

Resurrection Kanon - Tone 7

Sunday - Weekly Cycle (Octoechos)

Kievan Chant
arr. from B. Ledkovsky

Heirmos 1

Soprano
Alto

Tenor
Bass

At Thy com-mand, O Lord, the nature of water which was

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are: "At Thy com-mand, O Lord, the nature of water which was".

free - ly flow - ing be - fore changed to be - come firm as the ground. //

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "free - ly flow - ing be - fore changed to be - come firm as the ground. //".

There - fore Is - ra - el walked dry - shod, and sings to Thee a

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "There - fore Is - ra - el walked dry - shod, and sings to Thee a".

song of vic - to - ry.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "song of vic - to - ry.".

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Heirmos 3

Soprano
Alto

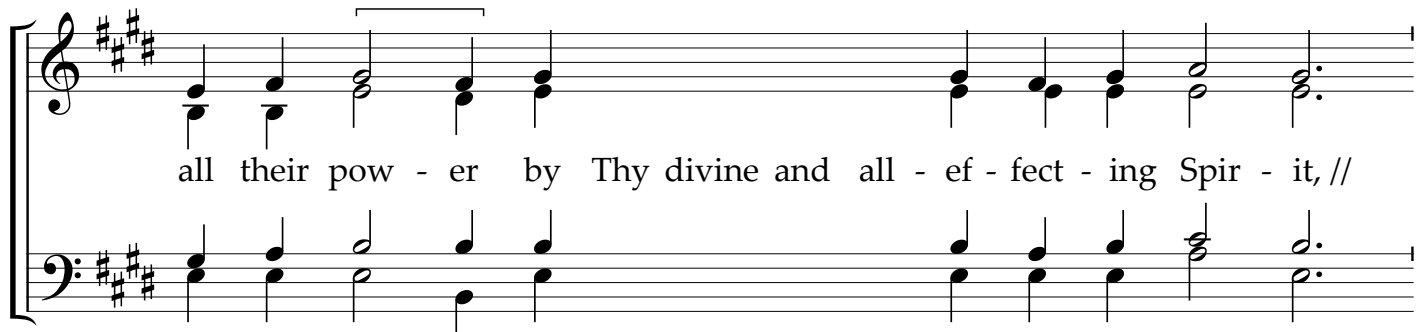


O Lord— and Sav - ior, Who in the be - gin - ning

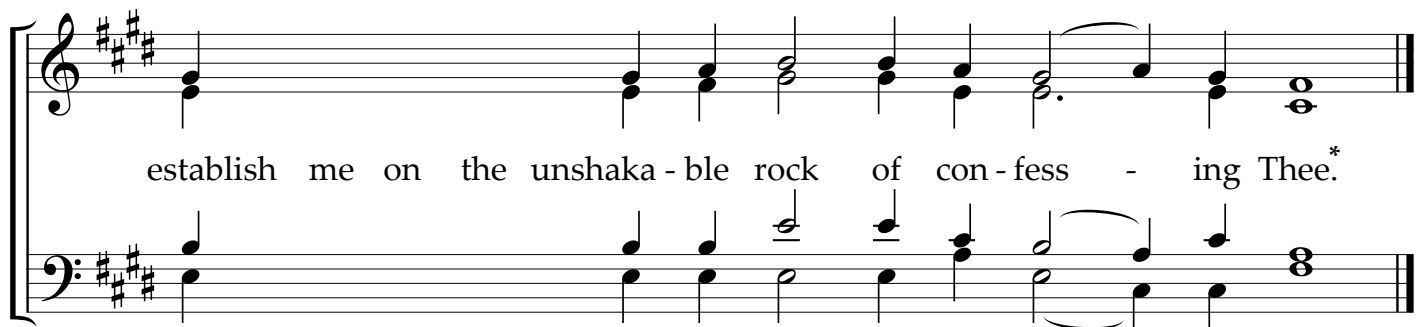
Tenor
Bass



didst es - tablish the heavens by Thine all - pow - er - ful Word and



all their pow - er by Thy divine and all - ef - fect - ing Spir - it, //



establish me on the unshaka - ble rock of con - fess - ing Thee.*

* cf. Mt. 16: 15-18

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Heirmos 4

Soprano
Alto

Tenor
Bass

Thou didst not leave the bosom of the Fa - ther and yet didst come

Detailed description: This system shows the first line of the musical score. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is three sharps (F#, C#, G#). The music consists of a series of chords and single notes, with lyrics written below the notes. Brackets above the notes indicate phrasing.

down to earth, O Christ— God: I have heard of the mystery of Thy

Detailed description: This system continues the musical score. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is three sharps. The music continues with chords and single notes, with lyrics written below. Brackets above the notes indicate phrasing.

dis - pen - sa - tion // and have glorified Thee, Who a - lone

Detailed description: This system continues the musical score. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is three sharps. The music continues with chords and single notes, with lyrics written below. Brackets above the notes indicate phrasing.

lov - est man-kind.

