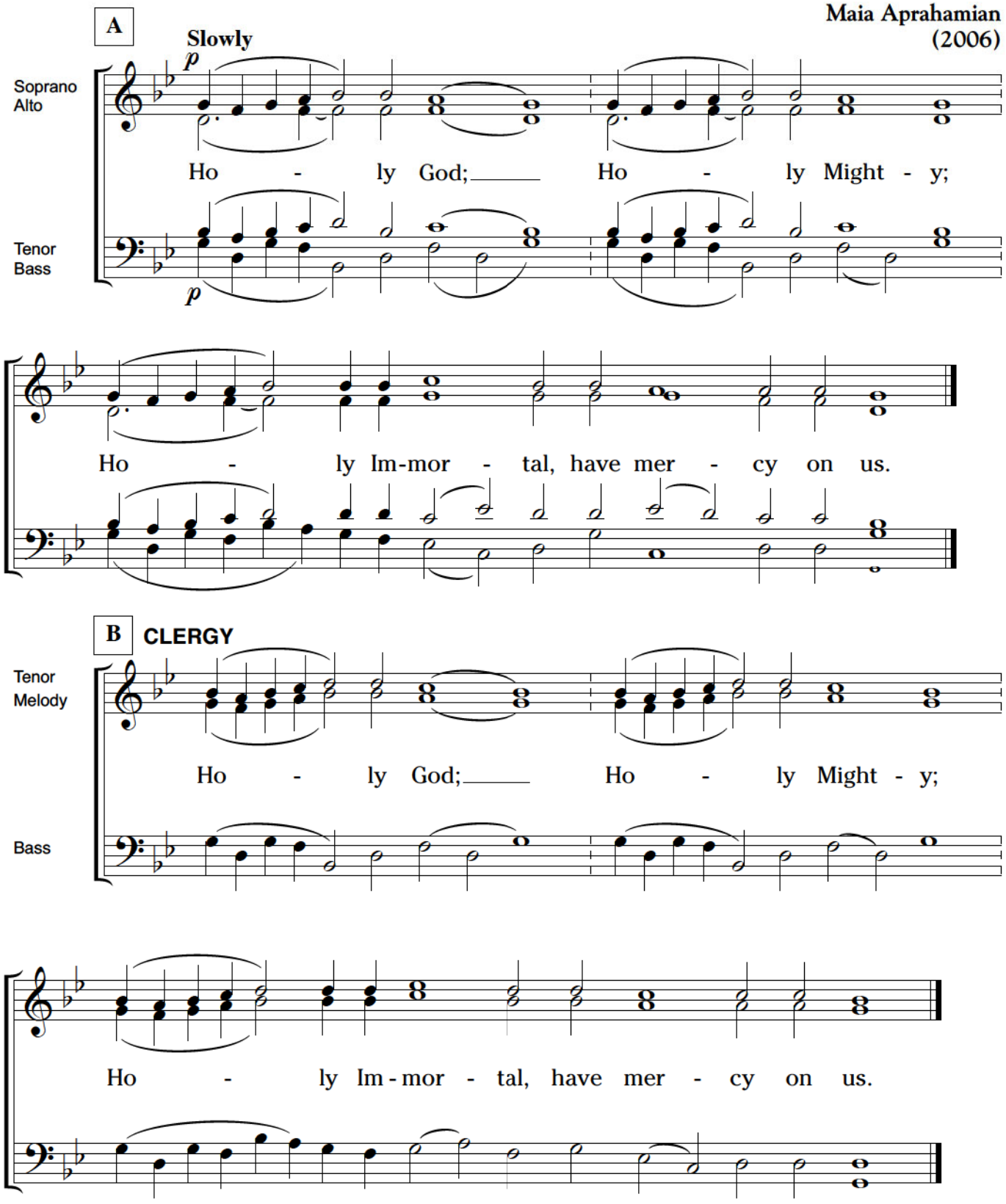
**(HIERARCHAL: Clergy)**



# Trisagion

## (at a Hierarchal Liturgy)

Maia Aprahamian
(2006)



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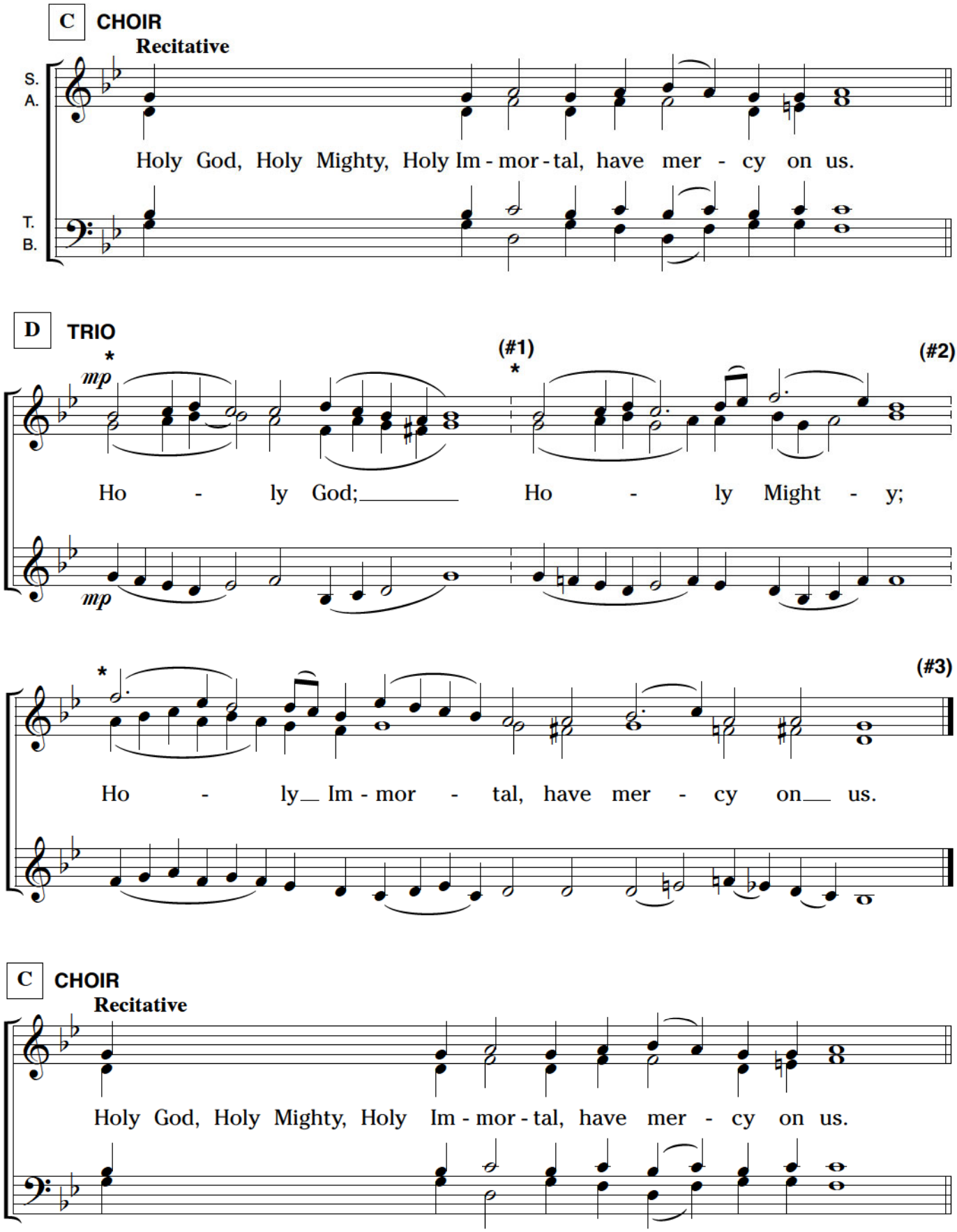


*(wait for Hierarch)

For “Eis polla” responses in Byzantine tradition, see #1, 2, and 3 on last page.

