

Aposticha

Tone 5

Common Chant
arr. from L'vov/Bakhmetev

Sticheron 1

Soprano
Alto

Tenor
Bass

We mag - ni - fy Thee in songs of praise, O incarnate Christ

and Sav - ior. By ac - cept - ing the Cross and death for our sake,

as the Lord and Lov - er of man, Thou didst overthrow the gates

of hell, // and didst arise on the third day, sav - ing our souls.

Sticheron 2

Ⲅ The Lord is King; He is robed in majesty!

By being pierced in the side, O Lov - er of man, Thou hast

poured out drops of life and sal - va - tion for all. By ac - cept - ing

death in the flesh, Thou hast granted us im - mor - tal - i - ty. Thou hast

freed us by being placed in the tomb, and hast resurrected us

with Thyself in glo - ry, as God.// Glory to Thee, O Lord and

Lov - er of man!

Ⲱ For He has established the world,
so that it shall never be moved.

Sticheron 3

Thy cru - ci - fix - ion and descent into hell are awesome, O

Lov - er of man. Thou hast captured it, releasing the ancient pris -

on - ers. Thou hast o - pened Paradise and giv - en it to us.

Grant us pur - i - fi - ca - tion of sins, who glorify Thy Resurrection on

the third day! Make us wor - thy of Par - a - dise// and save us,

O Lov - er of man!

Ⲛ. Holiness befits Thy house, O Lord, forevermore!

Sticheron 4

For our sake, Thou didst accept death in the flesh, to rise from

the dead on the third day. Heal us from our earth-ly pas - sions,

and re - store us from our evil trans - gres - sions; // and save us,

O Lov - er of man!

Then "Glory..." and the rest.

If there is a Doxastichon appointed from the Menaion:

"Glory...", Doxastichon, "Now and ever...", Theotokion.

If not, then:

"Glory...now and ever..." and the Theotokion.

The tone of the Aposticha Theotokion typically follows the tone of the preceding sticheron.