Detailed description: This system is the final line of the musical score. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature is three sharps. The music concludes with chords and single notes, with lyrics written below. Brackets above the notes indicate phrasing.

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Heirmos 5

Soprano
Alto

Night is with - out light for un - be - liev - ers, O Christ,

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "Night is with - out light for un - be - liev - ers, O Christ,". The music consists of a series of chords and single notes, with a bracket over the first five notes of the Soprano line.

but en - light - enment for believers, who delight in Thy di - vine—

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is three sharps. The lyrics are: "but en - light - enment for believers, who delight in Thy di - vine—". The music continues with chords and single notes, with a bracket over the first four notes of the Soprano line.

words. There - fore I seek Thee ear - ly in the morn - ing // and

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is three sharps. The lyrics are: "words. There - fore I seek Thee ear - ly in the morn - ing // and". The music continues with chords and single notes, with a bracket over the first five notes of the Soprano line.

sing the praise of Thy God - - - head.

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is three sharps. The lyrics are: "sing the praise of Thy God - - - head.". The music concludes with chords and single notes, with a bracket over the first five notes of the Soprano line.

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Heirmos 6

Soprano
Alto

Tenor
Bass

Sick from the roll-ing swell of the cares of this life, be-ing

Detailed description: This system shows the first line of the chant. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is three sharps (F#, C#, G#). The lyrics are: "Sick from the roll-ing swell of the cares of this life, be-ing".

drowned by the sins that sail with me and thrown to the

Detailed description: This system shows the second line of the chant. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is three sharps. The lyrics are: "drowned by the sins that sail with me and thrown to the".

beast that de-roys the soul, like Jo - nah I cry out to Thee, O

Detailed description: This system shows the third line of the chant. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is three sharps. The lyrics are: "beast that de-roys the soul, like Jo - nah I cry out to Thee, O".

Christ: // "Raise me up from the a - byss of death!"

Detailed description: This system shows the fourth line of the chant. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is three sharps. The lyrics are: "Christ: // 'Raise me up from the a - byss of death!'".

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Heirmos 7

Soprano
Alto

Tenor
Bass

The burn - ing fier - y fur - nace of old was re-vealed by the

Detailed description: This block contains the first line of the Heirmos 7. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics are: "The burn - ing fier - y fur - nace of old was re-vealed by the".

Youths to be moist with dew, as they sang in praise of the one—

Detailed description: This block contains the second line of the Heirmos 7. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The lyrics are: "Youths to be moist with dew, as they sang in praise of the one—".

God and said: // "O highly exalted and glori - fied God of our

Detailed description: This block contains the third line of the Heirmos 7. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The lyrics are: "God and said: // "O highly exalted and glori - fied God of our".

Fa - - thers."

Detailed description: This block contains the fourth line of the Heirmos 7. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The lyrics are: "Fa - - thers.".

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Heirmos 8

Soprano
Alto

Tenor
Bass

Un - con - sumed by fire, the bush on Si - nai spoke and made

Detailed description: This system shows the first line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Un - con - sumed by fire, the bush on Si - nai spoke and made".

God known to Moses, who was slow of tongue and of speech;

Detailed description: This system shows the second line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "God known to Moses, who was slow of tongue and of speech;".

and zeal for God re - vealed as sing - ers of praise the three

Detailed description: This system shows the third line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "and zeal for God re - vealed as sing - ers of praise the three".

Youths un - con - sumed by fire: "All you works of the Lord, — praise

Detailed description: This system shows the fourth line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Youths un - con - sumed by fire: "All you works of the Lord, — praise".

the Lord // and high - ly ex - alt Him to all ag - - - es."

Detailed description: This system shows the fifth and final line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "the Lord // and high - ly ex - alt Him to all ag - - - es.".