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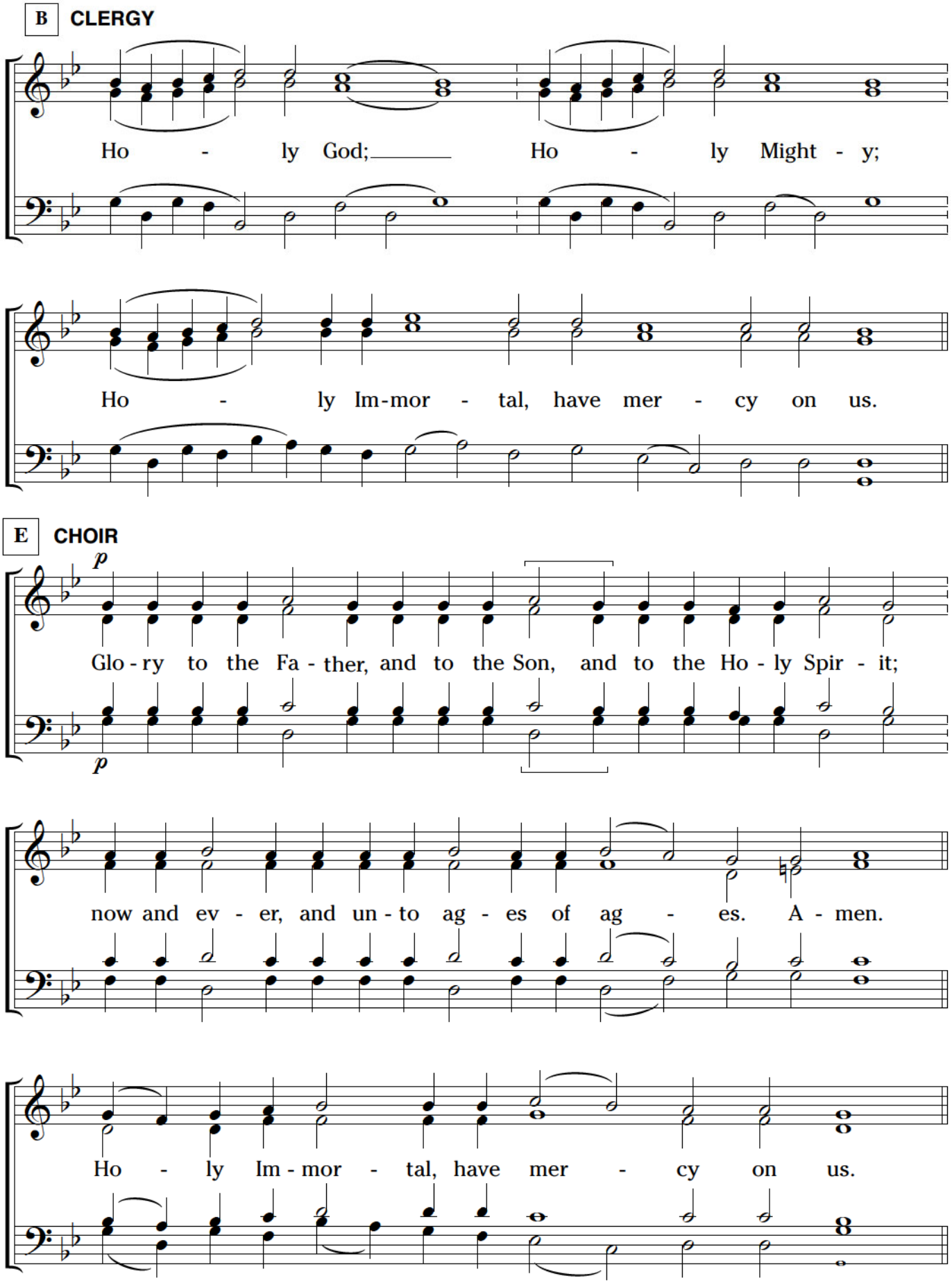


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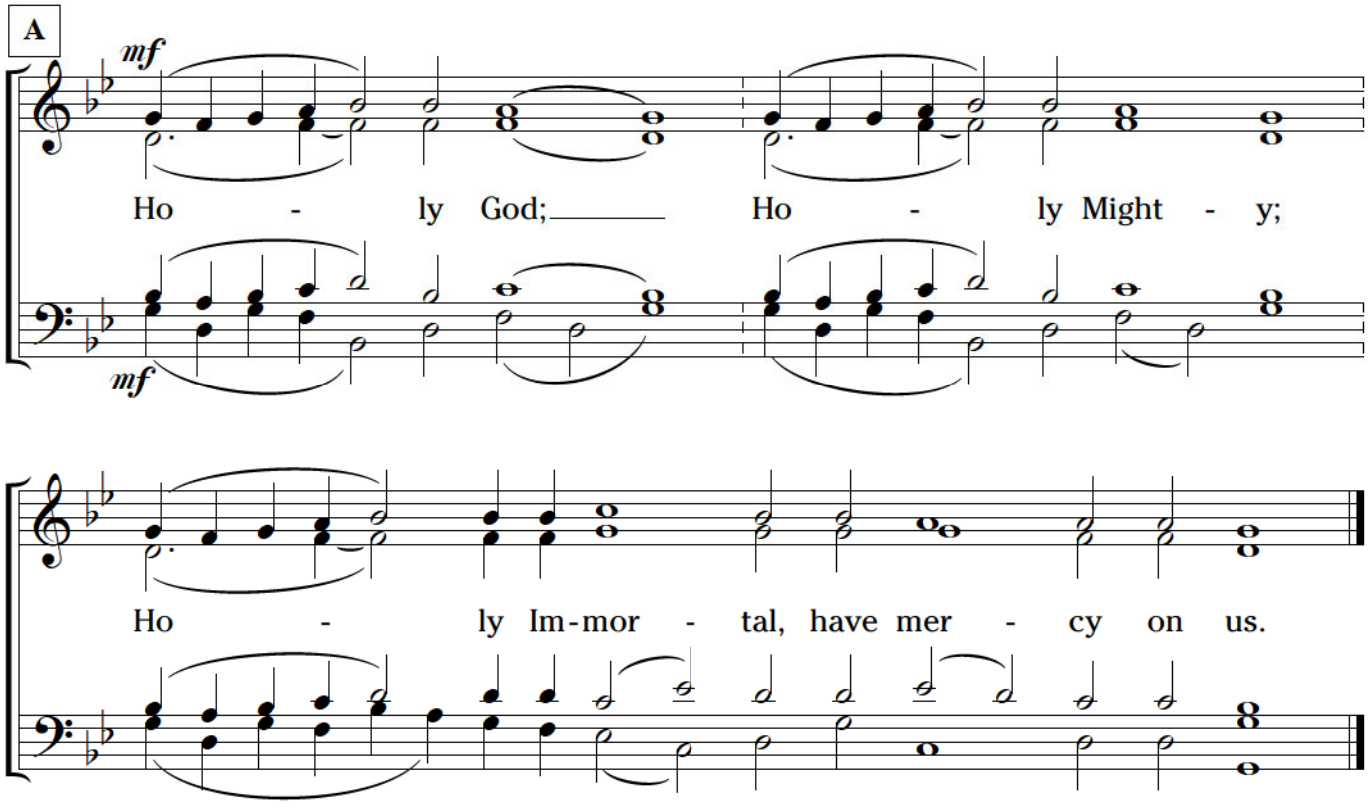
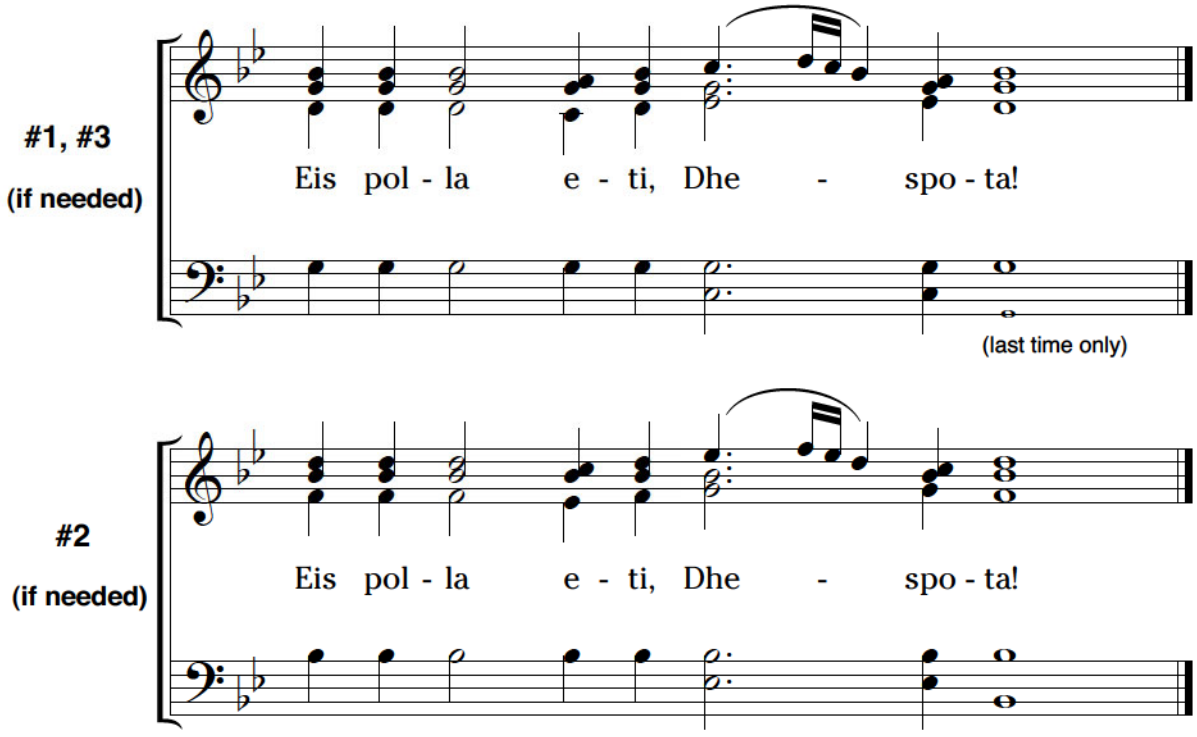



