

Resurrection Kanon - Tone 3

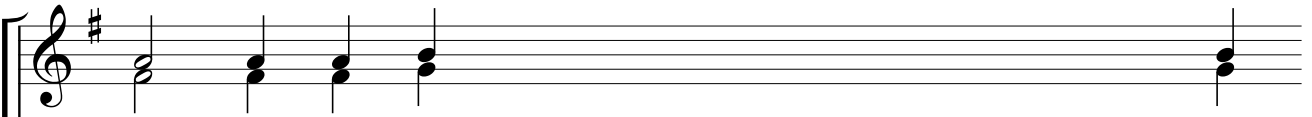
Sunday - Weekly Cycle (Octoechos)

Abbreviated Kievan Chant

arr. from B. Ledkovsky

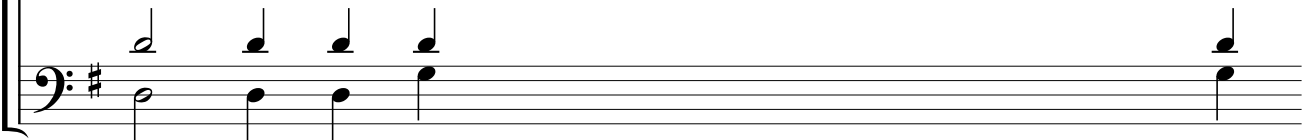
Heirmos 1

Soprano
Alto




He Who of old by His divine command gathered the waters


Tenor
Bass



to-gether and di-vid-ed the sea for the people of Is-ra-el,



He is our God and is glo-ri-ous. // To Him alone let us



sing, for He has been glo-ri-fied.



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Heirmos 3

Soprano
Alto

Tenor
Bass

Out of noth - ing You brought forth — all things, cre - at - ing

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Out of noth - ing You brought forth — all things, cre - at - ing". The music consists of a series of chords and single notes, with some notes tied across measures.

them by the Word and perfecting them by the Spir - it: All -

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "them by the Word and perfecting them by the Spir - it: All -". The music continues with a similar pattern of chords and notes.

sov-ereign and Most — High. // In Your love — es - tab - lish me.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "sov-ereign and Most — High. // In Your love — es - tab - lish me.". The music concludes with a double bar line.

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Heirmos 4

Soprano
Alto

Tenor
Bass

You have shown us a might - y love, — O Lord; for You

Detailed description: This system contains the first line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in G major (one sharp) and 4/4 time. The vocal parts consist of a series of eighth and quarter notes, with some rests. The bass parts provide a simple harmonic accompaniment with quarter and eighth notes.

gave Your Only-begotten Son to death for our sake. There - fore we

Detailed description: This system contains the second line of the chant. It continues the vocal and bass parts from the first system. The lyrics are: "gave Your Only-begotten Son to death for our sake. There - fore we". The musical notation includes various note values and rests, maintaining the same key signature and time signature.

cry to You in thanks-giv - ing: // "Glo - ry to Your pow - er, O Lord!"

Detailed description: This system contains the third and final line of the chant. The lyrics are: "cry to You in thanks-giv - ing: // 'Glo - ry to Your pow - er, O Lord!'". The musical notation concludes with a double bar line. The vocal parts end with a final note, and the bass parts provide a concluding accompaniment.

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Heirmos 5

Soprano
Alto

Ear - ly in the morning I seek You, Cre - a - tor of all,

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Ear - ly in the morning I seek You, Cre - a - tor of all,". The Soprano and Alto parts are written as a pair of notes, while the Tenor and Bass parts are written as single notes. The lyrics are placed between the two staves.

and Peace that passes all un - der - stand - ing; for Your —

Detailed description: This block contains the second line of the musical score. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "and Peace that passes all un - der - stand - ing; for Your —". The Soprano and Alto parts are written as a pair of notes, while the Tenor and Bass parts are written as single notes. The lyrics are placed between the two staves.

com - mand - ments are light. // Guide — me by them, O Lord!

Detailed description: This block contains the third line of the musical score. It features two vocal parts: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "com - mand - ments are light. // Guide — me by them, O Lord!". The Soprano and Alto parts are written as a pair of notes, while the Tenor and Bass parts are written as single notes. The lyrics are placed between the two staves.

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Heirmos 6

Soprano
Alto

Tenor
Bass

The deep - est a - byss of sins has sur - round - ed me, and my

Detailed description: This block contains the first line of the Heirmos 6. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "The deep - est a - byss of sins has sur - round - ed me, and my". The music consists of a series of chords and single notes, with some notes beamed together.

spir - it faints; but stretch out, O Mas - ter, Your might - y arm //

Detailed description: This block contains the second line of the Heirmos 6. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "spir - it faints; but stretch out, O Mas - ter, Your might - y arm //". The music consists of a series of chords and single notes, with some notes beamed together.

and, as You saved Peter, save — me, — O my Guide.

Detailed description: This block contains the third line of the Heirmos 6. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "and, as You saved Peter, save — me, — O my Guide.". The music consists of a series of chords and single notes, with some notes beamed together.

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Heirmos 7

Soprano
Alto

Tenor
Bass

As of old You re-freshed— with dew the three god - ly Youths

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "As of old You re-freshed— with dew the three god - ly Youths". The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

in the Chal - de - an flame, so with the en - lightening fire of Your

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "in the Chal - de - an flame, so with the en - lightening fire of Your". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

God - head illumine us al - so as we cry: // "Blessed are You,

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "God - head illumine us al - so as we cry: // "Blessed are You,". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

the God— of our fa - thers!"

Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "the God— of our fa - thers!". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

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Heirmos 8

Soprano
Alto

Tenor
Bass

U - nit - ed in the un - bear - a - ble fire, yet un-harmed

Detailed description: This system shows the first line of music. It features a Soprano/Alto staff with a treble clef and a Tenor/Bass staff with a bass clef. Both staves are in the key of D major (one sharp). The music consists of a series of chords and single notes, with lyrics written below the notes. Brackets above the Soprano/Alto staff group the notes into measures. The lyrics are: "U - nit - ed in the un - bear - a - ble fire, yet un-harmed".

by the flames, the Young Men re-nowned for their fear of God

Detailed description: This system shows the second line of music. It continues the Soprano/Alto and Tenor/Bass parts. The lyrics are: "by the flames, the Young Men re-nowned for their fear of God".

sang a di-vine hymn: "All you works of the Lord bless the

Detailed description: This system shows the third line of music. The lyrics are: "sang a di-vine hymn: 'All you works of the Lord bless the".

Lord, // and exalt Him through-out all the ag - es."

Detailed description: This system shows the fourth and final line of music. The lyrics are: "Lord, // and exalt Him through-out all the ag - es." The system ends with a double bar line.

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Heirmos 9

Soprano
Alto

Tenor
Bass

New is this won-der and fit - ting for God: for through the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "New is this won-der and fit - ting for God: for through the".

closed gate of the Virgin the Lord clear - ly pass - es. Na - ked

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "closed gate of the Virgin the Lord clear - ly pass - es. Na - ked".

when He en - ters in, He comes forth as God clothed in

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "when He en - ters in, He comes forth as God clothed in".

flesh, even as the gate re - mains closed. // We magnify her

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "flesh, even as the gate re - mains closed. // We magnify her".

as in - ef - fa - bly the Moth - er of God.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "as in - ef - fa - bly the Moth - er of God.".