Resurrection Kanon Refrains (Ode 8) - Tone 7

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arr. from B. Ledkovsky

Soprano
Alto

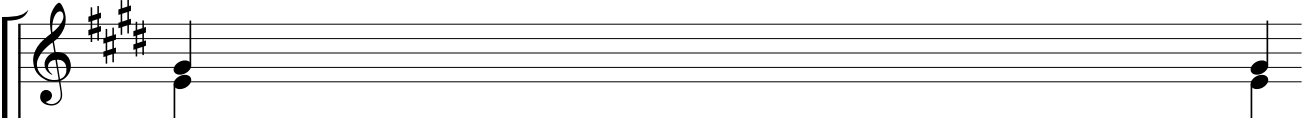


Glo - ry to Thy ho - ly res - ur - rec - tion, O Lord.

Tenor
Bass

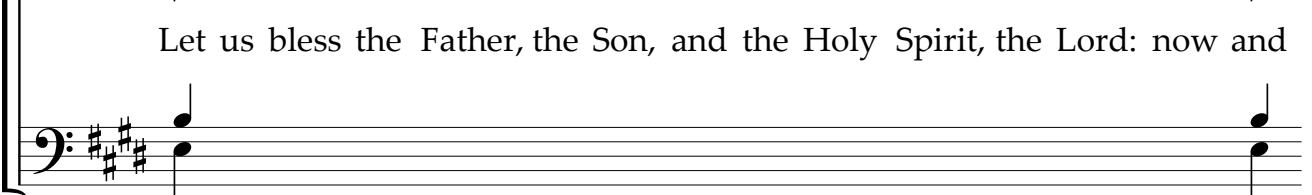


Soprano
Alto



Let us bless the Father, the Son, and the Holy Spirit, the Lord: now and

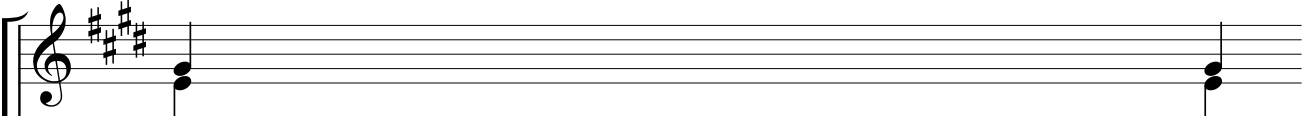
Tenor
Bass



ever, and un - to ag - es of ag - es. A - men.

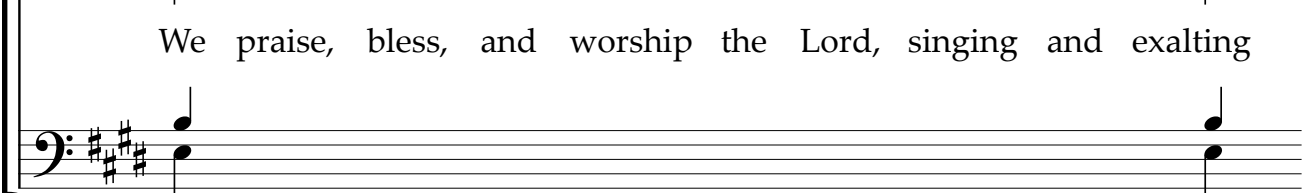


Soprano
Alto



We praise, bless, and worship the Lord, singing and exalting

Tenor
Bass



Him through-out all ag - - - es.



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Heirmos 9

Soprano
Alto

Tenor
Bass

Thou didst con-ceive with-out know-ing cor-rup-tion, and didst lend

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single treble clef staff, while the Tenor and Bass parts are on a single bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'Thou didst con-ceive with-out know-ing cor-rup-tion, and didst lend' are positioned between the two staves.

flesh to the Word, the Fash - ion - er of all, O Moth - er who

Detailed description: This system contains the second two staves of the musical score. The lyrics 'flesh to the Word, the Fash - ion - er of all, O Moth - er who' are positioned between the two staves.

knew not a man, Virgin The - o - to - kos: the ves - sel of Him

Detailed description: This system contains the third two staves of the musical score. The lyrics 'knew not a man, Virgin The - o - to - kos: the ves - sel of Him' are positioned between the two staves.

who can - not be con-tained, // and dwelling place for thine infi - nite

Detailed description: This system contains the fourth two staves of the musical score. The lyrics 'who can - not be con-tained, // and dwelling place for thine infi - nite' are positioned between the two staves.

Mak - er, we mag - ni - fy thee.

Detailed description: This system contains the final two staves of the musical score. The lyrics 'Mak - er, we mag - ni - fy thee.' are positioned between the two staves. The system concludes with a double bar line.