**(for use with Trio in the Byzantine tradition)**

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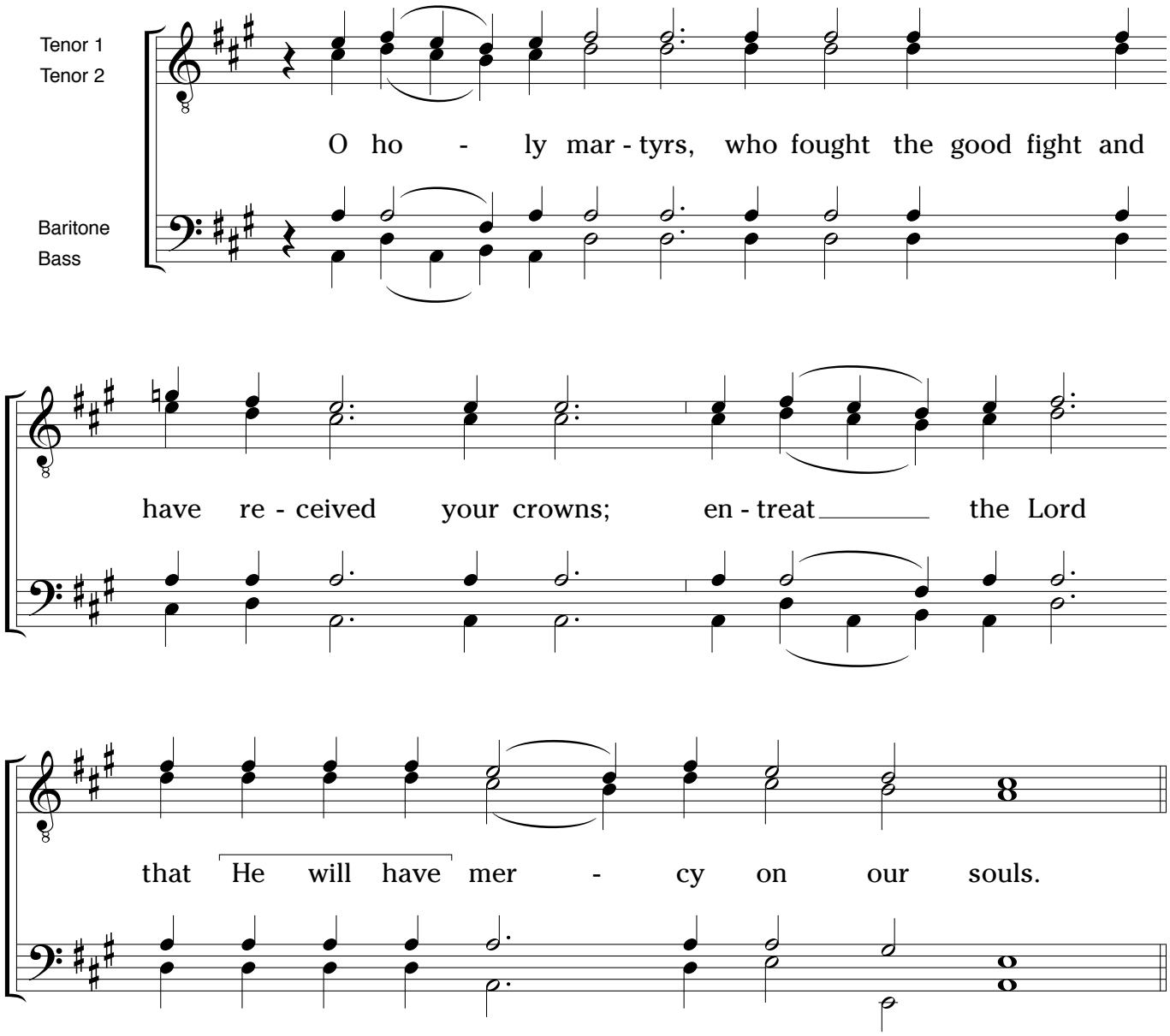
**THE OFFICE OF ORDINATION**

# O Holy Martyrs

**Common Chant**
**Tone 5**

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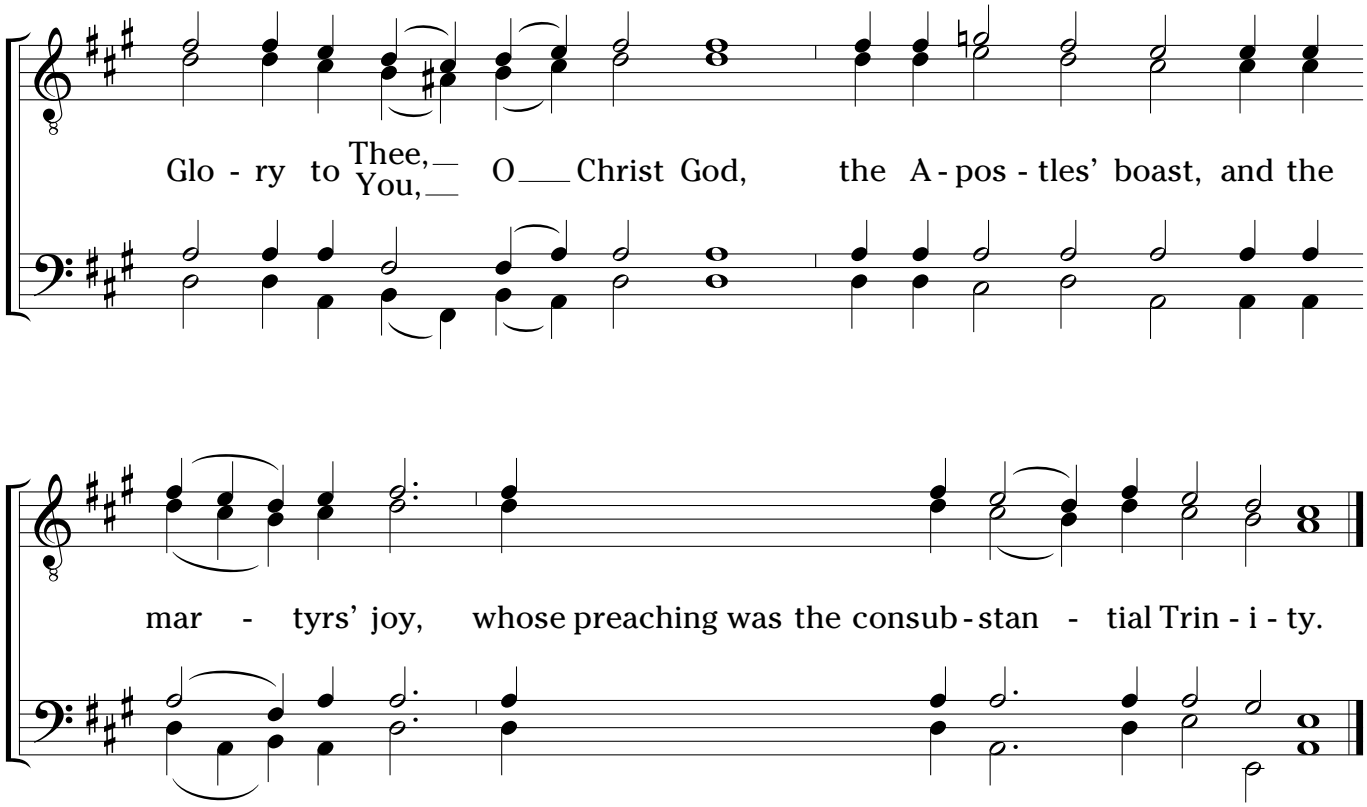
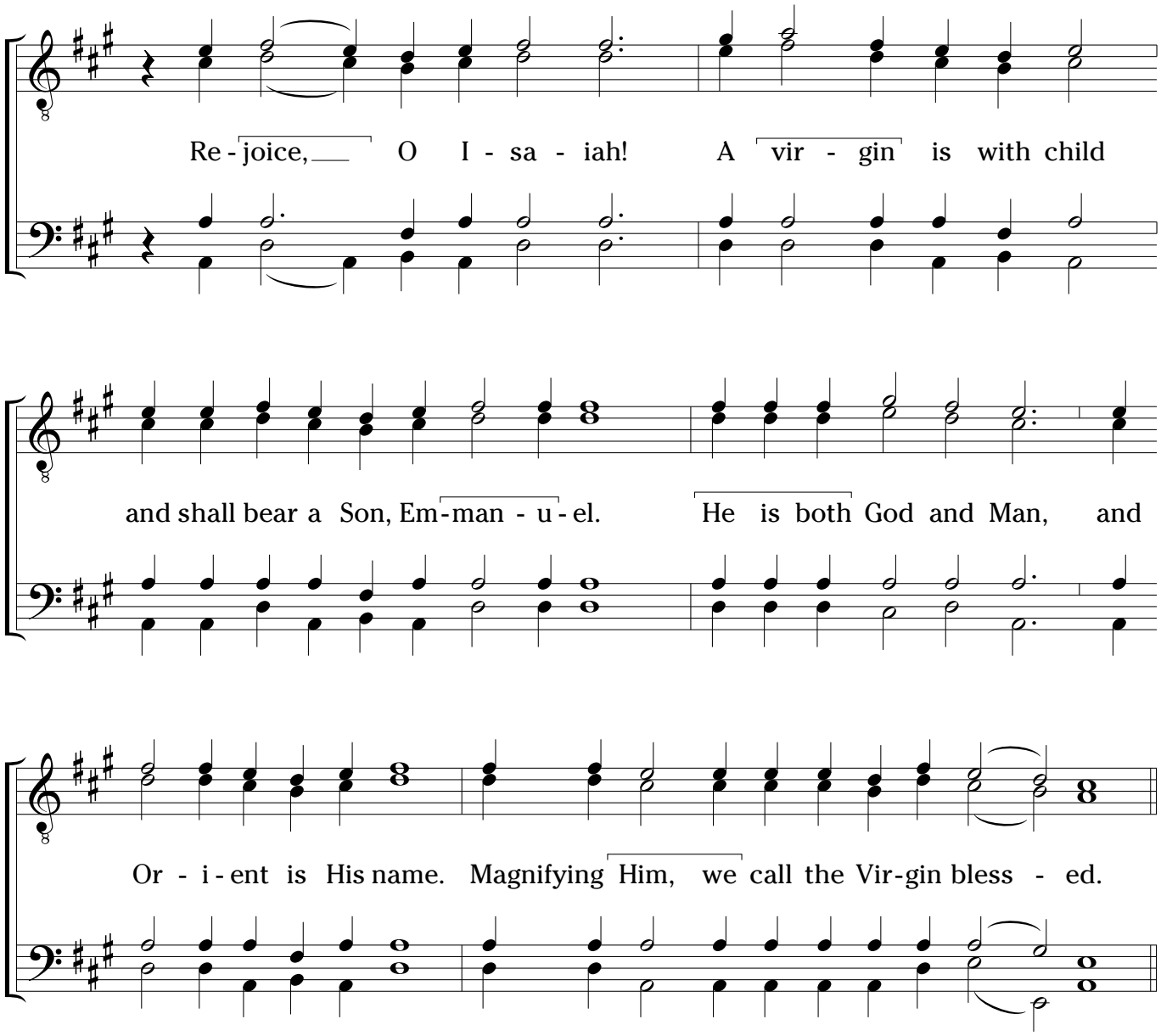
# 2.

