

Aposticha Tone 6

Common Chant
arr. from L'vov/Bakhmetev

Sticheron 1

Soprano
Alto

Tenor
Bass

Thy Resurrection, O Christ our Sav-ior, the Angels in heav-en sing!

En-ab-le us on earth// to glorify Thee in pur - i - ty of heart!

✠ The Lord is King; He is robed in majesty!

Sticheron 2

Destroying the gates of hell, breaking the chains of death,

Thou didst resurrect the fallen human race as al-might-y God!// O Lord,

Who didst rise from the dead, glo - ry to Thee!

✠ For He has established the world, so that it shall never be moved.

Sticheron 3

Desiring to return us to Par - a-dise, Christ was nailed to the Cross

and placed in a tomb. The Myrrhbearing Women sought Him with

tears cry - ing, "Woe to us, O Sav - ior! How didst Thou deign

to de-scend to death? What place can hold Thy life-bear-ing bod - y?

Come to us as Thou didst prom-ise! Take away our wail-ing and tears!"

Then the Angel ap-peared to them: "Stop your la-men-ta-tions!

Go, proclaim to the A-pos-tles: "The Lord is ris-en, //

granting us purification and great mer-cy!"

∇ Holiness befits Thy house, O Lord, forever more!

Sticheron 4

Having been crucified as Thou didst will, by Thy burial Thou

didst cap-ture death, O Christ, rising on the third day as God

in glo - ry, // granting the world unending life and great

mer - - - cy!

Then "**Glory...**" and the rest.

If there is a Doxastichon appointed from the Menaion:

"**Glory...**" Doxastichon, "**Now and ever...**" Theotokion.

If not, then:

"**Glory...now and ever...**" and the Theotokion.

The tone of the Aposticha Theotokion typically follows the tone of the preceding sticheron.