

Resurrection Kanon Refrains - Tone 1

Sunday - Weekly Cycle (Octoechos)

Greek Chant
arr. from B. Ledkovsky

Soprano
Alto

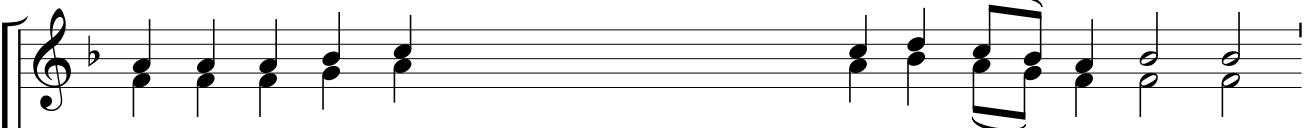


Tenor
Bass

Glory to Your holy res - ur - rec - tion, O Lord.

Detailed description: This block contains the first system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The soprano/alto part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The tenor/bass part begins with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The lyrics are: "Glory to Your holy res - ur - rec - tion, O Lord."

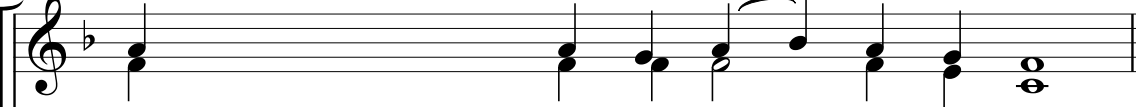
Soprano
Alto



Tenor
Bass

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

Detailed description: This block contains the second system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The soprano/alto part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The tenor/bass part begins with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,"



Tenor
Bass

now and ever, and unto ages of ag - es. A - men.

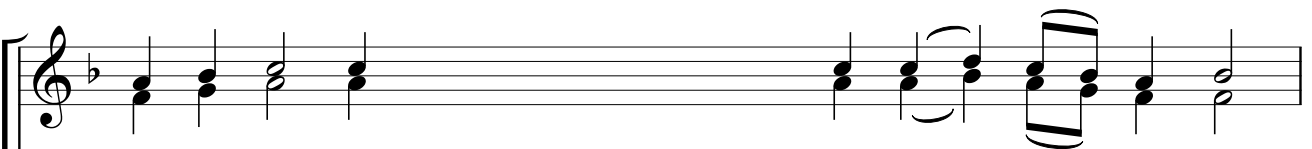
Detailed description: This block contains the third system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature has one flat (B-flat). The soprano/alto part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The tenor/bass part begins with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The lyrics are: "now and ever, and unto ages of ag - es. A - men."

Resurrection Kanon Refrains (Ode 8) - Tone 1

Sunday - Weekly Cycle (Octoechos)

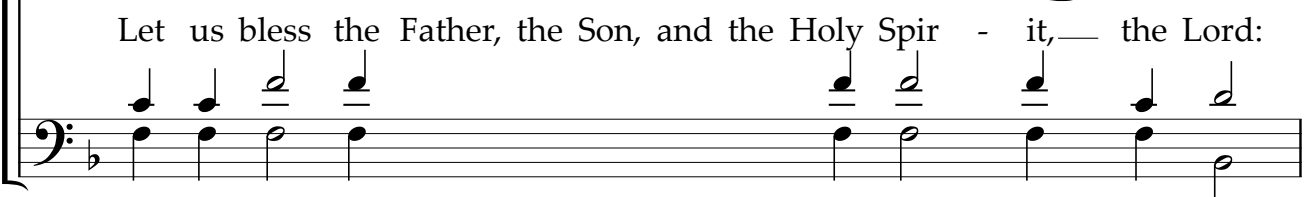
Greek Chant
arr. from B. Ledkovsky

Soprano
Alto



Let us bless the Father, the Son, and the Holy Spir - it, — the Lord:


Tenor
Bass



now and ever, and unto ages of ag - es. A - men.

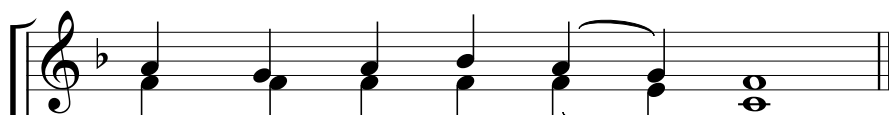
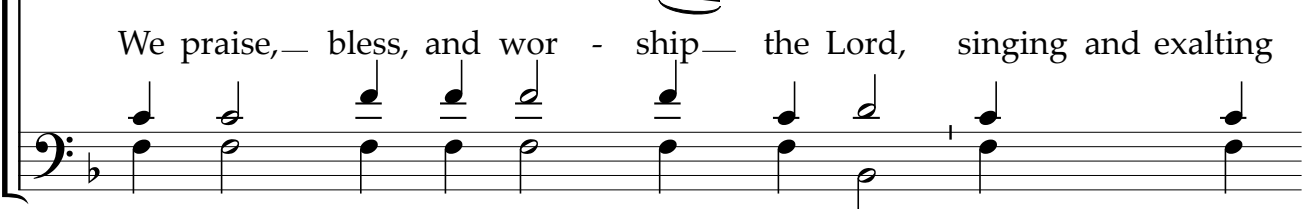


Soprano
Alto



We praise, — bless, and wor - ship — the Lord, singing and exalting

Tenor
Bass



Him through-out all ag - es.