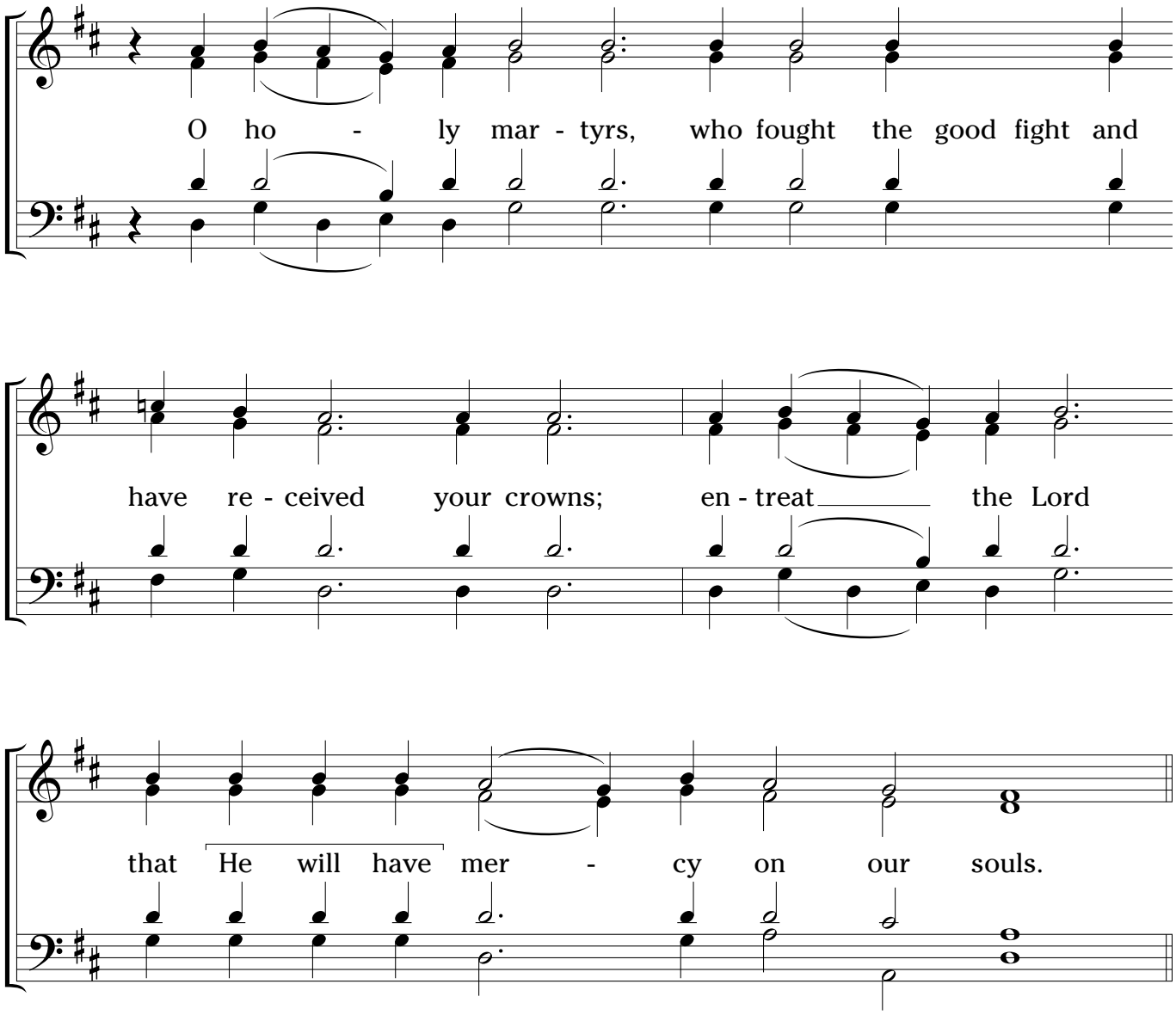

Glo - ry to Thee, You, O Christ God, the A - pos - tles' boast, and the
mar - tyrs' joy, whose preaching was the consub - stan - tial Trin - i - ty.

# 3.


Re - joice, O I - sa - iah! A vir - gin is with child
and shall bear a Son, Em - man - u - el. He is both God and Man, and
Or - i - ent is His name. Magnifying Him, we call the Vir-gin bless - ed.

