

God is the Lord

Tone 5

Deacon: In the 5th Tone: God is the Lord and has revealed Himself to us. Blessed is He that comes in the Name of the Lord. O give thanks unto the Lord, for He is good; for His mercy endures forever.

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

God is the Lord and has re - vealed Him - self to us.

Tenor
Bass

Detailed description: This block contains the first line of the chant. It features two staves: a Soprano/Alto staff in treble clef and a Tenor/Bass staff in bass clef. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is a simple, stepwise line. The lyrics are written below the notes. The Soprano/Alto part starts on G4 and ends on D5. The Tenor/Bass part starts on D3 and ends on G3.

Blessed is He that comes in the Name of the Lord.

Detailed description: This block contains the second line of the chant. It features two staves: a Soprano/Alto staff in treble clef and a Tenor/Bass staff in bass clef. Both staves are in the key of D major (one sharp) and 4/4 time. The melody continues from the first line. The lyrics are written below the notes. The Soprano/Alto part starts on G4 and ends on D5. The Tenor/Bass part starts on D3 and ends on G3.

Deacon: All nations compassed me round about, but in the Name of the Lord have I driven them back. **℞**

Deacon: I shall not die, but live, and declare the works of the Lord. **℞**

Deacon: The stone which the builders refused is become the head stone of the corner: this is the Lord's doing, and it is marvelous in our eyes. **℞**

TROPARION