

God is the Lord

Tone 8

Deacon: In the 8th Tone: God is the Lord and has revealed Himself to us. Blessed is He that comes in the Name of the Lord. O give thanks unto the Lord, for He is good; for His mercy endures forever.

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

God is the Lord and has re - vealed Him - self to us.

Tenor
Bass

Detailed description: This block contains the musical notation for the first line of the chant. It features two staves: Soprano (treble clef) and Alto (treble clef). The key signature is one sharp (F#). The melody consists of a series of quarter notes and half notes, with some notes beamed together. The lyrics 'God is the Lord and has re - vealed Him - self to us.' are written below the notes. Below the Alto staff, there are Tenor and Bass staves (both bass clefs) with corresponding notes and lyrics.

Bless - ed is He that comes in the Name of the Lord.

Detailed description: This block contains the musical notation for the second line of the chant. It features two staves: Soprano (treble clef) and Alto (treble clef). The key signature is one sharp (F#). The melody continues from the first line. The lyrics 'Bless - ed is He that comes in the Name of the Lord.' are written below the notes. Below the Alto staff, there are Tenor and Bass staves (both bass clefs) with corresponding notes and lyrics.

Deacon: All nations compassed me round about, but in the Name of the Lord have I driven them back. **℞**

Deacon: I shall not die, but live, and declare the works of the Lord. **℞**

Deacon: The stone which the builders refused is become the head stone of the corner: this is the Lord's doing, and it is marvelous in our eyes. **℞**

TROPARION