# O Holy Martyrs

**Common Chant**
**Tone 5**

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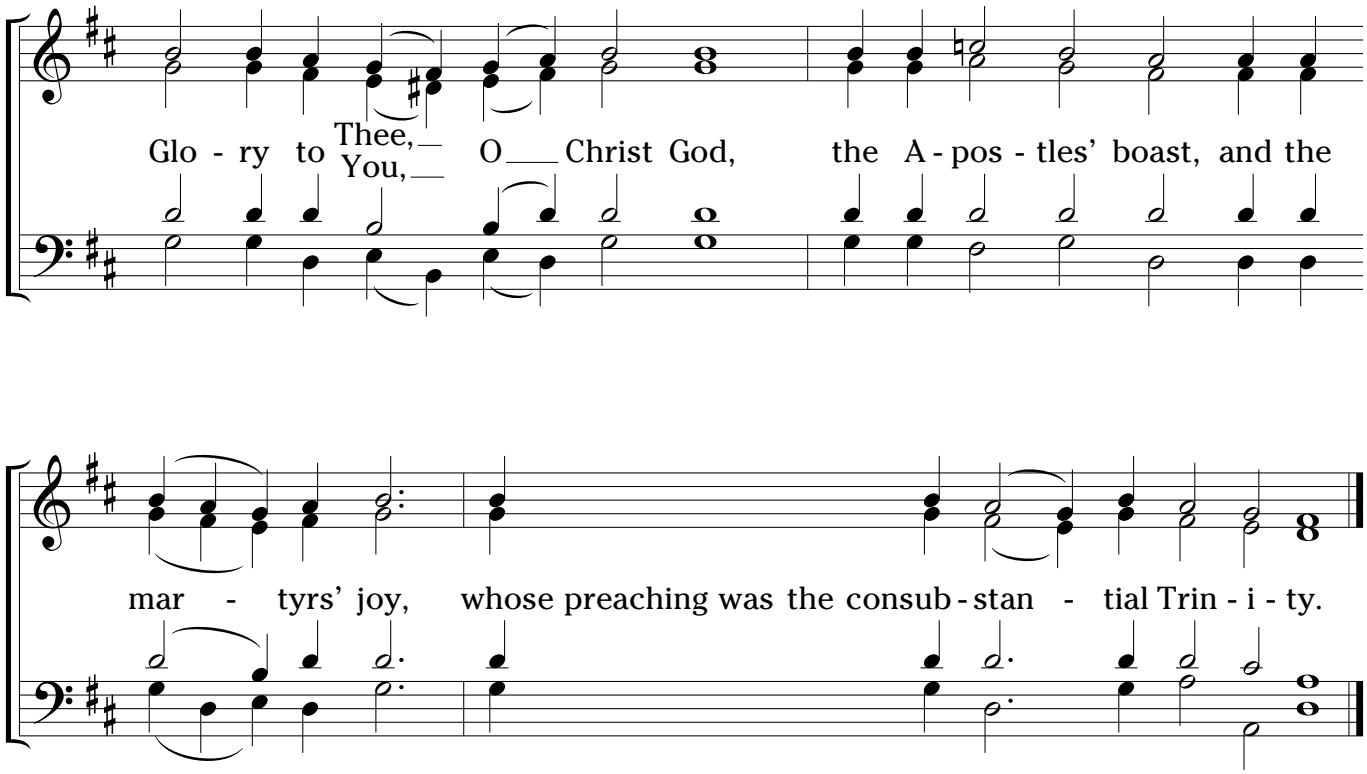
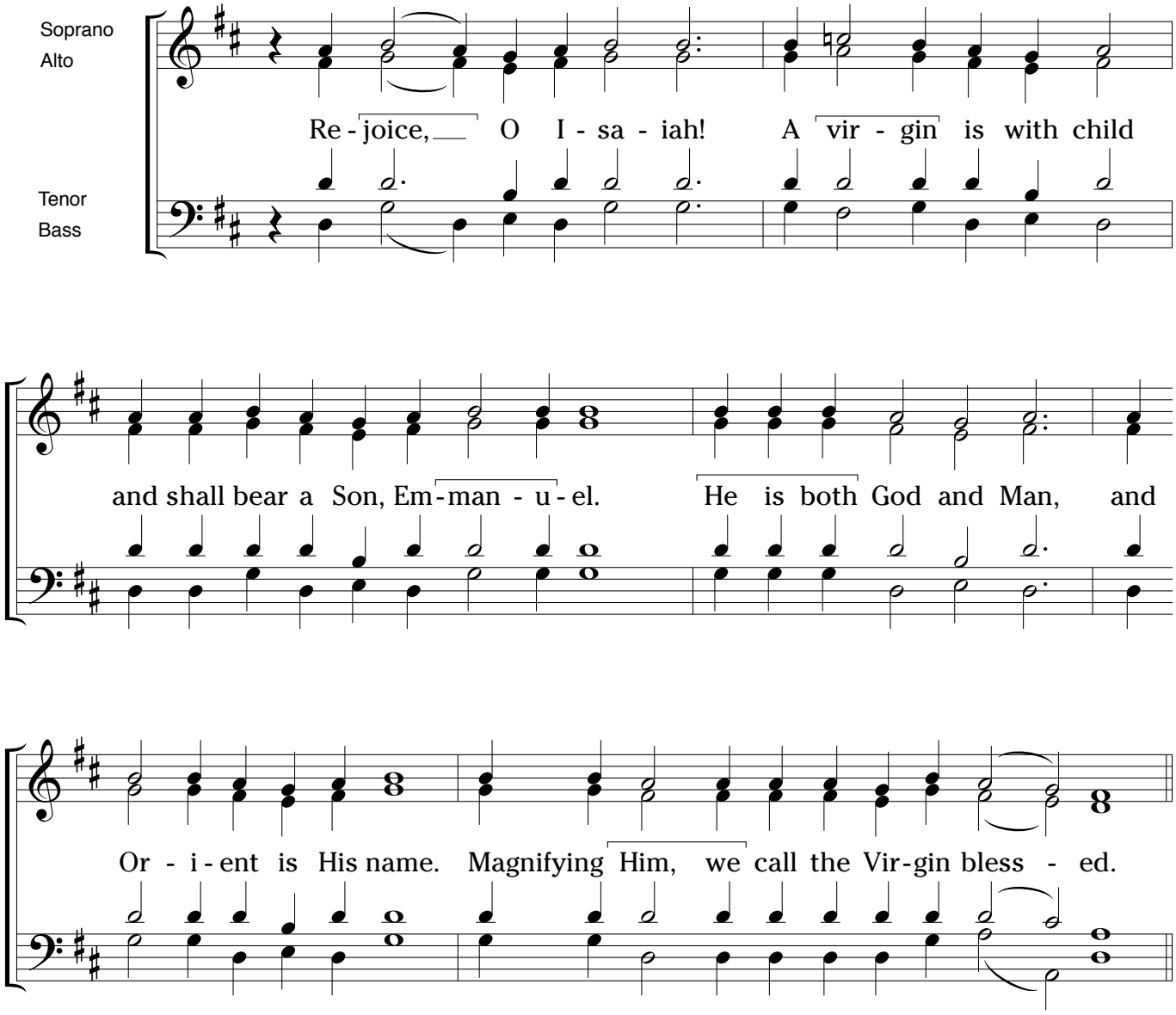
# 2.


Glo - ry to Thee, O Christ God, the A - pos - tles' boast, and the
You,
mar - tyrs' joy, whose preaching was the consub - stan - tial Trin - i - ty.

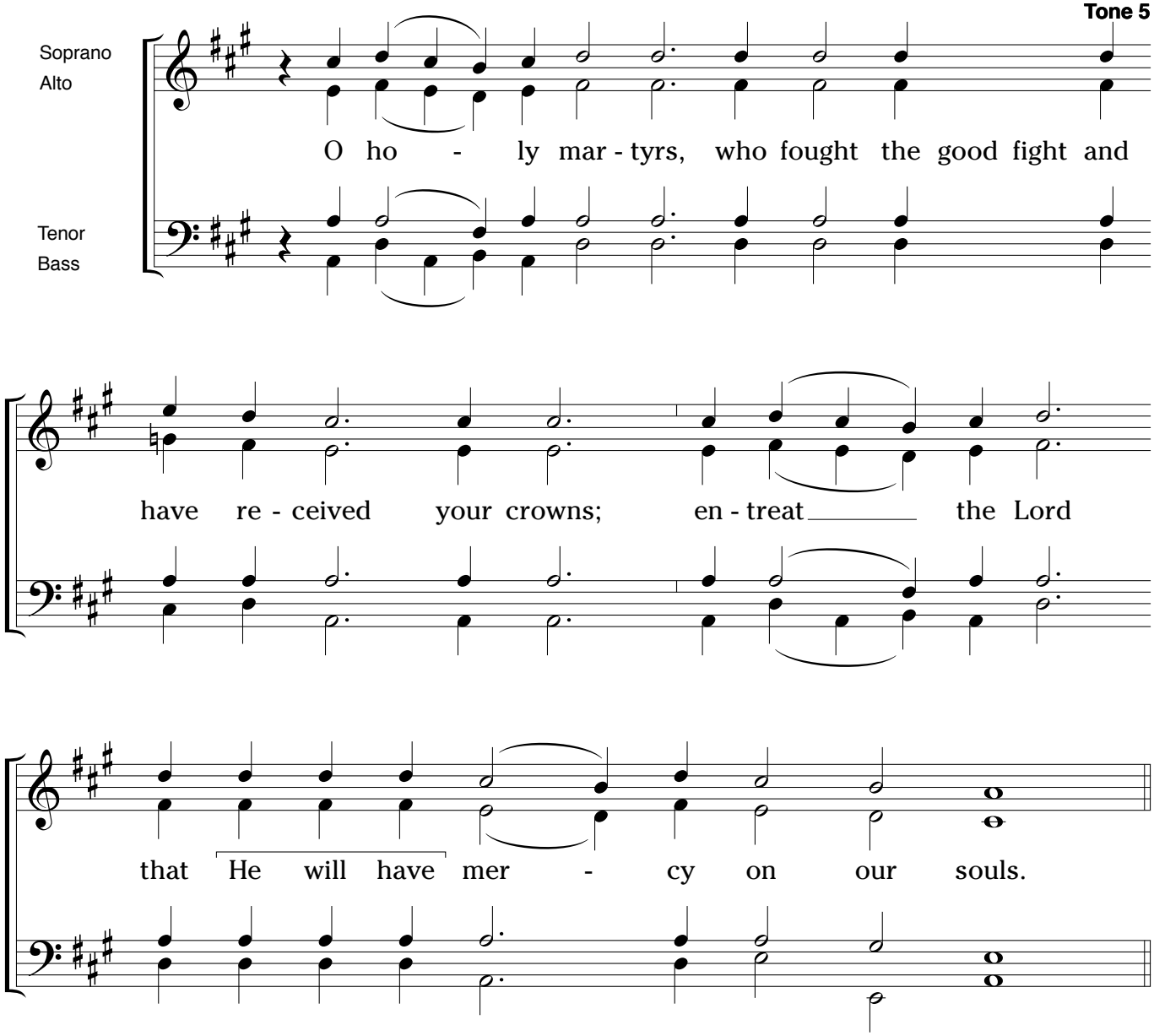
# 3.


Soprano
Alto
Tenor
Bass
Re - joice, O I - sa - iah! A vir - gin is with child
and shall bear a Son, Em - man - u - el. He is both God and Man, and
Or - i - ent is His name. Magnifying Him, we call the Vir - gin bless - ed.

**THE OFFICE OF ORDINATION**

# O Holy Martyrs

**Common Chant**
**Tone 5**

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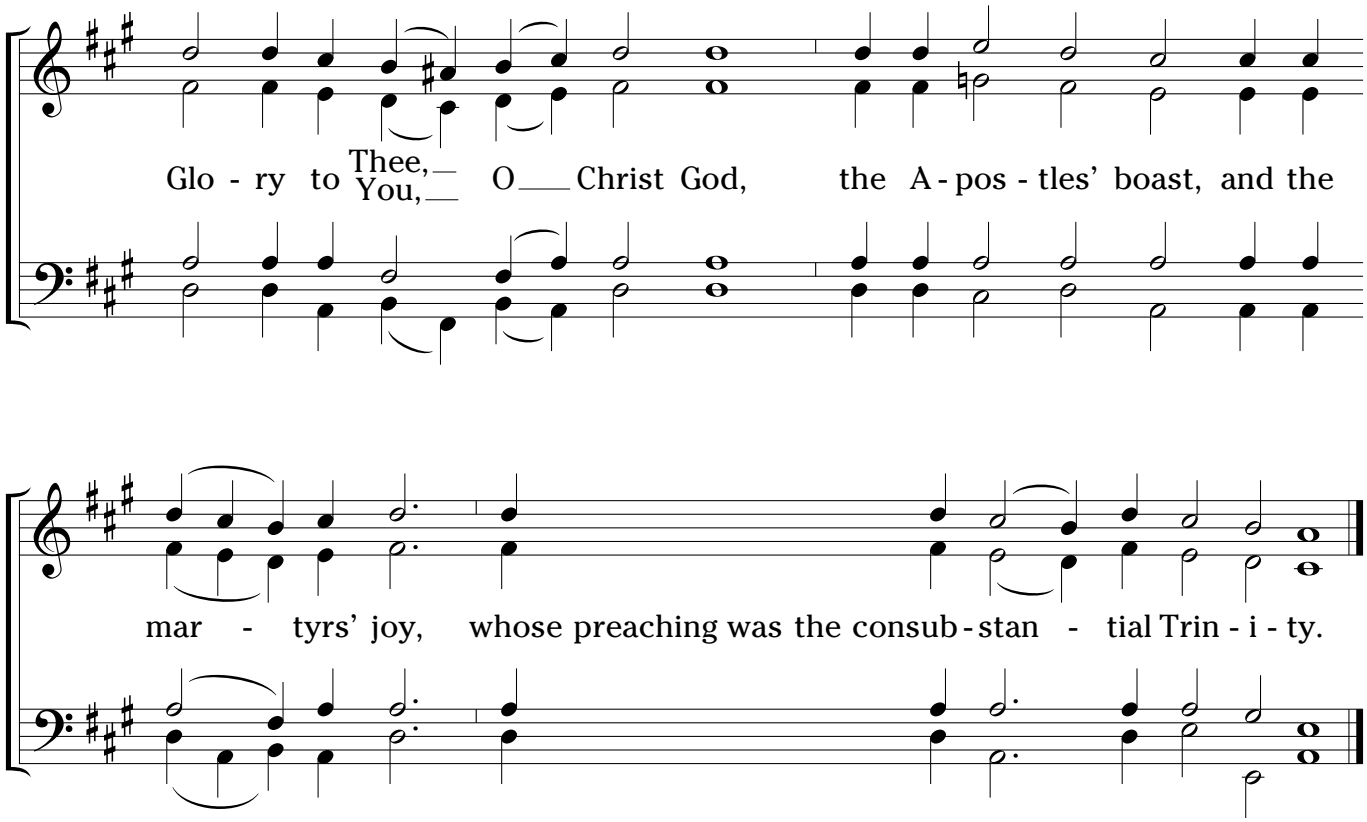
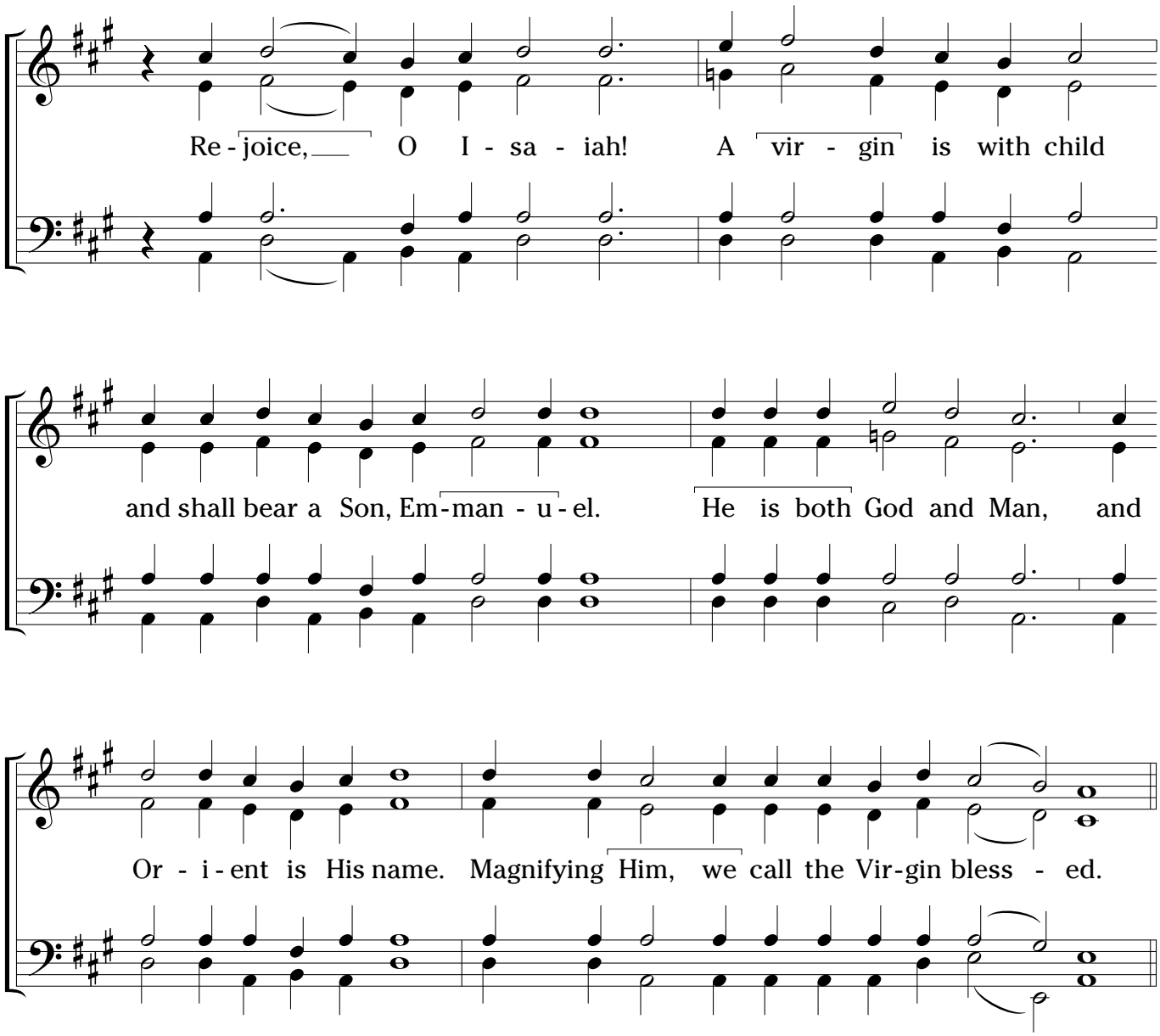
# 2.


Glo - ry to Thee, You, O Christ God, the A - pos - tles' boast, and the
mar - tyrs' joy, whose preaching was the consub - stan - tial Trin - i - ty.

# 3.

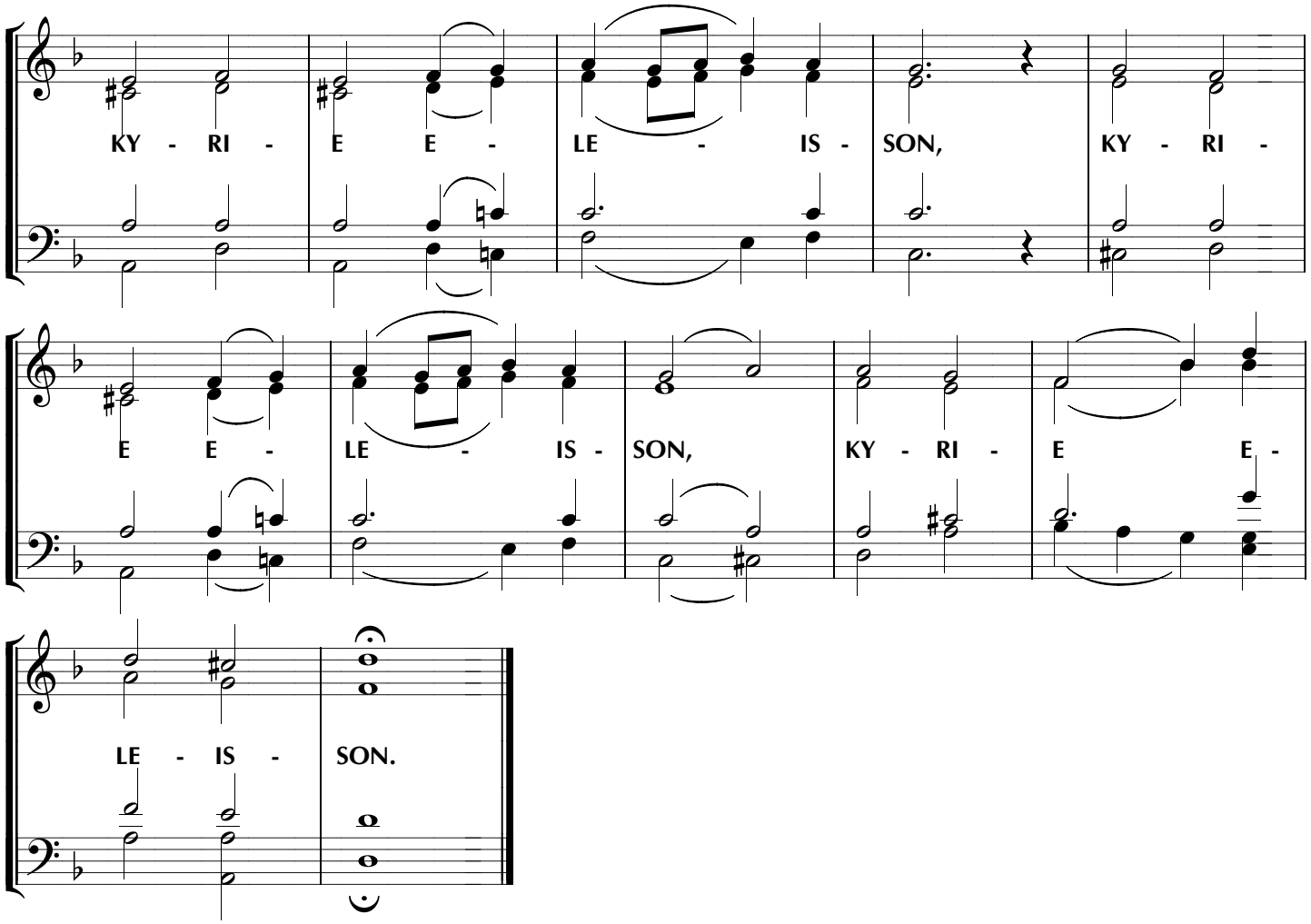

Re - joice, O I - sa - iah! A vir - gin is with child
and shall bear a Son, Em - man - u - el. He is both God and Man, and
Or - i - ent is His name. Magnifying Him, we call the Vir - gin bless - ed.

# Kyrie Eleisson

**For Ordination**

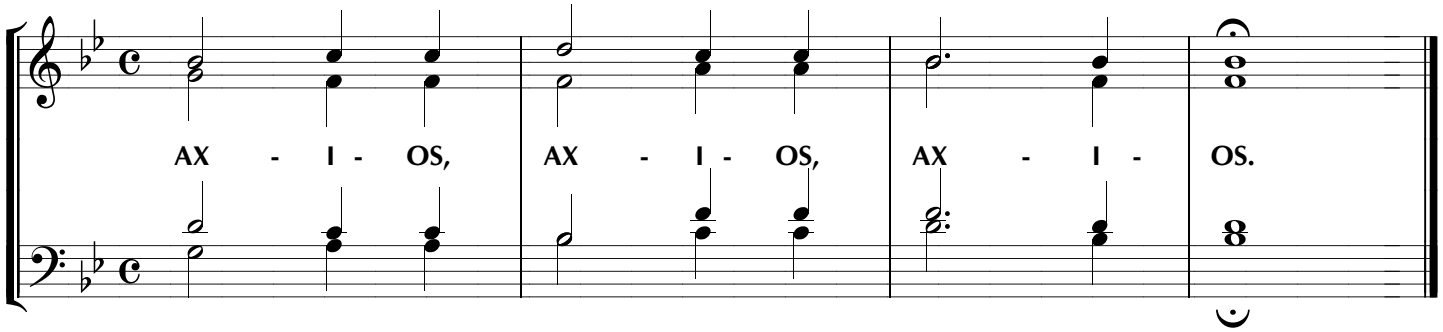
**Adapted by:**
**Walter Shymansky**
**09/08/79**

***Greek Melody***



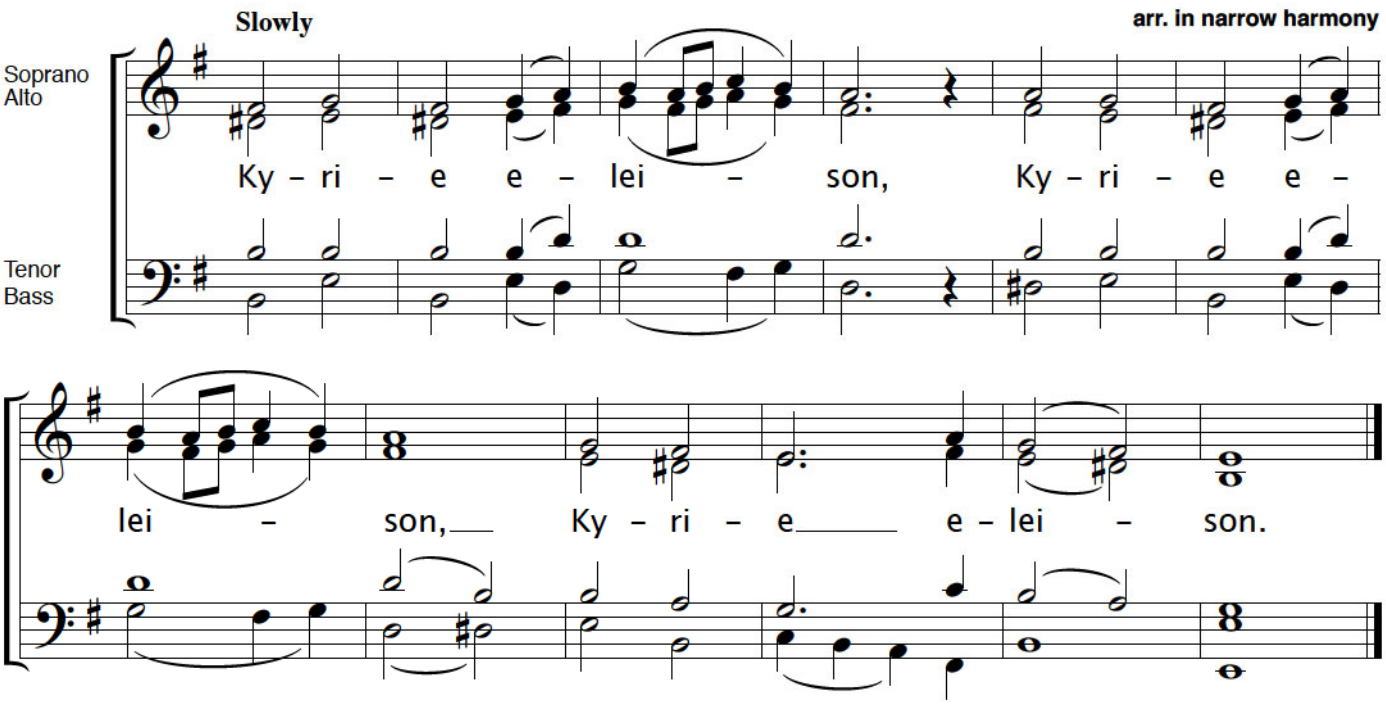

# Axios

***J.A. Gardner***



# Kyrie eleison

**Alexei Lvov**
**arr. in narrow harmony**




*Sung by the choir for the Office of Ordination when the Bishop places his hand upon the candidate's head and recites the prayer "O Lord our God, who by thy foreknowledge..."*

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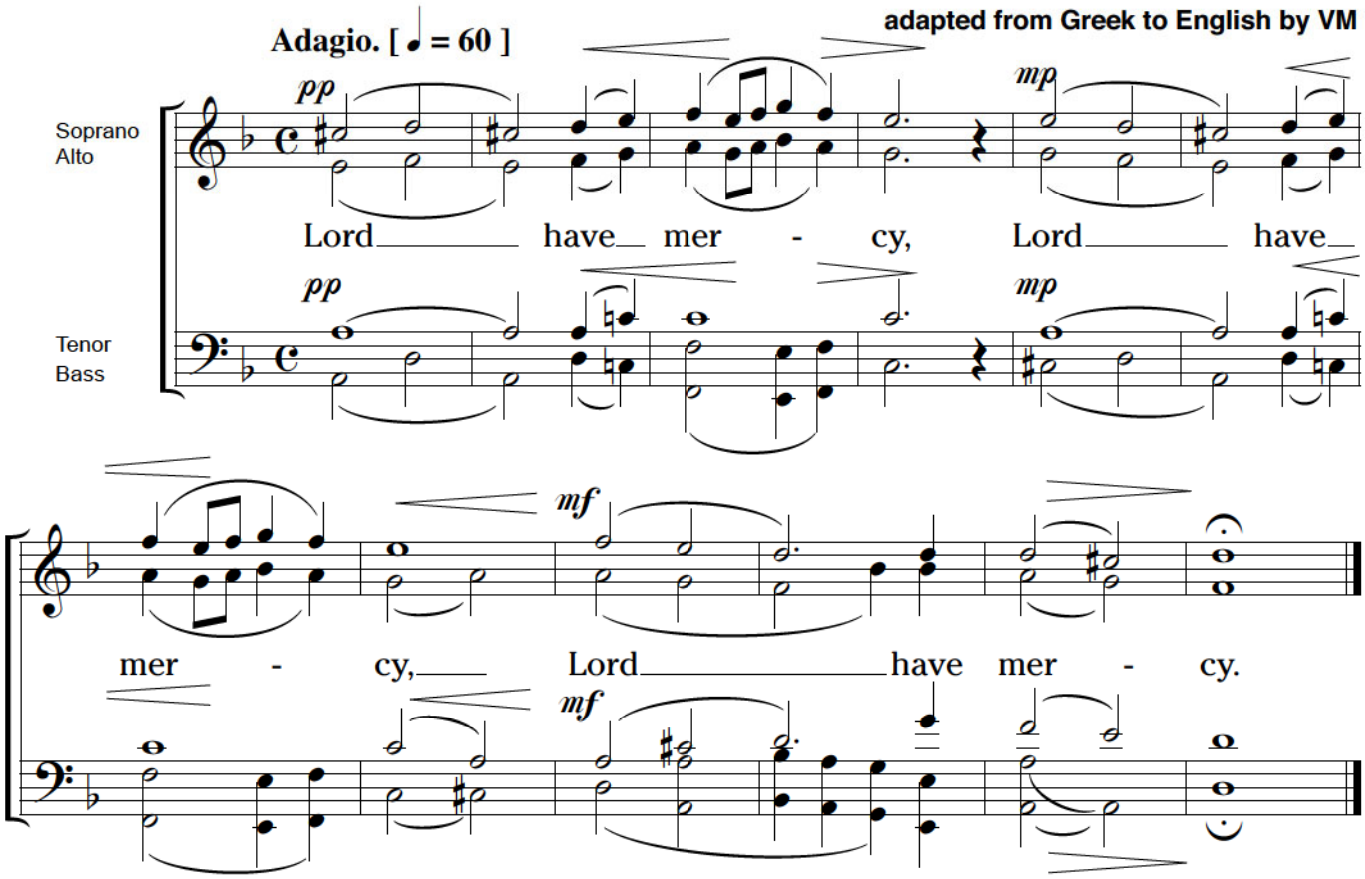
# Lord, Have Mercy

## (AT THE OFFICE OF ORDINATION)

**Aleksei Lvov (1798–1870)**
**adapted from Greek to English by VM**

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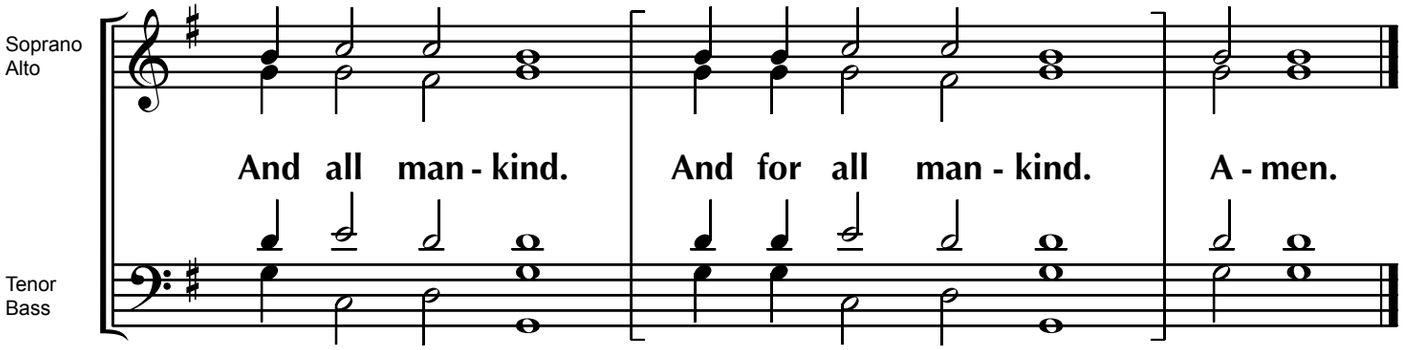
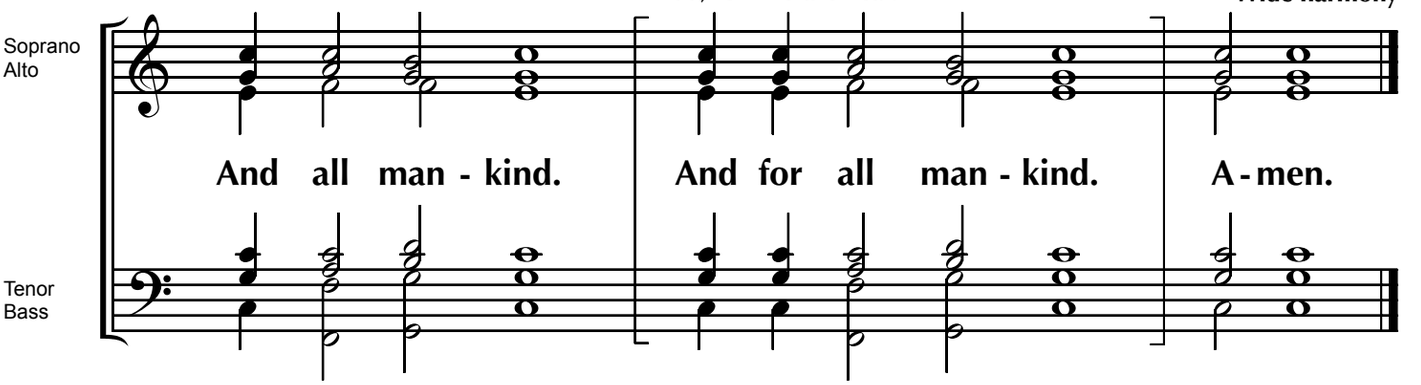
# And All Mankind

Common Chant
arr. from L'vov/Bakhmetev

Add, for Hierarchical:




# And All Mankind

Common Chant
Wide harmony

Add, for Hierarchical: